

Greek Civilization 190:205, Spring 2016
MTH1 (9:15-10:35)
Art History 200, Douglass Campus



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maenad

Prof. James McGlew
Department of Classics
Ruth Adams 009
Office Hours 10:50-12:00 M or by appointment
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Course Description

This course will offer a first glance at Greek civic and personal life in the archaic and classical period (ca. 800-323 BCE). We will read and discuss works of history and literature written in this period and explore surviving works of art and architecture. We will aim to understand the literary and artistic works we will be discussing as integral parts of the social, cultural and ideological world of archaic and classical Greece.

Class time will primarily be used for lecture and discussion. Requirements include class attendance, weekly reading assignments (please read **before** class), four in-class quizzes and two midterms and a final.

Course Paper Texts (available at College Ave BN Bookstore)

Aristophanes Acharnians, Knights, Peace and Lysistrata (Bloomsbury Methuen Drama)
Herodotus Histories (Penguin)

Plato Symposium (Oxford Univ Press)
Euripides Electra and Other Plays (Penguin)
Homer Iliad (Hackett)

Class Schedule (please check periodically on **SAKAI** for updates).

FIRST CLASS: THURSDAY January 21: **All About This Class**

Weeks 2-5: Course Introduction and Topic 1: War & The Warrior-Citizen

Week 2 (Jan 25/28): Who was Homer? **Read Iliad bks 1-2**

Week 3 (February 1/4): Women & Men of Greece & Troy. **Read Iliad bks 3-17**

Week 4 (Feb 8/11): Honor. **Read Iliad bks 18-22, 24**

Week 5 (Feb 15): Honoring the Dead. **Read Iliad bk 23**

THURSDAY Feb 18: First Midterm

Weeks 6-9: Topic Two: Expanding Horizons: Archaic & Classical Greek Life

Week 6 (Feb 22/25): Greeks' Self-image. **Read Herodotus 1.1-1.5, 2.53-64; 3.38. 3.66-88**

Week 7 (Feb 29/March 3): Greeks' encounter the East. **Read Herodotus 1.6 -140**

Week 8 (Mar 7/10): Playing together. **Read Plato's Symposium**

Weeks 9-15: Topic 3: Civic Life and Monuments: Focus on Athens

Week 9 (Mar 21/24): Athenian public art: the 5th c. Athenian Acropolis

Week 10 (Mar 28): Athenian dramatic festivals, introduction

THURSDAY March 31: Second Midterm

Week 11 (Apr 4/7): Religion, politics and drama: **Read Euripides Suppliants**

Week 12-13 (Apr 4/7/11/14) Tragedy. **Read Euripides Hecuba (=Hecabe), Trojan Women & Electra**

Week 14 -15 (Apr 18/21/25/28): The World of Comedy: **Read Aristophanes Acharnians, Peace & Lysistrata**

Week 16 (May 1): Course Review

Tuesday May 10 8-11 pm: FINAL EXAM

Grading Policies

The final exam will be worth 40% of the grade; each midterm counts for 25%, the in-class quizzes count for 10%. Both midterms and the final will consist of multiple choice and short answer questions. The grading scale is conventional: 90 or above = A; 86-89= B+; 80-85=B; 76-79=C+; 70-75=C; 60-69=D; below 60=F..Academic dishonesty will be treated in accord with the university's policies: see: <http://academicintegrity.rutgers.edu/>

How to Succeed in this Class:

1. Do the reading before class.

In some classes it may not hurt to put off the assigned reading until after class. But our class time will largely be dealing with issues that come up in the reading, rather than simply providing an introduction to that material.

2. Read for meaning.

Don't get frustrated if you encounter names and casts of characters that seem endless. Focus on important questions – questions that seem important to you and that you think will be important in class.

3. Come to class.

Even if you have not finished the reading, be sure to come to class: missing class will make the next class lecture seem much more difficult.

4. Review class discussions to prepare for midterms and final.

You cannot reread everything before the test. You will make better use of your time reviewing (preferably with others in the class) what we focused on in our discussions.

5. Talk to me.

If you find the reading difficult, if the class discussion makes little sense to you or you just seem unable to get a handle on this course, come see me in my office hours or ask for an appointment. I will glad to help in whatever way I can.

6. Talk to other people in the class.

You are invaluable resources for each other. Try to get to know someone else: talk over the material and study together. This makes the experience of studying less isolating, more fun and even more efficient.

Learning Goals for Classics Students:

- Classics is a broad discipline, characterized by its interdisciplinary nature. Pursuing Classics means acquiring fundamental language skills in ancient classical languages (Greek, Latin, and, to a lesser degree, Sanskrit), along with a wide-ranging knowledge of the ancient world.

- Studying Classics involves coming to grips with the ancient Greek and Roman civilizations: their myths and literature; their social, military, political and cultural history; their philosophy; and aspects of their material culture. At every stage, students are led to reflect on the many connections of Classics to the modern world, and how these ancient civilizations contributed to shape it.
- As many other Humanities disciplines do, Classics combines language study with the exploration of questions central to many social sciences. Classics students are led to ponder the mechanisms of human psychology, social organization, and historical evolution, and given an opportunity to appreciate the ways in which the individual and the community relate to, shape, and affect one another.

To better understand what studying Classics entails, students are encouraged to familiarize themselves with the core learning goals that motivate the teaching of Classics, listed on the department website: <http://classics.rutgers.edu/>, and to contact the Classics undergraduate director with any questions.

After completing this course:

STUDENTS WILL BE ABLE TO:

- h. Understand the bases & development of human and societal endeavors across time and place.**
- i. (eye) Explain and be able to assess the relationship among assumptions, method, evidence, arguments, and theory in social and historical analysis.**

B1. Historical Analysis

- k. Explain the development of some aspect of a society or culture over time, including the history of ideas or history of science.**
- l. Employ historical reasoning to study human endeavors.**

C: Arts and Humanities **STUDENTS WILL BE ABLE TO:**

- o. Examine critically philosophical and other theoretical issues concerning the nature of reality, human experience, knowledge, value, and/or cultural production.**
- p. Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies.**

Please Note:

Rutgers, the State University of New Jersey abides by the Americans with Disabilities Act of 1990, the Americans with Disabilities Act Amendments (ADAA) of 2008, and Sections 504 and 508 which mandate that reasonable accommodations be provided for qualified students with disabilities and accessibility of online information. If you have a disability and may require some type of instructional and/or examination accommodation, please contact me early in the semester so that I can provide or facilitate in providing accommodations you may need. If you have not already done so, you will need to register with the Office of Disability Services, the designated office on campus to provide services and administer exams with

accommodations for students with disabilities. The Office of Disability Services is located in the Kreeger Learning Center, 151 College Ave, Suite 123. For more information, see <https://ods.rutgers.edu>. I look forward to talking with you soon to learn how I may be helpful in enhancing your academic success in this course.