

Horace: *Epodes* and *Odes*
01:580:407/16:190:521
Spring 2015
Tues, Thurs 2:45-4:05 pm*
Ruth Adams 003, D/C

***Note time change!**

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Course Description

Carpe Diem! ("Seize the Day!"). It is easy to underestimate Horace's lyric *Odes* and to read them as a collection of moralizing clichés. It is even easier to underestimate Horace's iambic *Epodes*, many of which are strident and obscene, and rarely read in college courses. In this course, I hope to defamiliarize the overly-familiar lyric poetry of Horace and introduce you to the same poet's not-familiar-enough iambic poetry. While editions of his *Odes* and *Epodes* frequently place the *Epodes* in the back of the book, they were in fact composed first and are among Horace's earliest works (only the *Satires* were composed earlier). We will consider how Horace responds to his iambic predecessors and how he intermingles themes of civil war, witches, love, obscenity (and much more!) into his 17 *Epodes*. We will then turn to the first book of Horace's most famous work, the *Odes*, and examine how he self-consciously differentiates these poems from the *Epodes*, what genres and predecessors he borrows from, and how he reflects on specific contemporary political and poetic themes, as well as timeless concerns of human life.

Prerequisites: Latin 204

Course Learning Goals

- Increase the speed and accuracy of your Latin translation ability and your knowledge of Latin grammar and vocabulary / help graduate students prepare for translation exams
- Practice reading metrically and scansion
- Gain an appreciation for the literary style of Horace and practice analyzing Latin poetry / help graduate students prepare for oral exams
- Learn about the genres of iambic and lyric, its origins, conventions, practitioners, and related genres
- Learn about the historical context of Augustan Rome
- Practice public presentation skills
- Develop research and essay writing skills
- Learn to read secondary literature critically

Course Website

The course website is accessible through the Sakai homepage.

Texts (Available at RU Barnes & Nobles bookstore)

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| <ol style="list-style-type: none">1. <i>Horace: Epodes</i>. Ed. David Mankin. Cambridge Univ. Pr. 19952. <i>Horace: Odes</i>. Ed. Roland Mayer. Cambridge Univ. Pr. 2012.3. <i>Q. Horati Flacci Opera</i>. Ed. Wickham/Garrod (2nd ed.). 1901. Oxford Classical Text. |
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*Free alternative: *Horace, Odes and Epodes* ed. Charles Bennett, 1901 (google books and sakai site)

Grading and Evaluation

1. Class preparation and participation	10%
2. Quiz (Tues, Feb 9)	10%
2. Midterm (Tues Mar 1)	20%
3. In-class article presentation (UG, ~15 min; GS, ~45min)	10%
4. Paper (Tues, May 3, UG, 5-7 pages, GS, 8-10 pages)	20%
5. Final Exam (Friday May 6, 9-11 am)	30%

General Policies

- This class has a mixture of levels in it (Undergrads, Post-bacs, MA students and PhD students) and different sets of requirements/expectations for each level:
 - Post-bac students have the same requirements as undergraduates
 - MA students should read the longer Latin assignments on the syllabus but otherwise have the same requirements as the post-bacs and undergraduates (note: *Epode* 16 and all of *Odes* 1 are on the MA reading list)
 - PhD students should read the longer Latin assignments on the syllabus, will have a longer in-class presentation (covering several articles), and a longer final paper. In addition, PhD students are encouraged to read Books 2-4 of the *Odes* on your own (in Latin) in addition to the *Epodes* and *Odes* 1 assigned in class since all of the books of the *Odes* are on the PhD reading list. Your paper may be on any poem(s)/topic you choose from any book of the *Odes* or the *Epodes*.
- When we go over translations in class, please do not read from a written translation; instead, read straight from the Latin text, even if it means that your translation is less smooth. Re-reading the text in this way will make for a better learning experience for everyone.
- The university takes plagiarism very seriously. Please familiarize yourself with the university's academic integrity and plagiarism policies so as to avoid any form of unintentional (or intentional!) academic dishonesty: <http://academicintegrity.rutgers.edu/>
- While technically only a small part of your grade, regular class attendance/participation and completion of reading is crucial to success in this class. If you do need to miss a class, it is your responsibility to get notes from a friend on the material you missed.
- Readings are due for the class under which they are listed, and you should be prepared to translate and discuss them during class.
- I will not give makeup tests except for approved absences that have been discussed with me in advance (with exceptions only for documented emergency situations)
- The final exam will be cumulative, though with more of a focus on post-midterm material
- There will be no extra credit assignments

Reading Schedule and Topics

	Date	Reading (UG&postbac/MA&PhD)	Articles
Week 1	Tues Jan 19	Intro to course and Horace	
	Thurs Jan 21	Intro to Epodes Epode 1 (34 lines)	
Week 2	Tues Jan 26	Epode 2.1-38/1-70	
	Thurs Jan 28	Epode 3 and 4 (42 lines)	
Week 3	Tues Feb 2	Epode 5.1-40	Presentation 1: Manning, "Canidia in the Epodes of Horace," <i>Mnemosyne</i> 1970 (Adam)
	Thurs Feb 4	Epode 5.41-82/5.41-102	
Week 4	Tues Feb 9	Epode 6 / Epode 6-7 (36 lines)	Quiz (Epodes 1-5)
	Thurs Feb 11	Epode 8 and 9.1-20 (40 lines)/Epodes 8-9 (58 lines)	Pres. 2: Clayman, "Horace's Epodes VIII and XII: More than Clever Obscenity?" <i>CW</i> 1975 (Mike)
Week 5	Tues Feb 16	Epodes 11-12.1-12 (40 lines)/Epodes 10-12 (78 lines)	
	Thurs Feb 18	Epode 13 and 15 (42 lines)/ Epode 13, 14, 15 (58 lines)	Pres. 3: Lowrie, "A Symptotic Achilles, Horace Epode 13," <i>AJP</i> 1992 (Matt)
Week 6	Tues Feb 23	Epode 16.1-40/Epode 16 (66 lines)	
	Thurs Feb 25	Epode 17.1-41/17 (81 lines)	Pres. 4: Approaches to the <i>Epodes</i> (Alicia)
Week 7	Tues Mar 1	MIDTERM	
	Thurs Mar 3	Ode 1.1 (36 lines)	
Week 8	Tues Mar 8	Ode 1.2 (52 lines)	
	Thurs Mar 10	Ode 1.3 (40 lines)); Ode 3-4 (60 lines)	Pres. 5: Pucci, "Horace and Virgilian Mimesis: A Re-reading of <i>Odes</i> 1.3," <i>CW</i> 1992 (Meg)
Week 9	Tues Mar 15	SPRING BREAK	SPRING BREAK
	Thurs Mar 17	SPRING BREAK	SPRING BREAK
Week 10	Tues Mar 22	Ode 1.5-6 (36 lines)/Ode 5-7 (68 lines)	Pres. 6: Putnam, "Design and Allusion in Horace, <i>Odes</i> 1.6," in <i>Homage to Horace</i> (Michaela)
	Thurs Mar 24	Ode 1.8-9 (40 lines)/Ode 8-10 (60 lines)	
Week 11	Tues Mar 29	Ode 1.12.1-40 (40 lines); 12-13 (80 lines)	
	Thurs Mar 31	Ode 1.14-1.15.1-20 (40 lines)/Odes 14-15 (56 lines)	Pres. 7: Knorr, "Horace's Ship Ode (<i>Odes</i> 1.14) in Context: A Metaphorical Love-Triangle," <i>TAPA</i> 2006 (Akari)
Week 12	Tues Apr 5	Odes 16 and 18 (44 lines)/Ode 16-17 (72 lines)	
	Thurs Apr 7	Ode 19, 22 (40 lines)/ Ode 19-22 (68 lines)	
Week 13	Tues Apr 12	Ode 24-25 (40 lines)/Ode 23-26 (64 lines)	Pres. 8: Thibodeau, "Can Vergil Cry? Epicureanism in Horace <i>Odes</i> 1.24," <i>CJ</i> 2003 (Meghan)
	Thurs Apr 14	Ode 28 (36 lines) / Ode 27-29 (76 lines)	
Week 14	Tues Apr 19	Ode 30-32 (44 lines)	
	Thurs Apr 21	Ode 33-34 (32 lines)	Pres. 9: Lowrie, "Forbidding Mourning" (from <i>Horace's Narrative Odes</i> , 1997) (Arya)
Week 15	Tues Apr 26	Ode 35 (40 lines)/ Ode 35-36 (60 lines)	Pres. 10: Approaches to <i>Odes</i> 1-3 (Emmanuel)
	Thurs Apr 28	Ode 37-38 (40 lines)	Pres. 11: Approaches to <i>Odes</i> 4 (Nycki)

