

SERENA CONNOLLY
Professor
Department of Classics
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Academic Appointments

2023–present Professor, Classics Department, Rutgers University
2012–2023 Associate Professor, Classics Department, Rutgers University
Member of the Global Medieval Studies Program faculty
2008–2012 Assistant Professor, Classics Department, Rutgers University
2007–2008 Visiting Assistant Professor, Classics Department, Rutgers University
2004–2007 Lecturer in Classics, Classics Department, Yale University

Administrative Appointments

2024–present Chair, Classics Department, Rutgers University
2013–2016 Director, Graduate Program, Classics Department, Rutgers University
2009–2010 Director, Graduate Program, Classics Department, Rutgers University

Education

2004 Ph.D., Yale University, Classical Philology
1998 B.A., Cambridge University (Cambridge, UK)

Honors, Awards, and Grants

2022 International Collaborative Research Grant, Rutgers Global, Rutgers University, to support digital humanities project “Epistulae: Collecting the Correspondence of Roman Emperors” (\$8,000)
2014 Marketing Award, School of Arts and Science, Rutgers-New Brunswick, to support marketing of Post-Baccalaureate certificate program
2009–2010 Mellon Fellowship for Assistant Professors, Institute for Advanced Study (\$75,000)
2005–2006 Mellon Postdoctoral Fellowship, Northwestern University (\$40,000, declined)
2004 John F. Enders Fellowship, Yale University, summer research funding (\$1,500)
2001–2002 Heinrich von Staden Fellowship, Yale University, doctoral funding (\$12,500)
2006 Frederick W. Hilles Fund, Yale University
2004 Betty Coate Award, Association of Ancient Historians
2003 Fellowship, Newhouse Foundation
2002 Berkeley, Biddle and Woolsey Travel Fellowship, Yale University

Publications

Books

Learned Emperors: Science, Technology, and Power at the Roman Imperial Court, forthcoming in series *Science, Technology, and Medicine in Ancient Cultures*, De Gruyter; expected publication 2025.

Wisdom from Rome: Reading Roman Society and European Education in the Distichs of Cato, Trends in Classics—Pathways of Reception 8. Berlin: De Gruyter, 2022.

Lives behind the Laws: The World of the Codex Hermogenianus. Bloomington, IN.: Indiana University Press, 2010.

Articles in Peer-Reviewed Journals

“Caligula, Midas, and the Failure to Make Gold.” *Classical Philology* 119.1 (2024): 140–145.

“As Used by the Augusta: The Creation of Livia’s Imperial Persona through Endorsement of Pharmaceutical Recipes.” *Phoenix* 77.1–2 (2023): 86–103.

“Vitellius and the Shield of Minerva.” *Greece and Rome* 70.1 (2023): 20–37.

“Jean-Michel Basquiat and Antiquity.” *Classical Receptions Journal* 10.1 (2018): 1–20.

“Binarism in the *Disticha Catonis*.” *Mnemosyne* 66.2 (2013): 228–246.

“Das älteste Distichazitat.” *Latomus* 72 (2013): 122–127.

“*Disticha Catonis Uticensis*.” *Classical Philology* 107.2 (2012): 119–130.

“The Meter of the *Disticha Catonis*.” *Classical Journal* 107.3 (2012): 313–329.

“A Grammarian Honors the Emperors.” *Ancient History Bulletin* 24 (2010): 111–123.

“Lucan’s Punic War in the *Disticha Catonis*.” *Classica et Mediaevalia* 61 (2010): 193–202.

“Roman Ransomers.” *Ancient History Bulletin* 20 (2006): 115–131.

“Fortifying the City of God: The Dardanus Inscription Revisited.” *Classical Journal* 102 (2006): 145–154.

“*Quasi ancilla, quasi libera*: Diogenia and the Everyday Experience of Slaves.” *American Journal of Ancient History* 3–4 (2004–5 [2007]): 171–188.

Braund, S., S. Knight, S. Connolly, M. Wille, S. Spaulding, C. van den Berg, I. Meyers, W. Washburn, B. Foster, J. Fouse, “Twenty-First Century Persius.” *Arion* 9 (2002): 65–80.

Book Chapters

“Tiberius and the Threat of Innovation.” In *Euhormos* 4, eds. M. Flohr, S. van de Liefvoort, S. Mols, and T. Tieleman, 115–129. Leiden: Brill, 2024.

“Novel Gifts: Imperial Self-Fashioning from Non-Normative Bodies.” In *Confronting Identities in the Roman Empire: Assumptions about the Other in Literary Evidence*, eds. J. Brandão, C. Teixeira, and Á. Rodrigues, 345–364. London: Bloomsbury, 2023.

Contributing editor for chapter in Frier, B., *The Code of Justinian: A New Annotated Translation, with Parallel Latin and Greek Text*. Cambridge (UK): Cambridge University Press, 2016.

- “Constantine and the Veterans.” In *From the Tetrarchs to the Theodosians: Later Roman History and Culture, 284-450 CE*, eds. E. Watts, S. McGill, and C. Sogno, 188–233. Cambridge: Cambridge University Press, 2010.
- “Petitioning in the Ancient World.” In *Medieval Petitions: Grace and Grievance*, eds. G. Dodd, A. Musson, and W. Ormrod, 47–63. York: York Medieval Press, 2009.
- “*omnuo auton ton Sebaston*: The Greek Oath in the Roman World.” In *Horkos: The Oath in Greek Society*, eds. A. Sommerstein and J. Fletcher, 203–216. Bristol: Bristol Phoenix Press, 2007.
- “Women at the Edge: Gender and Ethnicity in Law at Dura-Europos.” In *Gender and Diversity in Place: Proceedings of the Fourth Conference on Feminism and Classics (2006)*, ed. M. Skinner. Electronic publication archived at <https://web.archive.org/web/20170529085319/http://www.stoa.org/diotima/essays/fc04/Connolly.html>

Encyclopedia Entries

- “Cato, Catoun, Dionysius Cato.” In *The Chaucer Encyclopedia*, ed. R. Newhauser et al. Hoboken: Wiley-Blackwell, 2023.
- “Gregorius and Gregorian Code,” “Hermogenianic Code,” “Notaries,” “Petitions,” “Rescripts,” and “Scholastici.” In *The Oxford Dictionary of Late Antiquity*, ed. O. Nicholson. Oxford: Oxford University Press, 2018.

Reviews

- Review of *The Oxford Handbook of Science and Medicine in the Classical World* edited by John Scarborough and Paul T. Keyser, 2018, in *Aestimatio: Sources and Studies in the History of Science*, ns 1 (2020), 248–64.

In Progress

- Connolly, S., F. Heichelheim, C. Schultz, A. Ward, and C. Yeo, eds., *A History of the Roman People*, 8th edition (textbook; under contract with Taylor & Francis; expected publication 2026–2027).
- Z. Herz, M. Wibier, E. Daalder, and S. Connolly, eds., *Empire of Correspondence* (proposal accepted for series Impact of Empire, Brill; expected publication 2026).
- “Fergus Millar’s ‘Treasure House’: Imperial Letters and a New History of Third-Century Latin Literature” (book chapter).
- “Cleopatra’s Light Display” (article).

Digital Projects

2024. “The Association of Ancient Historians 1974–2024.” Co-editor of online multi-media collection of essays, interviews, and archival materials to celebrate 50th anniversary of constitution of the Association of Ancient Historians. Available at <http://bit.ly/AAH50>

In Progress

- “Epistulae: Collecting the Correspondence of Roman Emperors.” Co-PI on international digital humanities project to create open-access online database of Roman legal *epistulae*.

Presentations

Invited Talks

- “*Qualis artifex pereo!* Nero the Great Contriver,” Princeton University, Princeton, NJ, December 2024.
- “Writing Roman Law: Rescripts as Tools of Legal and Political Authority,” Yale University, New Haven, CT, November 2024.
- “Fergus Millar’s ‘Treasure House’: Imperial Letters and a New History of Third-Century Latin Literature,” [keynote] University of Colorado-Boulder, Boulder, CO, October 2024.
- “The AAH at 50,” Association of Ancient Historians Annual Meeting, Harvard University, Cambridge, MA, April 2024.
- “Visions of Food at Pompeii,” Oklahoma City Museum of Art, Oklahoma City, OK, October 2021.
- “Mechanical Caesar,” Bryn Mawr College Classics Colloquium, Bryn Mawr, PA, November 2017.
- “Misquoting Cato,” International Congress of Medieval Studies, Kalamazoo, MI, May 2017.
- “The *Distichs of Cato*: An Introduction,” Indiana University, Bloomington, IN, September 2015.
- “Roman Society in the *Distichs of Cato*,” Ohio Wesleyan University, Delaware, OH, April 2013.
- “Forming Roman Minds: Roman Society in the *Distichs of Cato*,” New York University, September 2008.
- “Popular Conceptions of Justice in the Roman World,” Meeting of the New England Ancient Historians’ Colloquium, Amherst MA, April 2007.
- “Petitioning in the Ancient World,” Conference on Ancient Petitions: Law, Politics and Complaint from Antiquity to the Late Middle Ages, Institute of Advanced Legal Studies (UK), March 2006.
- “Access to Law in Late Antiquity: The Evidence of the *Codex Hermogenianus*,” Seminar in Topics in Roman History and Culture Seminar Series, Yale University, March 2004.

Referred Conference Presentations

- “As used by the Augusta: The Creation of Imperial Personas through Endorsement of Pharmaceutical Recipes,” Society for Classical Studies annual meeting, San Francisco, January 2022 (delivered online).
- “Novel Gifts: Imperial Self-Fashioning from Non-Normative Bodies,” Othering and the Other Performing Identity in the Roman Empire, University of Évora (Portugal), July 2021 (delivered online).
- “Stories in Glass: The History of Innovation in Imperial Anecdotes,” Anchoring Technology Conference, Radboud University (Netherlands), December 2020 (delivered online).
- “Cato Englished,” Ancient Rome and Early Modern England: Literature, History, and Politics, Oxford University (UK), May 2011.
- “Trouble and Strife in Roman Marriage,” Association of Ancient Historians annual meeting, Vancouver BC, May 2009.
- “The *Disticha Catonis* and Popular Attitudes towards Law,” Association of Ancient Historians annual meeting, Princeton NJ, May 2007.
- “Writing a History from Below: The Evidence of the *Codex Hermogenianus*,” American Philological Association annual meeting, Boston, MA, January 2005.
- “*omnino auton ton Sebaston*: The Greek Oath in the Roman World,” The Oath in Greek Society, Nottingham University (UK), July 2004.

“Women at the Edge: Gender and Ethnicity in Law at Dura-Europos,” *Feminism & Classics IV*, Tucson AZ, May 2004.

“Reinventing Rome: The Woodpecker and the Twins,” *Classical Association of the Atlantic States annual meeting*, New York City, NY, April 2004.

“*Speculum iuris, speculum historiae*: The Value of Rescripts as Historical Documents,” *American Philological Association annual meeting*, San Francisco, CA, January 2004.

Teaching at Rutgers University

Spring 2025	Roman Empire (undergraduate lecture course)
Fall 2024	Advanced Latin: Cicero (undergraduate and graduate course)
Fall 2023	Crisis of the Roman Republic (undergraduate lecture course) Intermediate Latin Prose (undergraduate course)
Spring 2023	Science & Technology in Ancient Greece & Rome (undergraduate lecture course) Petronius (graduate seminar)
Fall 2022	Advanced Latin: Tacitus (undergraduate and graduate course) Roman Empire (undergraduate lecture course)
Spring 2022	Crisis of the Roman Republic (undergraduate lecture course) Science & Technology in Ancient Greece & Rome (undergraduate lecture course)
Fall 2021	Roman Empire (undergraduate lecture course) Latin Prose Literature Survey (graduate seminar)
Spring 2021	Crisis of the Roman Republic (undergraduate lecture course) Prose and Poetry in the Age of Augustus (undergraduate course)
Fall 2020	Roman Empire (undergraduate lecture course) Science & Technology in Ancient Greece & Rome (undergraduate lecture course)
Spring 2020	Crisis of the Roman Republic (undergraduate lecture course) Latin Prose Literature Survey (graduate seminar)
Fall 2019	Intermediate Latin Prose (undergraduate course) Science & Technology in Ancient Greece & Rome (undergraduate lecture course)
Spring 2019	Roman Empire (undergraduate lecture course) Advanced Latin: Pliny (undergraduate course)
Fall 2018	Science & Technology in Ancient Greece & Rome (undergraduate lecture course) Rome of Augustus (graduate seminar)
Spring 2018	Latin Prose Literature Survey (graduate seminar) Science & Technology in Ancient Greece & Rome (undergraduate lecture course)
Spring 2017	Social History in Ancient Texts (graduate seminar) Science & Technology in Ancient Greece & Rome (undergraduate lecture course)
Fall 2016	Intermediate Latin Prose (undergraduate course) Food & Drink in the Ancient World (undergraduate lecture course)
Spring 2016	Intermediate Latin Poetry (undergraduate course)
Fall 2015	Advanced Latin Prose (undergraduate course) Roman Empire (undergraduate lecture course)
Spring 2015	Science & Technology in Ancient Greece & Rome (undergraduate lecture course) Materials & Methods, facilitator (graduate seminar)
Fall 2014	Pompeii (undergraduate lecture course) Communication (graduate seminar)

Spring 2014	Advanced Latin: Tacitus (undergraduate course) Materials & Methods, facilitator (graduate seminar)
Fall 2013	Pompeii (undergraduate lecture course) Rome of Augustus (graduate seminar)
Spring 2013	Ancient Rome in the Modern World (undergraduate honors seminar) Intermediate Latin Poetry (undergraduate course)
Spring 2012	Roman Empire (undergraduate lecture course) Latin Popular Literature (graduate seminar)
Fall 2011	Intermediate Latin Prose (undergraduate course) Pompeii (undergraduate lecture course) Materials & Methods, facilitator (graduate seminar)
Spring 2009	Advanced Latin: Survey of the Republic (undergraduate course) Ancient Law in Action (undergraduate lecture course)
Fall 2008	Rome of Augustus (graduate seminar) Advanced Latin: Sallust (undergraduate course)
Spring 2008	Pompeii (undergraduate lecture course) Advanced Latin: Tacitus (undergraduate course)
Fall 2007	Imperial Communication in the Roman World (graduate seminar) Intermediate Latin Prose (undergraduate course)

Service

Service to the Department of Classics, Rutgers-New Brunswick

2023–2024	Member, PEC Committee
2019–2020	Chair, Ancient Mediterranean Studies Committee
2017–2021	Member, Cook Travel Fund Committee
2017–present	Member, Graduate Admissions Committee
2016–2018	Member, Search Committee
2014–2016	Director, Post-Baccalaureate Program
2009	Member, Search Committee
2008–2010	Liaison to University Library
2008	Coordinator, Eta Sigma Phi (Classics Honors Society)
2008	Coordinator, Elementary Latin Teaching

Service to Rutgers University

2022	Member, Academic Reappointments and Promotions Committee, School of Arts and Sciences, Rutgers-New Brunswick
2021–2022	Co-convenor, Working Group, “The Future of the Ancient?” Center for Cultural Analysis, School of Arts and Sciences, Rutgers-New Brunswick
2021	Member, Academic Reappointments and Promotions Committee, School of Arts and Sciences, Rutgers-New Brunswick
2020–2024	Member, Executive Council, School of Graduate Studies, Rutgers-New Brunswick
2020	Panelist, Fulbright Faculty Committee, School of Graduate Studies, Rutgers-New Brunswick

- 2019–2022 Member, McDonnell Committee, Global Medieval Studies Program, School of Arts and Sciences, Rutgers-New Brunswick
- 2017 Chair, Faculty Grievance Committee, Rutgers-New Brunswick
- 2015–2016 Co-chair, Faculty Affairs and Personnel Policy Committee, New Brunswick Faculty Council, Rutgers-New Brunswick
- 2015–2016 Member, Nominating Committee, School of Arts and Sciences, Rutgers-New Brunswick
- 2015–2016 Member, Executive Committee, New Brunswick Faculty Council, Rutgers-New Brunswick
- 2015 Member, Academic Reappointments and Promotions Committee, School of Arts and Sciences, Rutgers-New Brunswick
- 2013–2015 Member, Faculty Affairs and Personnel Policy Committee, New Brunswick Faculty Council, Rutgers-New Brunswick
- 2013 Panelist, Fulbright Faculty Committee, School of Graduate Studies, Rutgers-New Brunswick
- 2013 Member, Committee on Building on Faculty Excellence, Strategic Planning Initiative, Rutgers University
- 2010– Institutional Representative Advisory Council to the Committee on the School of Classical Studies, American Academy in Rome
- 2009 Participant, Focus Group Seminar on future planning and strategy, School of Arts and Sciences, Rutgers-New Brunswick
- 2009 Member, Humanities Area Committee, School of Graduate Studies, Rutgers-New Brunswick

Service to the Profession

- 2022–present Member, Regional Advisory Committee, The Global Council on Anthropological Linguistics, School of Oriental and African Studies, University of London (UK)
- 2022–2023 Co-Chair, Nominating Committee, Society for Classical Studies
- 2020–2022 Member, Nominating Committee, Society for Classical Studies
- 2018–present Member, Editorial Board, Database of Classical Scholars
- 2017–2020 President, Association of Ancient Historians
- 2017–2019 Member, Committee on Gender and Sexuality in the Profession, Society for Classical Studies
- 2014–2017 Chair, Publications Committee, Association of Ancient Historians
- 2011–2014 Member, Publications Committee, Association of Ancient Historians
- 2009–2012 Member, Committee on Ancient History, Society for Classical Studies

Panel Chairing and Organizing

- 2021 Chair, “Law and Society in Late Antiquity,” Society for Classical Studies annual meeting, Chicago, IL (online)
- 2019 Panel organizer, Presidential Panel, Association of Ancient Historians annual meeting, Atlanta, GA
- 2012 Co-Chair, “Teaching Ancient Law,” American Philological Association annual meeting, Philadelphia, PA

2010 Chair, “Material Culture in the History Classroom,” American Philological Association annual meeting, Anaheim, CA

Reviewing

Reader for *American Journal of Ancient History*, Brill, *Classical Journal*, *Historia*, *Phoenix*, Routledge, *Transactions of the American Philological Association*, Yale University Press.

Reviewer for Arts, Humanities & Social Sciences Outer Board for the Government of Ireland Schemes, Irish Research Council (ROI); Albert–Ludwigs–Universität Freiburg, Institute for Advanced Studies.

Academic Advising

Doctoral Theses

- 2021–present Kate Stevens, “Treatment of the body in Martial’s *Epigrammata*”
 2019–present Selena Ross, “Shepherds in Roman Italy: 200 BCE – 200 CE”
 2018–2021 Nicole Nowbahar, “Dress and Transgressions of Roman Women” (co-advised)
 2012–2017 Lyndy Danvers, “The Ties that Bind: Pseudo-Vergilian Poems in Antiquity”
 2011–2016 Katheryn Whitcomb, “Allies, Avengers, and Antagonists: Rome’s Leading Men Through the Eyes of *Ioudaioi*”

Masters Theses

- 2020–2021 John Griffin, “Factional Politics of the Neronian Principate”
 2015–2016 Ian McElroy, “The Eternal Fire of Vesta”

Senior Theses

- 2022–2023 Walter Napier, “Roman Military Unreadiness in 146 BCE.”
 2021–2022 Christopher Thoms-Bauer, “The Roman Law of Slavery from Diocletian through Constantine”
 2010–2011 Bryn Coleman, “Romanization and Cuisine at Vindolanda”

Doctoral Exams

- 2024 Daniel Hunter, “Suetonius”
 2023 Bryce Hammer, “Roman Slavery”
 2020–2021 Luke Madson, “The Roman Constitution”
 2019–2020 Kate Stevens, “Martial”
 2018–2019 Selena Ross, “Roman Agriculture and Economics”
 2017 Steven Brandwood, “Petronius”
 2016–2017 Nicole Nowbahar, “Women and Law”
 2014–2015 Isaiah Clough, “Petronius”
 2014–2015 Ella Wallace, “Pliny the Elder”
 2012–2013 Aaron Hershkowitz, “Claudian”
 2011–2012 Brian Mumper, “Sallust”

- 2010–2011 Kate Whitcomb, “Biography”
 2009–2010 Andriy Fomin, “Greek Historians under Rome” (co-advised)
 2008–2009 Constantin Pop, “Roman Law”

Doctoral Committee Membership

- 2021–present Julia Katz, “Circe’s Wand: Reimagining Antiquities in Early Modern Italy” (Rutgers-New Brunswick, Art History)
 2021–present Rebecca McGinn, “Pamphila” (Rutgers-New Brunswick, Classics)
 2020–present Jessica Mingoia, “*In pergula natus*: Inns and Apartments of Pompeii, Herculaneum, and Beyond” (Rutgers-New Brunswick, Art History)
 2018 Zachary Herz, “Playing the Judge: Law and Imperial Messaging in Severan Rome” (Columbia University, History)
 2017–2019 Ella Wallace, “The Sorcerer’s Pharmacy: Magic and Science in Classical Pharmaceutical Literature” (Rutgers-New Brunswick, Classics)
 2014–2017 Brian Mumper, “The Pessimism of Sallust’s Moral and Historical Outlook” (Rutgers-New Brunswick, Classics)
 2014–present Charles George, “The Philosophical Epigrams of Diogenes Laertius” (Rutgers-New Brunswick, Classics)
 2010–2014 Andriy Fomin, “How Dio Wrote History” (Rutgers-New Brunswick, Classics)
 2010–2013 Lisa Whitlatch, “The Hunt for Knowledge: Hunting in Latin Didactic Poets” (Rutgers-New Brunswick, Classics)
 2010 Tristan Taylor, “Usurpation in the Roman Empire” (Yale University, Classics)
 2009–2011 Benjamin Hicks, “A Complex Prose: The Poetics of Allusion in the Epistles of Pliny the Younger” (Rutgers-New Brunswick, Classics)
 2009–2011 Liz Gloyn, “The ethics of the family in Seneca” (Rutgers-New Brunswick, Classics)
 2009–2010 Sean Jensen, “Rethinking Athenian imperialism: Sub-hegemony in the Delian League” (Rutgers-New Brunswick, Classics)

Professional Memberships

Association of Ancient Historians
 Classical Association of the Atlantic States
 Society for Classical Studies
 Women’s Classical Caucus (life member)
 Society for the History of Technology
 History of Science Society