

## EMILY ALLEN-HORNBLOWER

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Department of Classics  
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### AREAS OF ACADEMIC INTEREST

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Archaic Greek epic; Attic drama; Greek religion; gender; ancient cultural and social history; reception

### EMPLOYMENT

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#### Positions Held

Associate Professor, Department of Classics, Rutgers University (New Brunswick), 2015 – present  
Assistant Professor, Department of Classics, Rutgers University (New Brunswick), 2009 – 2015

#### Titles or Administrative Assignments within Positions Held

Director of Undergraduate Studies, Classics Department, Rutgers University, 2014-7  
Director of Undergraduate Studies, Classics Department, Rutgers University, 2010-2

### EDUCATION

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**Ph.D, Classical Philology**, Harvard University, 2009

Dissertation: "The Poetics of Pain: Images of Suffering in Archaic and Classical Greek Poetry," June 2009, Gregory Nagy

Joint "cotutelle" Doctorate in Greek Studies, Paris IV-Sorbonne (Harvard dissertation in "cotutelage," defended June 2010)

**A.M., Classical Philology**, Harvard University, 2005

**DEA (= MA), Classical Studies** {Diplôme d'Études Approfondies} École Normale Supérieure, 2002. "Les références épiques chez Aristophane"

**Double A.B. in Classics and English Literature**, École Normale Supérieure (rue d'Ulm), *with distinction*, 1998-2000

### AWARDS AND FELLOWSHIPS

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- Presidential Fellowship for Teaching Excellence, Rutgers University, 2009-2015: honoring newly tenured faculty members for outstanding teaching and scholarly work

- Fellowship, Center for Hellenic Studies, 2013-2014 (fall-winter)
- Fellowship, Loeb Classical Library Foundation Grant, 2012-2013
- Eliot Dissertation Completion Fellowship, Harvard University, 2008–2009
- Graduate Society Merit Term Time Award for Dissertation Research, Harvard University, 2007
- Deanne H. and Herbert S. Winokur Fellowship in the Humanities, Harvard University, 2006–2007
- Charles Segal Travel and Research Fellowship, Harvard University, Summer 2005, 2006
- Derek Bok Certificate of Distinction in Teaching: 2005, 2006
- Scuola Normale Superiore, Masters (“Maîtrise”) Research Fellowship, École Normale Supérieure, 2000
- École Normale Supérieure, Full governmental scholarship: 1998–2002

## PUBLICATIONS

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### Books:

*From Agent to Spectator: Witnessing the Aftermath in Greek Epic and Tragedy* (De Gruyter, Trends in Classics Series). 2016.

### Refereed Articles:

“Laughter and Blood: A Homeric Echo in Euripides’ *Trojan Women*.” *Classical Journal* 110 (4). Forthcoming 2016

“Beasts and Barbarians in Caesar’s *Bellum Gallicum* 6.21-28,” *Classical Quarterly* 64 (2) 2014, 682-93.

“Gods in Pain: Walking the Line Between Divine and Mortal in *Iliad* 5,” *Lexis: Rivista di poetica, retorica e comunicazione nella tradizione classica* 32, 2014, 27–57. Available online: <http://www.lexisonline.eu/index.php/latest-item>

“Sounds and Suffering in Sophocles’ *Philoctetes* and Gide’s *Philoctète*,” *Studi Italiani di Filologia Classica* 11(1) 2013, 5-41

### Invited Contributions:

“Suffering” entry (600 words), in Richard F. Thomas and Jan Ziolkowski (eds.), *The Virgil Encyclopedia*. Wiley- Blackwell, Walden, MA. 2013

“Revisiting the Apostrophes to Patroclus in *Iliad* 16,” in *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum* (Festschrift in honor of Professor Gregory Nagy), 2012 online edition;

[online at: [http://nrs.harvard.edu/urn-3:hul.ebook:CHS\\_Bers\\_etal\\_eds.Donum\\_Natalicium\\_Gregorio\\_Nagy.2012](http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Bers_etal_eds.Donum_Natalicium_Gregorio_Nagy.2012)]  
Washington, DC, Center for Hellenic Studies, 2012.

Translation of A. W. Schlegel's *Comparaison entre la Phèdre de Racine et celle d'Euripide: a digital edition*, (D. Mastronarde, ed.), University of California Berkeley. 2011: 46-87 [available online at: <http://escholarship.org/uc/item/3g3379sv#page-74> ]

#### Refereed Chapters:

"Moral Disgust in Sophocles' *Philoctetes*," D. Lateiner and D. Spatharas (eds.), *Disgust in Greek and Roman literature, history, and art*, Oxford University Press: Emotions of the Past Series, *forthcoming* 2016.

"The *kommos* in Euripides' *Electra*," in G. Moretti, C. Pepe (eds.), *Le parole dopo la morte: forme e funzioni della retorica funeraria nella tradizione greca e romana*, a cura di C. Pepe e G. Moretti, Trento, Università degli Studi di Trento (Labirinti 158), 2015: 37-58[ISBN 978-88-8443-603-0]

#### Articles In Progress:

"The soundscape of Alice Oswald's *Memorial*."

"Ethnographic excursus as narrative device in Apollonius Rhodius' *Argonautica*."

### CONFERENCE PAPERS AND TALKS

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#### INVITED LECTURES

- "Suoni e ironia nella tragedia greca," Università degli Studi di Trento, Dipartimento di Studi Letterari, Linguistici e Filologici, Italy, June 2016
- "Staging violence and pain in Sophocles' *Trachiniae*," Columbia University Classics Colloquium Series, New York, NY, April 2016
- "Gerarchie di sofferenza: la violenza messa in scena nelle *Trachinie* di Sofocle," Sophocles Day International Conference. Università degli Studi di Ferrara, Italy, November 2015
- "Watching from Within: The Spectator in Sophocles' plays," Sophocles Day International Conference. Facoltà di Lettere di Torino, Italy, November 2014
- "The *kommos* in Euripides' *Electra*," Università degli Studi di Trento, Dipartimento di Lettere e Filosofia, June 2014
- "Witnessing Pain in the *Iliad*," Department of Classics, University of Pennsylvania, April 2012
- "Gods in Pain: Divine Suffering in the *Iliad*," University of Dallas, February 2011
- "La dimensione sociale del dolore nel *Filottete* di Sofocle," Sophocles Day

- International Conference. Facoltà di Lettere di Torino, Italy, October 2010
- “Metaphors of Pain in Ancient Greek Tragedy: The Power of Birth Pangs,” Department of Classics, Wesleyan University, March 2010
- “Pain and the Sexes: an Exploration of Gender and Suffering in ancient Greece,” Department of Women’s and Gender Studies (Research Briefing), Rutgers University, February 2010
- “The Tragic Hero in Pain: The Portrayal of Suffering in Sophocles’ *Philoctetes*,” Department of History, McGill University, Montréal, Canada, September 2008
- “Sounds of Suffering in Sophocles’ *Philoctetes*,” Department of Classics, Rutgers University, New Brunswick, NJ, December 2007

#### CONFERENCE PAPERS

- Herodotus and Tragedy (Title TBC), 9th Celtic Classics Conference Classics, Ethnicity and Multiculturalism in Herodotus panel, Dublin, Ireland, June 2016
- “Hierarchies of Pain and Pity: Staging Violence in Sophocles’ *Trachiniae*,” Feminism and Classics VII: Visions, Seattle, WA, May 2016
- “Ethnographic excursus as narrative device in Apollonius Rhodius’ *Argonautica*,” (Poetry and Place panel), Annual Meeting of the Society for Classical Studies (former American Philological Association), San Francisco, CA, January 2016
- “Polyvalent Sounds in Euripides’ *Trojan Women*,” Annual Meeting of the Classical Association of Canada, Toronto, Canada, May 2015
- “Acoustic Ironies in Euripides’ *Trojan Women*,” (Voice and Sound in Classical Greece - At-large panel), Annual Meeting of the Society for Classical Studies (formerly American Philological Association), New Orleans, LA, January 2015
- “Reenactment and Regret: Orestes as murderer, messenger and mourner in Euripides’ *Electra*,” Ancient Drama and Performance III (The Practice Matters to the Understanding), Randolph College, Lynchburg, VA, October 10-12, 2014
- “Moral Disgust in Sophocles’ *Philoctetes*,” Celtic Classics Conference (Disgust panel), University of Edinburgh, UK, June 2014
- “Laughter and Blood: A Homeric Echo in Euripides’ *Trojan Women*,” Annual Meeting of the American Philological Association, Chicago, IL, January 2014
- “Men in labor? Gender Reversal and Suffering in Apollonius Rhodius’ *Argonautica*,” Feminism and Classics VI: Crossing Borders, Crossing Lines, Department of Classics, Brock University, May 2012
- “The Aesthetics of Death: Two Virgin Sacrifices Revisited,” “Visualizing the Sacred,” Harvard-Yale Graduate Student Conference, Center for Hellenic Studies, Washington, DC, May 2008
- “Tibullus 2.3, 79-80: A New Interpretation,” Annual Meeting of the American Philological Association, Chicago, IL, January 2008
- “The Power of Metaphor in Sophocles’ *Philoctetes*,” “Tragic Trajectories,”

Harvard - Yale Graduate Student Conference, Center for Hellenic Studies,  
Washington, DC, June 2007

- "Death, pleasure and perversion: Klytaimnestra's non-lament in Aiskhylos' *Agamemnon*," "Thrènes et chants funèbres dans la tragédie athénienne," CorHaLi XVIII, Annual Conference, Lausanne, Switzerland, June 2007
- "Beyond known territory: the untameable Other in *Bellum Gallicum* VI.21-28," "Literary Odysseys," University of Colorado at Boulder Graduate Student Conference, Department of Classics, February 2007
- "Fantastic Beasts and the Depiction of the Barbarian in Caesar's *Bellum Gallicum*," "Animals in the Ancient World," University of Pennsylvania Graduate Student Conference, Department of Classics, February 2007
- "Fertility, perversion and murder: Klytaimnestra in Aiskhylos' *Agamemnon*," Women's Classical Caucus "Motherhood in the Ancient World" panel, Annual Meeting of the American Philological Association, San Diego, CA, January 2007
- "Cario dancing: reflections on genre in Aristophanes' *Plutus*," "Aristophanic Comedy," Harvard - Yale Graduate Student Conference, Center for Hellenic Studies - Washington, DC, June 2006
- "Caesar's *Bellum Gallicum* VI.21-28: Reconstructing the German Barbarian," Annual Meeting of the American Philological Association, Montréal, Canada, January 2006

## ORGANIZING AND CHAIRING ACTIVITIES

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- Organizer, Greek Fest Graduate Colloquium on [Euripides'] *Rhesus* at Rutgers University, March 2015
- Co-organizer, "Imagined Spaces: the Construction of Space in the Ancient World," Harvard University Biennial Graduate Student Conference, Department of the Classics. Keynote speaker: Alessandro Barchiesi (Stanford University), April 2006
- Co-organizer, CorHaLi (Cornell-Harvard-Lille) Colloquium, "Hesiod and the Gods," Harvard University, June 2006
- Organizer, Department of the Classics, Harvard University, Graduate School of Arts and Sciences Workshop: "Crossroads through the Ancient World." Invited speakers: Profs. Andrew Ford (Princeton University), Lesley Kurke (UC Berkeley), Leonard Muellner (Brandeis University), 2005-2006

## TEACHING EXPERIENCE

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- History of Western Civilization from Ancient Times to 1700, Northern State Prison (NJStep: NJ Scholarship and Transformative Education in Prisons), Newark, NJ, Summer 2015
- Love, Sex, and Tragedy: Greek Drama in Translation, Undergraduate, Rutgers University, Classics Department, Spring 2011, Fall 2015
- Doubt, Hesitation, and Remorse in ancient Greek and Roman Literature and Culture, Graduate, Rutgers University, Classics Department, Spring 2015
- Transgression in Ancient Greek Society and Culture, Undergraduate, Rutgers University, Classics Department, Fall 2014, Spring 2012, Fall 2010
- Intermediate Greek Prose: Attic and Herodotean Prose, Undergraduate, Rutgers University, Classics Department, Fall 2014
- Greek Heroic Poetry (Homeric Greek), Undergraduate, Rutgers University, Classics Department, Spring 2012
- Mind and Body in Greek Tragedy, Graduate, Rutgers University, Classics Department, Fall 2011
- Advanced Greek Poetry: Euripides' *Hecuba*, Undergraduate, Rutgers University, Classics Department, Spring 2011
- Mechanics and Poetics of Homer, Graduate, Rutgers University, Classics Department, Spring 2010
- Ancient Greek Myth and Society, Undergraduate, Rutgers University, Classics Department, Fall 2009
- Introduction to Attic Greek, Undergraduate, Rutgers University, Classics Department, Fall 2009, 2010
- Intermediate and Advanced Greek Prose and Poetry: Euripides' *Medea*, *Hippolytus*, *Hecuba*; Rutgers University, Classics Department, 2009, 2010, 2011
- Tragic *Pathos* in Greek Tragedy, Graduate (co-taught with Professor E. Visvardi, Brandeis University), Center for Hellenic Studies of Harvard University, Washington, DC, summer 2009
- The Hero in Ancient Greece and Rome, Undergraduate, Rutgers University, Classics Department, 2008 (visiting lecturer)
- The Ancient Greeks and the Other, Harvard Summer School, Comparative Literature Department, Olympia, Greece, summer 2007, 2008

#### **STUDENTS SUPERVISED: Independent Studies and Doctoral Students**

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- Dissertation Supervisor to Scott Barnard (*Actors and Conspirators: Civic Anxiety in Late Attic Tragedy*), Classics, Rutgers University, 2014-ongoing
- Dissertation Committee member, Aaron Beck-Schachter (*Euripides' Helen and the mythical tradition*), Classics, Rutgers University, 2014-ongoing

- Supervisor, PhD Special Topics Exam: Early Epic Poetry, Isaiah Clough, Classics, Rutgers University, 2014-2015
- Dissertation Committee member, Kristen Baxter (Prayer and its Significance in Pindaric Epinician), Classics, Rutgers University, 2011-2012
- Supervisor, PhD Special Topics Exam: *Philia* and Truth in Sophocles, Scott Barnard, Classics, Rutgers University, 2012-2013
- Supervisor, PhD Special Topics Exam: Apollonius Rhodius, Brian Mumper, Classics, Rutgers University, 2011-2012
- Supervisor, PhD Special Topics Exam: Euripides and the mythical tradition, Aaron Beck-Schachter, Classics, Rutgers University, 2011-2012
- Supervisor, PhD Special Topics Exam: Hellenistic Greek Poetry, Lyndy Danvers, Classics, Rutgers University, 2009-2010
- Examiner, MA and PhD qualifying oral exams, Classics, Rutgers University, 2009-ongoing
- Supervisor to Shayna Faraday-Slininger, Classics Honors Thesis (Virgin sacrifices and gendered conceptions of honor in ancient Greece), Classics, Rutgers University, 2011-2012 (*high honors*)
- Supervisor to Kevin Apodaca, Classics Honors Thesis (Persians in Greek tragedy), Classics, Rutgers University, 2010-2011 (*high honors*)
- Supervisor to Jared Sussman, Classics Honors Thesis (Pity and Pride in Greek tragedy), Classics, Rutgers University, 2010-2011
- Supervisor to Jennifer Perez, Douglass College Scholar Classics Honors Thesis (Medea and Phaedra in Greek and Roman poetry), Classics, Rutgers University, 2009-2010
- Supervisor to Jeffrey Ulrich, Classics Honors thesis on *Nomos* (law) and moral relativism in Herodotus, Classics, Rutgers University, 2007-2008 (as visiting part-time lecturer)

## SERVICE

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### Contributions to the Profession

- Scientific Committee member, Classical Theatre Series, Edizioni dell'Orso of Alessandria, 2014-ongoing
- Faculty Advisor to Rutgers Zeta Epsilon chapter of national Classics honors society (Eta Sigma Phi), 2010-ongoing
- Referee for *Classical Philology*, 2011
- Referee for *Studi Italiani di Filologia Classica*, 2011

### Service to Rutgers University

- Undergraduate Director, Classics Department, 2010-2012, 2014-ongoing
- SAS Faculty Mentor, Honors Program, Rutgers University, 2015-ongoing

- SAS Assessment Committee, Rutgers University, 2015-ongoing
- Modern Greek Study Program (primarily faculty) Advisory Committee Member, Rutgers University, 2015-ongoing
- Participation in college-wide Academic Planning and Advising for incoming Freshmen at Rutgers University, 2011-ongoing
- Member of Search Committees for multiple positions in Classics department, Rutgers University, 2009-ongoing
- Co-organizer, Rutgers Day Classics stage production, "Classical Vignettes," Classics department, Rutgers University, April 2010
- Language Mentor to Beginning Language TAs, Classics Department, 2009-2010

## HONOR SOCIETIES AND PROFESSIONAL ORGANIZATIONS

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- Editorial Board, *Lapham's Quarterly* (<http://www.laphamsquarterly.org/>)
- Association des Anciens Élèves de l'École Normale Supérieure
- Society for Classical Studies (former American Philological Association)
- Women's Classical Caucus
- Classical Association of the Atlantic States

## OUTREACH / OTHER

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- NJ Scholarship and Transformative Education in Prisons (NJ-STEP): instructor, undergraduate Ancient Civilization course (History 101), Northern State Prison, Newark, NJ, summer 2015
- Television: History Channel on-air consultant for the ten-part television historical documentary *Bible Rules* (US, Premiere 03/16/14, aired every Sunday night at 10e/11p on H2 through 04/20/14). Topics: Ancient Vice; Curses; Sex; Wine. More information at: <http://www.history.com/shows/the-bible-rules>
- New Jersey Symphony Orchestra (NJSO): Featured lecturer for pre-concert talks on the Hero and Fire in ancient Greek myth, New Brunswick and Princeton, January 2012
- Radio, NY: Classics on-air consultant for NPR's Marketplace, concerning connections the European Debt crisis and ancient Greek myth ("Greek tragedy"), October 24, 2011: <http://www.marketplace.org/topics/world/greek-debt-crisis/greek-debt-classical-tragedy>
- Sorbonne (Paris): Classics on-air consultant for university-wide Sorbonne Commencement film honoring Jacqueline de Romilly. See <http://vimeo.com/23204314> (password JDR may have changed), May 2011

- Bridgewater Raritan High School, NJ: Lecture, Ancient and Modern Cultural Studies Event, November 2010
- Theater, NY: on-stage Classics expert for Michi Barall's *Rescue Me*, a dance-theater adaptation of Euripides' *Iphigeneia in Tauris*, produced by the Ma-Yi Theater Company, New York City, April 17, 2010  
<http://newyork.timeout.com/arts-culture/theater/68018/rescue-me>
- Television: History Channel on-air consultant for the ten-part television historical documentary *Clash of the Gods* (US Premiere 8/03/09, aired every Monday night at 10e through 10/5/09). Topics: Odysseus, Perseus, Medusa.  
More information <http://www.history.co.uk/shows/clash-of-the-gods>