

## EDUCATION

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- 2026 Ph.D., Rutgers University, Classics —  
(exp. in May) *Dissertation: “Reading with the Body: Novels, Narratives, and Fragments,”*  
*Jeffrey Ulrich (dir.), Timothy Power, Bice Peruzzi, Alex Purves, Daniel Jolowicz*
- 2019 M.A., San Francisco State University, Classics and Classical Archaeology —  
*with honors*
- 2016 B.A., Texas A&M University, Anthropology and Archaeology —  
*Glasscock Center for Humanities Research scholar distinction*

## HONORS, AWARDS, AND FELLOWSHIPS

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- 2025–2026 Andrew W. Mellon Dissertation Fellowship, School of Arts and Sciences, Rutgers University, to support the completion of the dissertation project “Reading with the Body: Novels, Narratives, and Fragments”
- 2025–2026 Visiting Associate Member, Centre for the Study of Greek and Roman Antiquity, Corpus Christi Classics, University of Oxford
- 2025 EDOCSA, Le corps en mouvement grant to support the project “Dance in Heliodorus’ *Aethiopica*”
- 2023–2024 Homer A. and Dorothy B. Thompson Fellowship, American School of Classical Studies at Athens, to support the project: “The Choreography of Reading in the Second Sophistic”
- 2023 Paul Rehak Memorial Travelling Fellowship at the American School of Classical Studies at Athens
- 2022–2023 Michael Jameson Fellowship, Regular Year Program at the American School of Classical Studies at Athens
- 2022 Claude Bernard Université – Lyon 1 Research Grant to support the project “A Laconian Object Biography”
- 2016–2019 Raoul Bertrand Fellowship in Classics, San Francisco State University, to support the project “The Literary Sea: Marine Imagery in Roman Imperial Literature”
- 2015–2016 Glasscock Center for Humanities Research Fellowship, Texas A&M University, to support the project on Roman slavery and maritime networks

## REFEREED PUBLICATIONS

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- “A Dancing Judgement: Pantomime, Acrobatics, and Street Performance in Apuleius’ *Metamorphoses*.” In *Experientiality and Latin Linguistics*. Eds. S. Adema, C. Fedriani, and A. Novokhatko. By invitation. Forthcoming, 2026.
- “Imitating the Senses: The Choreomusical Letters of Aristaenetus.” In *Choreomusicological Approaches to Graeco-Roman Performance*. Ed. L. Gianvittorio-Ungar. By invitation. Forthcoming, 2026.

“From Immoveable Trees to Cavernous Seas: The Impossibility of the Sublime Bridge in Lucian’s *True Histories*.” In *The Sublime Under Empire*. Eds. P. Glauthier and J. Ulrich, Brill. 179–207. By invitation. Forthcoming, 2026.

“*Mulier Equitans*: Erotic Display in Apuleius’ *Metamorphoses* and Roman Wall Painting” in *Materiality and Ancient Narrative*. Eds. E. Adkins and E. Cueva, *Ancient Narrative*. 239–262. By invitation. Forthcoming, 2025.

## **TEACHING EXPERIENCE**

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### **RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY – DEPARTMENT OF CLASSICS**

#### *Instructor of Record*

Summer 2025 Greek Civilization  
 Summer 2022 Ancient Greek (Intensive), Beginning and Intermediate  
 Summer 2022 Latin (Intensive), Beginning and Intermediate  
 Spring 2022 Sexuality of Ancient Greece and Rome  
 Fall 2021 Latin, Beginning  
 Summer 2021 Latin (Intensive), Beginning and Intermediate  
 Spring 2021 Latin, Intermediate  
 Fall 2020 Latin, Beginning

#### *Teaching Assistant*

Fall 2021 Roman Civilization

### **SAN FRANCISCO STATE UNIVERSITY – DEPARTMENT OF CLASSICS**

#### *Teaching Assistant*

Spring 2019 Ancient Epic Tales  
 Fall 2018 Archaeology of the Ancient World  
 Spring 2018 Archaeology of the Ancient World  
 Fall 2017 The Ancient World in Film

### **TEXAS A&M UNIVERSITY – DEPARTMENT OF ANTHROPOLOGY**

#### *Teaching Assistant*

Spring 2015 Human Osteology

### **CALDER CLASSICS, NEW YORK**

#### *Instructor of Record*

Summer 2025 Ancient Greek (Intensive) and the *Iliad* on Samothraki  
 Fall 2025 Women in Ancient Greece Tutorial (Phryne, Neaera, Aspasia)

## **PRESENTATIONS**

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### **INVITED TALKS**

“The Living Bookshelf: The Ancient Library in Text,” Respondent, Corpus Christi College, Oxford, September 2025

“Charicleia’s Yearning: The Invisible Chorus in Heliodorus’ *Aethiopica*,” Université de Fribourg, September 2025

“The Tactility of Sex: Choreography and the Body in the Second Sophistic,” American School of Classical Studies at Athens, February 2024

“Corinth’s ‘Dirty Show’ Lamps: Phenomenology and Context,” Corinth Archaeological Museum, June 2023 and July 2023

“From Immoveable Trees to Cavernous Seas: The Impossibility of the Sublime Bridge in Lucian’s *True Histories*,” Dartmouth College, June 2022

“The Future of the Ancient: How Should We Research the Ancient World?” Center for Cultural Analysis Working Group, Rutgers University, May 2022

### **CONFERENCE PAPERS**

“The Choreography of Reading: Movement, Dance, and the Body in the Second Sophistic,” Douglas Cairns and the Masterclass in Cognitive Classics, Aristotle University of Thessaloniki, May 2025

“‘Choreography proves sexy yet tasteful’: Censoring Bodies in Balletic Performance” Dance and Myth: The Reception of the Greeks by Martha Graham, Classics and the Community Event, Society for Classical Studies Joint Annual Conference, Philadelphia, January 2025

“Unmaking Emotions: the abject and the body in Heliodorus’ *Aethiopica*,” The Spectacle of Emotions: The Ancient Novel Conference, Università di Bologna and Università degli Studi di Padova, October 2024

“A Second Touch: The phenomenological body in the Second Sophistic,” Experimental and Experiential Approaches to Identity Formation in the Ancient World Conference, University of Liverpool, April 2024

“Bodies Out of Place: The Choreography of Eros in the Second Sophistic,” Between Image and Text, CRASIS conference and masterclass with Jaś Elsner and the University of Groningen, March 2024

“Between Disillusioned Bodies and the Sublime in Timotheus’ *Persians*,” Society for Classical Studies Joint Annual Conference, Chicago, January 2024

“The Meretrician Satirist and Elegiac Procuress: The Mercenary Body in Juvenal’s Seventh Satire,” Society for Classical Studies Joint Annual Conference, New Orleans, January 2023

“The Matrona, the Ass, the Tapestry: Visual Representation in Apuleius’ *Metamorphoses* Book 10,” International Conference on the Ancient Novel: Roads Less Travelled, Ghent University, September 2022

“A Laconian Object Biography: An Analysis of the Laconian Ceramic Market on Samos,” International Sparta Seminar, Celtic Conference in Classics, École Normale Supérieure de Lyon, July 2022

“The Rope, the Witch, and the Non-Binary in Apuleius’ *Metamorphoses*,” Society for Classical Studies Joint Annual Conference, January 2022

“Structurally Feminine: An Elegiac Motif in Agathias’ *Cycle*,” Classical Association of the Atlantic States Conference, October 2022

“The *Mulier Equitans*: Erotic Display in Apuleius’ *Metamorphoses* and Roman Wall Painting,” Society for Classical Studies Joint Annual Conference, January 2021

“The Monstrous Femme: An Analysis of Invidia in Apuleius’ *Metamorphoses*,” Classical Association of the Atlantic States Conference, October 2020

The Impetuous Sea: Storm and Sea Imagery in Ovid’s *Tristia* 1.2 and Pliny 2.17,” Classical Association of the Middle West and South Conference, March 2020

“De Sua Culpa: Exculpation in Galen’s *De Indolentia*,” Annual Greek Festival, New York University, October 2019

## **PANELS AND WORKSHOPS**

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- January 2025 Co-organizer for the Ancient Narrative Interest Group for the Society for Classical Studies Roundtable
- 2023–2024 Co-organizer and President of the Feminist Theory Workshop, American School of Classical Studies at Athens
- April 2022 Co-organizer, “Innovations in Pedagogy” Workshop at the Department of Classics at Rutgers University
- 2021–2022 Co-organizer of the “The Future of the Ancient?” Center for Cultural Analysis at Rutgers University
- 2020–2021 Organizer of the Annual Classics Lecture Series at Rutgers University
- 2017–2019 Co-Organizer of the Annual Classics Lecture Series, San Francisco State University

## **SERVICE**

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- 2025–2027 Steering Committee Member and Co-founder of the Ancient Novel and Ancient Narrative Community, affiliated with the Society for Classical Studies
- 2025–2026 Graduate Representative to the Faculty (elected), Rutgers University  
*and* 2020–2022
- 2020–2021 President, Classical Graduate Student Association (elected), Rutgers University

## **ADDITIONAL STUDY**

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- Summer 2023 Locating Ancient Gender and Sexuality Seminar, American School of Classical Studies, Bryan Burns and Kate Gilhuly (Wellesley College)

## **REFERENCES**

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- Professor Jeffrey Ulrich  
Associate Professor, Department of Classics, Rutgers University, jeulrich@classics.rutgers.edu
- Professor Timothy Power  
Associate Professor, Department of Classics, Rutgers University, tcpower@classics.rutgers.edu
- Professor Bice Peruzzi  
Assistant Professor, Department of Classics, Rutgers University, bice.peruzzi@classics.rutgers.edu
- Professor Brendan Burke  
Professor/Chair, Department of Greek and Roman Studies, University of Victoria, bburke@uvic.ca
- Professor Corey Brennan  
Professor, Department of Classics, Rutgers University, tcbr@classics.rutgers.edu