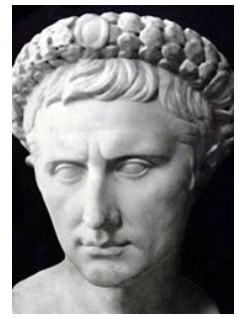




**AUGUSTAN ROME**  
**01:190:310 Fall 2015**  
**Tues, Fri 10:55-12:15 pm (Period 2)**  
**Ruth Adams Building 001, D/C**



Leah Kronenberg  
Department of Classics  
Office Hours: Tues 1:00-2:00 pm

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## Course Description

This course explores one of the most dynamic periods in Roman history, namely the transition from Republic to Empire that took place during the late 1<sup>st</sup> Century B.C. This century was dominated by a series of civil wars, which ended only when Octavian (the future Augustus) defeated the last of his enemies and transformed the Roman Republic into a monarchy. This tumultuous time produced not only a new system of government but some of the greatest masterpieces of Western literature and art. These primary sources reveal a wide range of attitudes towards Augustus: was he Rome's savior and a bringer of peace and prosperity, or simply a power-hungry general, who manipulated the public by cloaking his imperial ambitions in the language of freedom and salvation? Modern scholars are as divided as ancient ones in answering these questions, and this semester, you can add your own voices to the debate.

## Course Learning Goals

- Understand a basic outline of Roman Republican history and master a detailed historical and cultural narrative of the Age of Augustus
- Learn to read and understand some of the most famous works from the “Golden Age” of Latin literature
- Investigate interactions between cultural production (such as art and literature) and the political environment and think critically about the nature of propaganda
- Learn basic information about Greek and Roman art and gain a detailed appreciation of how Augustus developed a unique visual language for his rule
- Improve research and writing skills

## Classics Department Learning Goals Met by Augustan Rome

- Demonstrate a broad knowledge of the ancient world.
- Appreciate the interdisciplinary nature of the classics
- Make connections between the ancient and modern world
- Read critically; construct an original thesis statement and support it with logical evidence

## Course Website

The course website is accessible through the Sakai homepage (<https://sakai.rutgers.edu>)

## Required Texts

1. *Augustus, First Roman Emperor. Power, Propaganda and the Politics of Survival.* Matthew D. H. Clark. Bristol Phoenix Press. 2010.

2. *Augustus and the Creation of the Roman Empire. A Brief History with Documents.* Ronald Mellor. Bedford/St. Martin's. 2006.
3. *Golden Verses: Poetry of the Augustan Age.* Translated by Paul T. Alessi. Focus Publishing 2003.
4. *Vergil: The Aeneid.* Translated by Barry Powell. Oxford 2015.
5. *Ovid: Metamorphoses.* Tr. David Raeburn. Penguin Classics 2004.
6. *The Power of Images in the Age of Augustus* by Paul Zanker. University of Michigan Press 1988.

## Grading and Evaluation

1. Attendance and class participation	15%
2. 2 Quizzes	30%
3. Paper (6-8 pages, due Dec 15 by 5pm)	20%
4. Final exam (Dec 22, 9-11 am)	35%

## General Policies

- The university takes plagiarism very seriously. Please familiarize yourself with the university's academic integrity and plagiarism policies so as to avoid any form of unintentional (or intentional!) academic dishonesty: <http://academicintegrity.rutgers.edu/> This link has a useful overview of types of plagiarism: [http://www.turnitin.com/assets/en\\_us/media/plagiarism\\_spectrum.php](http://www.turnitin.com/assets/en_us/media/plagiarism_spectrum.php)
- You may find the University policy on absences and missed work, as well as a link to the self-reporting system, here: <https://sims.rutgers.edu/ssra/>
- Regular class attendance/participation and completion of reading is crucial to success in this class and is worth a large portion of the grade (15%). If you do need to miss a class, it is your responsibility to get notes from a friend on the material you missed.
- Readings are due for the class under which they are listed, and you should be prepared to discuss them during lecture.
- I will post the power point slides from each class online. You may want to print them out before class and use them to take further notes on in class.
- I will not give makeup tests except for approved absences that have been discussed with me in advance (with exceptions only for documented emergency situations)
- I generally do not give extensions on papers, and late papers will lose a third of a letter grade for each day they are late (eg, a B+ paper turned in one day late will be recorded as a B). The only exception to this policy is if you secure an extension for the paper for an approved reason such as a medical or family emergency or other similarly important reason
- The final exam will be cumulative
- There will be no extra credit assignments
- If you have a (documented) disability and need any accommodations in this class, please see me at the start of term.

## Schedule

### Part I. History

#### Week 1

Tues Sept 1—Introduction

Fri Sept 4— Lecture 1: Rome: Beginnings through Marius and Sulla  
Clark, pp. 1-24; Mellor pp. 3-5

#### Week 2

**Tues Sept 8—NO CLASS; MONDAY CLASSES MEET**

Fri Sept 11— Lecture 2: First and Second Triumvirates  
Clark, pp. 24-59; Mellor pp. 5-11; Mellor pp. 70-71 (Document 3, Suetonius “On the Ides of March”); Mellor pp. 77-80 (Document 6, Appian “On the Second Triumvirate”)

#### Week 3

Tues Sept 15— Lecture 3: Actium and Aftermath  
Clark, pp. 60-83; Mellor pp. 11-16; Mellor pp. 82-83 (Document 8, Plutarch “On Cleopatra’s Seduction of Mark Antony”); Mellor p. 84 (Doc 9, Cassius Dio); Mellor p. 85 (Doc 10, Suetonius); Mellor pp. 86-89 (Doc 11, Cassius Dio)

Fri Sept 18— Lecture 4: Augustan Principate Part I  
Clark, pp 87-96; Mellor pp. 16-22; Mellor pp. 90-91 (Doc 12, Suetonius); Mellor pp. 96-101 (Doc 16, Cassius Dio)

#### Week 4

Tues Sept 22— Lecture 5: Augustan Principate Part II  
Clark, pp 97-129; Mellor pp. 22-37; Mellor pp. 104-105 (Doc 18, Suetonius); Mellor p. 108 (Doc 21 Suetonius); Mellor 110-111 (Doc 23, Suetonius); Mellor pp. 113-115 (Doc 25 Cassius Dio); Mellor pp. 125-126 (Doc 31 Suetonius); Mellor pp. 156-157 (Doc 51 Suetonius)

Fri Sept 25— Lecture 6: Final Years and Succession; Evaluation of Augustus’ Reign  
Clark, pp 130-143; Mellor pp. 37-49; Mellor pp. 137-139 (Doc 39, Suetonius); Mellor pp. 139-141 (Doc 40, Tacitus); Mellor pp. 59-69 (Doc 1, Augustus); Mellor pp. 80-81 Document 7, Tacitus); Mellor pp. 161-163 (Doc 54, Cassius Dio); Mellor pp. 163-66 (Doc 55, Tacitus); Mellor pp. 166-168 (Doc 56, Seneca); Mellor pp. 168-169 (Doc 57, Velleius Paternulus)

#### Week 5

Tues Sept 29—Lecture 7: Evaluations of Augustus’ Reign and Quiz Review

### Part II. Literature

Fri Oct 2 **Quiz #1**; Lecture 8: Introduction to Augustan literature

#### Week 6

Tues Oct 6— Lecture 9: Poetry of Civil War I  
Vergil: *Eclogues* 1, 4 (Alessi pp. 1-5)

Fri Oct 9—Lecture 10: Poetry of Civil War II  
Vergil *Georgics* I.1-42 and I.461-514, II.136-176; II.458-540 (Alessi pp 16-17, 29-35); Horace, *Epodes* 2, 16 (Alessi 136-37, 138-40); Propertius *Elegies* 1.21 and 1.22 (Alessi 174-175)

#### Week 7

Tues Oct 13— Lecture 11: Poetry of Civil War III; Introduction to Virgil’s *Aeneid* (Book 1)

Fri Oct 16— Lecture 12: *Aeneid* Books 1-2

Week 8

Tues Oct 20— Lecture 13: *Aeneid* Books 3-4

Fri Oct 23— Lecture 14: *Aeneid* 5-6

Week 9

Tues Oct 27— Lecture 15: *Aeneid* 7-8

Fri Oct 30— Lecture 16: *Aeneid* 9-10

Week 10

Tues Oct Nov 3— Lecture 17: *Aeneid* 11-12

Fri Nov 6— **Quiz #2**; Lecture 18: Introduction to Horace

Week 11

Tues Nov 10— Lecture 19: Horace's *Odes*

Horace *Epode* 9 (see website); *Odes* 1.1, 1.2, 1.9, 1.37; 2.7; 3.6; 3.30; 4.7; *Carmen Saeculare* (Alessi 85-87, 91, 98, 101-102, 117-118, 126-127, 130-31, 133-35)

Fri Nov 13—Lecture 20: Love Elegy: Propertius

Propertius *Elegies* 2.1, 2.15, 2.16, 2.31; 3.4, 3.11 (Alessi 175-77, 180-83, 186-187, 193-194, 197-199)

Week 12

Tues Nov 17—Lecture 21: Love Elegy II: Tibullus, Sulpicia, and Ovid

Tibullus *Elegies* 1.1 (Alessi 219-21); Sulpicia *Elegies* 1 (Alessi 239); Ovid *Amores* 1.1, 1.9, 2.4 (Alessi 263-264, 274-275, 278-79); *The Art of Love* Book 1 (Alessi 293-314)

Fri Nov 20— Lecture 22: Ovid's *Metamorphoses*

Book 1: Lycaon pp 13-17; Daphne pp 28-33; Book 2: Callisto pp 67-73; Book 3: Actaeon pp 99-104; Book 6: Arachne pp 210-217

Week 13

Tues Nov 24— Lecture 23: Ovid's *Metamorphoses* and Exile Poetry

*Metamorphoses* Book 13: Wanderings of Aeneas (1) pp 527-528, Wanderings of Aeneas (2) pp 532-533; Book 14: Wanderings of Aeneas (3) pp 551-553, Sibyl of Cumae pp 553-555, Achaemenides' Story pp 555-559, Wanderings of Aeneas (4) pp 570-571, Ships of Aeneas pp 575-576, Ardea p 577, Apotheosis of Aeneas pp 577-579; Book 15: Apotheosis of Julius Caesar pp 630-636, Epilogue p 636; Ovid *Tristia* 1.1, 1.3 (Alessi 315-321)

### Part III. Art and Architecture

**WED NOV 25 (FRIDAY CLASSES)**— Lecture 24: Greek and Roman Art

Zanker 1-31

**Thurs NOV 28—THANKSGIVING (NO CLASS)**

Week 14

Tues Dec 1— Lecture 25: Rival Images in the Late Republic

Zanker 33-76

Fri Dec 4—Lecture 26: Augustan Art I: Portraits of the Princeps and his Family

Zanker 79-100; 183-238

Week 15

Tues Dec 8—Lecture 27: Augustan Art II: Public and Private

Zanker 101-134; 167-183. Zanker 265-295