

SALAM AL KUNTAR (AL QUNTAR)

Address:

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EDUCATION AND QUALIFICATIONS

2004-2009 **PhD in Archaeology**
 Newnham College, University of Cambridge
 Thesis title: *The Role of Craft Specialisation and Exchange in the Emergence of Early Mesopotamian Urbanism.*

2002-2004 **MA in Archaeology**
 University of Liverpool

Dissertation title: *The End of the Ninevite v Period in Northern Mesopotamia.*

1992-1995 **Diploma in Archaeology and Museums**
 Damascus University

PROFESSIONAL TRAINING

February-March 2001: **Attended Master Classes in ‘Conservation of Fibrous Materials’** in Venice and Naples, organized by UNESCO and the CNR, Italy.

EMPLOYMENT HISTORY

September 2017- Present

Lecturer Assistant Professor, Department of Classics/ Assistant Director of the Cultural Heritage Preservation Program (CHAPS), Rutgers University.

August 2015-June 2017

Research Fellow at the Penn Museum & Lecturer of Anthropology, University of Pennsylvania.

January -August 2015

Research Scholar at the Institute for the Study of the Ancient World of New York University.

August 2012-December 2014

Visiting Assistant Professor/Assistant Curator, Department of Anthropology & Penn Museum of Archaeology and Anthropology, University of Pennsylvania.

April 2010-June 2012

Deputy Director, Department of Excavations and Archaeological Research/
Directorate General of Antiquities and Museums in Syria (DGAM)

2000-2002 Exhibition Coordinator at the Department of Museums Affairs (DGAM)

1998- 2000 Research Associate at the Dept. of Excavations and Archaeological Research (DGAM)

1997-1998 Assistant registrar at Sweida Museum (DGAM)

PROJECTS

Heritage Preservation

2018- - Chair of the Board, Syrians for Heritage (SIMAT) Association, based in Berlin, Germany.

2013- 2017: Co-director of the Safeguarding the Heritage of Syria and Iraq Project (SHOSI) Project (with Brian Daniels, Penn Museum, and Corine Wegner, Smithsonian Institution) run by the Penn Cultural Heritage Center at the University of Pennsylvania Museum and the Smithsonian Institution. Responsible for planning and overseeing the implementation of emergency cultural heritage preservation projects in Syrian and Iraq, organizing trainings for Syrian and Iraqi heritage professionals, distributing supplies, and assisting in disaster planning.

Archaeological Research

2005-Present Co-director of Tell Hamoukar Archeological Project (with Dr Clemens Reichel, University of Toronto), run jointly by the DGAM and the Oriental Institute, University of Chicago, with a team of about 25 excavators and support staff. Responsible for decisions regarding excavation strategies, finds processing and publications, as well as the welfare of the team. In charge of liaising with local authorities and engaging with members of the public about the project.

2004 Field Director
Conducted surveys of the Awaj basin to the west of Damascus with members of DGAM.

2001 Field Director, Tell Hamoukar
Responsible for several trenches with 3 assistant excavators and local labourers.

2004-2011 Area Supervisor
Supervised the excavation operation in Area TW of the Tell Brak Project (University of Cambridge)

Trench Supervisor

Various projects, ranging from prehistory to the Islamic period:
 Qanawat (University of Cologne), Tell Jendaires (University of Konstanz), Tell Chuera (University of Frankfurt), Tell Leilan (Yale University), Tell Hamoukar (University of Chicago & DGAM), Homs Survey Project (University of Durham). Citadel of Damascus Excavations (DGAM). Tell Sakka Excavation (DGAM)

EXHIBITS

- 2016-2017 Lead curator, “Cultures in the Crossfire: Stories from Syria and Iraq”. An on-going exhibit at the Penn Museum. Creating the overall exhibit idea, selecting artifacts, writing text for panels and artifact tombstones, putting together photos, audio and video material; and overseeing the exhibit’s themes design and artifacts display.
- 2015 Co-curator, "Death of History: Witnessing Heritage Destruction in Syria and Iraq". A short-term exhibit made of ten information panels was displayed in the Russell Senate Office Building Rotunda, in Washington, D.C., from October 26-30, 2015. It was also installed and displayed in the Rayburn House Office Building Foyer, in Washington, D.C., on November 5, 2015. Writing panels text and selecting images
- 2000-2002 Coordinated artefact loans from the National Museum in Damascus and Syrian regional museums to international exhibitions, and oversaw the packing and installation of exhibits including ‘Syria, Land of Civilization’ travelling exhibit at the Fernbank Museum of Natural History, Atlanta, USA and Leiden Archaeological Museum, the Netherlands.

PUBLICATIONS

Al Quntar, S. in prep, *The Destruction of Heritage in the Middle East and the Rise of Islamic Fundamentalism* (monograph project)

Al Quntar, S. in press, The Late Chalcolithic 1-2 periods: the Southern Extension of Hamoukar. In Reichel C. and S. Al Quntar eds., *Settlement and urban complexity in Late Chalcolithic northern Syria: excavations at Hamoukar 2001, 2005 and 2006*. Chicago: Oriental Institute Communications, Oriental Institute.

Al Quntar S., 2018. Palmyra and expert failure, *International Institute of Ancient Studies NL* 80. pp.31

Al Kuntar, S. and Steven Zucker, 2018. "Palmyra: the modern destruction of an ancient city," in *Smarthistory*, January 5, 2018, accessed July 31, 2018, <https://smarthistory.org/palmyra-destruction-2/>.

Al Quntar, S. 2017. Repatriation and Legacy of Colonialism in the Middle East. *Journal of Eastern Mediterranean Archaeology and Heritage Studies*. 5(1): 19-26.

Al Quntar, S. 2016. Craft Specialisation and the Process of Urban Growth in Northern Mesopotamia in the Late Chalcolithic: A view from the Syrian Jazira. In M. Iamoni (ed.) *Trajectories of complexity. Socio-economic Dynamics in Upper Mesopotamia in the Neolithic and Chalcolithic Periods*. Studia Chaburensia 6. Harrassowitz Verlag: Wiesbaden.

Al Quntar, S. and Daniels, B.I., 2016. Responses to the Destruction of Syrian Cultural Heritage: A Critical Review of Current Efforts. *International Journal of Islamic Architecture* 5(2):381-397.

Al Quntar, S. Hanson, K. Daniels, Daniels, B. and Wegener, Corine 2015. Responding to a Cultural Heritage Crisis: The Example of the Safeguarding the Heritage of Syria and Iraq Project,” in *Near Eastern Archaeology*, 78:3, *Special Issue: The Cultural Heritage Crisis in the Middle East*.

Al Quntar, S. and K. Abu Jayyab 2014. The Political Economy of the Upper Khabur in the Late Chalcolithic1-2: Ceramic mass production, standardization and specialisation. In A. McMahon and H. Crawford (eds) *Preludes to Urbanism: the Late Chalcolithic in Mesopotamia*. In honour of Joan Oates. Cambridge: McDonald Institute for Archaeological Research.

Al Azm, A, **Al Quntar, S** and B. Daniels 2014. “ISIS’ Antiquities Sideline”. OP-ED in the New York Times: September 2, 2014

Al Quntar, S. 2013. Response, Syrian Cultural Property in the Crossfire: reality and effectiveness of protection efforts, *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 1(4): 337-350.

Al Quntar S., L. Khalidi and J. Ur 2012. Proto-Urbanism in the Late 5th Millennium BC: Survey and Excavations at Khirbat al-Fakhar/Hamoukar, Northeast Syria, *Paléorient* 37: 151-175.

Al Quntar, S. 2011. Early Urbanism in Mesopotamia: A View from the Syrian Jazira at the end of the Fifth Millennium B.C (in Arabic المدنية الأولى في بلاد الرافدين: المشهد الأثري في الجزيرة السورية (في نهاية الألف الخامس قبل الميلاد). *Al Adeyat Heritage Society Journal. Aleppo* 8: 35-44.

Al-Quntar, S., Abu Jayyab, K., Khalidi, L. and Ur, J. and Reichel, C. 2008. Tell el-Hurriyeh-Hamoukar. *Studia Orontica* IV 20: 7–22.

Oates, J, A. McMahon, P. Karsgaard, **S. Al Quntar** and J. Ur 2007. Early Mesopotamian Urbanism: a new view from the North. *Antiquity* 81: 585-600

McMahon A.M., Oates J., **Al Quntar S.**, Charles M., Colantoni C., Hald M.M., Karsgaard P., Khalidi L., Soltysiak A., Stone A., and Weber J. (2007). Excavations at Tell Brak, 2006–2007. *Iraq*, 69: pp. 1–27

Gibson, M, A. N. Al-Azm, C. Reichel and **S. Al Quntar** 2002. Hamoukar: A Summary of Three Seasons. *Akkadica* 123: 11-34.

TEACHING EXPERIENCE

Courses:

Fall 2017

Graduate seminar (Greeks, Romans and Arabs), Department of Classics, Rutgers University.

Undergraduate course (Roman Provinces), co-instructor with Corey Brennan, Department of Classics, Rutgers University.

Spring 2014, Fall 2016

Freshman seminar (Cultural Heritage, Politics and War in the Middle East), Department of Anthropology, University of Pennsylvania.

Spring 2016, Spring 2017

Undergraduate course (Great Transformations), Department of Anthropology, University of Pennsylvania.

Fall 2013

Graduate & Undergraduate course (Iraq's Ancient Cities and Empires), Department of Anthropology, University of Pennsylvania.

Spring 2013

Graduate & Undergraduate course (Archaeology of Ancient Economy), Department of Anthropology, University of Pennsylvania.

Graduate course (Cultural Heritage and Near Eastern archaeology) Department of Anthropology, University of Pennsylvania.

2010- 2011

Undergraduate course (Archaeology of Mesopotamia), Department of Archaeology/ Faculty of Letters and Humanities, University of Damascus.

Undergraduate course (Syria's Archaeology and Heritage), Faculty of Tourism, University of Damascus.

Seminars: Chaired discussions, prepared handouts on

“Ancient empires and reality”, Neareastern Archaeology and Assyriology Group, University of Cambridge, 2005

“Hamoukar: early urbanism in Mesopotamia” Graduate Seminar Series, Dept. of Archaeology, Cambridge, 2006.

“Pots and identity” Dept. of Archaeology, Liverpool, 2003

Supervisions: First/second year undergraduates:

Courses in Archaeology, Department of Archaeology, Cambridge, 2005-2006; set and marked essays, gave feedback, chaired discussions. Topics covered: “Uruk expansion”, “Neo-Assyrian reliefs and the representation of kingship”

Taught Arabic language, Faculty of Oriental Studies, Cambridge, 2005-2008

Taught principles and practice o-f excavation to undergraduates and masters students from the universities of Damascus, Aleppo and Chicago, 2005-2011.

PROFESSIONAL CONFERENCES

New York, NY, May 4, 2017. Hunter College Symposium: New Perspectives on the Syrian Refugee Crisis: Agency, Resilience, and Creativity. Panel Discussion – Syrian Voices II: Syrian Artists and Intellectuals in the Americas

Lexington VA, March 3, 2017. The Mudd Center for Ethics at Washington and Lee University Conference "The Ethics of Acquiring Cultural Heritage Objects". Paper Title: The looting of archaeological sites and museums in Syria and Iraq and the effectiveness of current documentation efforts.

February 17 2017, Ann Arbor, University of Michigan Symposium: Endangered Heritage. Paper title: Responses to the Destruction of Cultural Heritage in Syria and Iraq: A Critical Appraisal of Current Efforts

Philadelphia, PA, January 6, 2017. Modern Languages Association Annual Meeting. Paper Title: The Refugee Crisis: At-Risk Students and Scholars

New York, NY, May 24 2016, The Metropolitan Museum of Art. Symposium: Palmyra: Mirage in the Desert. Gave introduction and was session moderator

Washington DC, April 18, 2016. Smithsonian Institution. Event: World Heritage Day on protecting and preserving cultural heritage in the Middle East. Talk title: The Safeguarding the Heritage of Syria and Iraq (SHOSI) Project

Orlando, FL, April 13, 2016. Society for American Archaeology. Annual Conference. Paper title: Responses to the Destruction of Cultural Heritage Preservation efforts in northwest Syria

Berkeley, CA, March 12, 2016. Center for Middle Eastern Studies, UC/Berkeley, Cultural Heritage Symposium. Beyond Destruction: Archaeology & Cultural Heritage in the Middle East and North Africa. Invited panelist

Istanbul, Turkey, October 17, 2015. Conference organized by Koç University and the Metropolitan Museum of Art: The Future of the Past: Addressing the Cultural Heritage Crisis in Iraq and Syria. Invited panelist and gave conference closing remarks.

Washington DC, October 5, 2015. Unite to Save Conference: Investigating the Attributes of Successful Emergency Cultural Heritage Interventions. Smithsonian. Paper title: The Role of Local Leadership among Syrian Heritage Professionals in Protecting Key Cultural Heritage Collections during Syria's Civil War.

Wellesley, MA, September 24, 2015. Wellesley College Conference: Erasing the Past: Da'esh and the Crisis of Antiquities Destruction. Paper title: Culture War in the Middle East Sectarian Conflicts, Islamic Fundamentalism and the Destruction of Cultural Heritage.

San Francisco. April 17, 2015. Society for American Archaeology Annual Conference. Paper title: The Safeguarding the Heritage of Syria and Iraq Project.

Basel, Switzerland, June 6, 2014. International Congress on Archaeology of the Ancient Near East. Paper title: Economic opportunities and interregional networks in Upper Mesopotamia in the Late Chalcolithic

Washington DC, November 22, 2014. Middle East Studies Association Annual Meeting. Paper title: Syrian Cultural Heritage at Risk: Current observation and Protection Efforts.

Princeton, NJ, December 6, 2013. Syria's Heritage in Crisis: A half-day conference, Center for Arts & Cultural Property Studies, Princeton University. Paper title: The Destruction of Syria' Cultural Heritage: options for protection and preservation efforts.

Baltimore, MD, May 20, 2013. American Alliance of Museums Annual Meeting. Paper title: Syrian Museums in the Crossfire: the vulnerability of a symbolic place.

Cambridge, UK, December 7, 2012. McDonald Institute conference: End of Empire: life at the frontier of imperial polities. Paper title: Identity and Culture in Provincial Assyria: A view from the Khabur region in Northeast Syria.

Chicago, IL, November 5, 2011. The Oriental Institute, University of Chicago. International conference: Pathways to Power, Paper title: " Craft Specialization and the Process of Urban Growth in Northern Mesopotamia: The Late Chalcolithic 1-2 Settlement at Hamoukar, Northeast Syria".

London, UK, April 14, 2010. International Congress on Archaeology of the Ancient Near East. Paper title: The late Chalcolithic 1-2 at Hamoukar's Southern Extension.

Damascus, Syria, October 24, 2008, International Conference on Urbanisation in Syria, De Mari à Damas: Schéma du développement Urbain de la ville orientale. Paper title: "Early Mesopotamian Urbanisation: A view from the North"

Cambridge, UK, July 7, 2008. A Conference in honour of Joan Oates: Preludes to Urbanism in the Ancient Near East. Paper title: The political economy of the Upper Khabur in the Late Chalcolithic 1-2: ceramic production and inter-regional exchange.

Rome, Italy, May 4, 2008. International Congress on Archaeology of the Ancient Near East.

Paper title: New Chronological Understanding of the Late Chalcolithic in Northern Mesopotamia.
Current periodisation: reconsidered.

Edinburgh, UK, January 6, 2006. British Association of Near Eastern Archaeology: Annual Conference. Paper title: Recent Excavations at Tell Hamoukar.

PUBLIC TALKS

Philadelphia, April 8, 2017. Exhibition Opening Curator Talk: Cultures in the Crossfire: Stories from Syria and Iraq. Penn Museum.

Philadelphia, March 15, 2017. Members' Special Lecture: Cultures in the Crossfire: Stories from Syria and Iraq. Penn Museum.

Providence, RI, February 7, 2017. The Haffenreffer Museum, Brown University. Talk title: The Destruction of Cultural Heritage in Syria and Iraq: Current Debate and Protection Efforts. Invited speaker.

Philadelphia, 19 January 2017. Penn Museum Public event. Antiquities: What Everyone Needs to Know. Panelist.

New York, NY, December 5, 2016. Lycée Français de New York. Special Event: Cultural Heritage and Armed Conflicts. Invited panelist.

Philadelphia, PA, August 16, 2016. Geographic Society of Philadelphia Event. Talk title: Cultural Heritage in the Middle East: War and Identity. Invited speaker.

Medford, MA, April, 28 2016. The Fletcher School, Tufts University. Talk title: The Destruction of Cultural Heritage in Syria and Iraq: Current Debate and Protection Efforts. Invited speaker.

Austin, TX, April 2, 2016. The University of Texas at Austin. UT Antiquities Action Conference: Global Initiatives Towards Cultural Heritage Preservation: Who Owns the Past. Invited keynote speaker.

Poughkeepsie, NY, February 16, 2016, Vassar College. Talk title: The Destruction of Heritage and its Impact on the Cultural Identity of Syrians and Iraqis. Invited speaker.

Washington DC, January 28, 2016 Special event hosted by New America, (a non-partisan think tank): Deploying Technology to Rescue the Past. Invited panelist.

Washington DC, December 10, 2015. American Association for the Advancement of Science. Ancient History/Modern Destruction: Exhibit Opening Symposium. Invited panelist.

Philadelphia, PA, November 16, 2015. University of Pennsylvania. Fall Anthropology Colloquium Series: Talk Title: Cultural destruction, historical erasure, and mass violence in Syria and Iraq

Washington DC, October 28, 2015, The Kennedy Caucus Room at the Russell Senate Office Building, Panel Discussion: Death of History: Witnessing Heritage Destruction in Syria and Iraq. Panelist.

New York, NY May 2, 2015. Institute for the Study of the Ancient World, NYU. Talk title: The Emergence of the First Mesopotamian Cities in the Late Chalcolithic Period (4200-3100 BC). ISAW Scholars Speaker Series.

Philadelphia, October 31, 2014. University of Pennsylvania Art and Archaeology of the Mediterranean World speaker series. Talk title: Culture War in the Middle East: Sectarian Conflicts, Islamic Fundamentalism and the Destruction of Cultural Heritage. Invited speaker.

Los Anglos, CA, April 11, 2014. Cotsen Institute of Archaeology/ UCLA talk title: Tell Hamoukar and the Mesopotamian Economic Boom in the Late Chalcolithic (4200-3100 BC). Invited talk

Tempe/Arizona, February 2014, Honors Lecture Series of Barrett, The Honors College at Arizona State University. Talk title: Syrian Cultural Heritage in the Crossfire: past, present and continuity.

Philadelphia, February 19, 2014. Penn Law School. Annual Public Week Interest Event: Syrian Refugees: Barriers to Finding Safety. Invited panelist.

Cambridge, MA, February 7, 2014. Harvard Semitic Museum. Talk title: Syrian Cultural Heritage in the Crossfire. Invited speaker.

Philadelphia 2011, Public lecture at Penn Museum. Lecture title: "Material Culture and Settlement Structural Elements in the Late Chalcolithic: A view from Northern Mesopotamia." Invited talk.

GRANTS

Gerda Henkel Foundation Patrimonies Funding Initiative, for establishing the SIMAT Association (Syrians for Heritage), €127,000, 2018

Penn Museum Board Fund, for establishing the SIMAT Association (Syrians for Heritage), \$5,000, 2017

National Geographic grant, for establishing the SIMAT Association (Syrians for Heritage), \$13,800, 2017

Gerda Henkel Foundation Patrimonies Funding Initiative, for establishing the SIMAT Association (Syrians for Heritage), €15,000, 2016

Chrest Foundation Grant, Principal Investigator. The Safeguarding the Heritage of Syria and Iraq Project, \$60,000, 2016

National Geographic Conservation Grant, Principal Investigator Yazidi Cultural Heritage Preservation project, \$9000, 2015

Kaplan Fund Heritage Conservation Grant, Principal Investigator, The Safeguarding the Heritage of Syria and Iraq Project, three grants \$60,000 each (total of \$ 180,000). 2015-2017.

Penn Global Engagement Award, Principal Investigator, The Safeguarding the Heritage of Syria and Iraq Project, \$25, 000, 2014-2015

Small Research Grant, Free University of Berlin, € 5,000, covered 1 month residence fellowship in the summer 2011.

Churches together in England and Wales, dissertation writing grant, £600, 2009.

British Federation of Women Graduates Scholarship, £ 3, 600, 2007-2008.

Chadwick Fund, University of Cambridge, Research grant £500 per year (total of 1,500) 2006-2008.

Oriental Institute of the University of Chicago Director's Field Funds, Tell Hamoukar Project, \$10,000 per year (total of \$40,000), 2005, 2006, 2008,2010

Council for British for Research in the Levant travel grant, £800 per year (total £1,600), 2006-2007

O.R.S. Award Recipient, Cambridge University. Paid approximately £5000 per year of overseas student fees (£15,000 total), 2004-2007

C.H.W. Johns Memorial Fellowship, Faculty of Oriental Studies, University of Cambridge, Grant of £5000/year (£15000 total) for 3 years supporting dissertation research, 2004-2007.

Said Foundation Scholarship for Master Degree study. Paid tuition fees and stipend, total of approximately £ 16,000, 2002-2003.

AWARDS

IIE- Global Changemaker Award, 2017

National Geographic Emerging Explorer 2015 (including \$10,000 award)

Society for American Archaeology Presidential Award 2015

Said Foundation (Formerly Karim Rida Said) First Prize for Academic Excellence, 2004 (\$10,000)

JOURNAL REFEREE

Journal of Urban History 2013

International Journal of Islamic Architecture 2016

Journal of Field Archaeology 2017

Journal of Eastern Mediterranean Archaeology and Heritage Studies 2015-present

GRANT REVIEWER

National Geographic Society, 2015-Present

PROFESSIONAL SERVICE

April 2017- present, Chair of the Board, SIMAT: Syrians for Heritage Association, a non-profit heritage preservation association, based in Germany that conducts projects inside Syria, Turkey, Jordan and Germany.

2016- present: Advisor to Smarthistory, a not-for-profit organization.

September 2015- present: Member of the Penn Anthropology Graduate Group. On the Degree Committee for three PhD students: Kyle Olson (current), Rachel Cohen (current), Saba Kareem (PhD student, joint supervision with the University of Baghdad).

December 2015- Present: Advisor to Karima Bennouna, the UN Special Rapporteur in the field of cultural rights.

October 2014- present: Member of **s h i r i n** International Committee.

June 2012- present: Registered UNESCO expert on cultural heritage preservation.

2010-2012: Member of the National Committee for Developing the Antiquities and Museums Sector in Syria.

CONFERENCE ORGANIZATION

October 14-17, 2015, co-organized a workshop in Istanbul: Protecting Cultural Heritage in Conflict: A Dialogue on Emergency Efforts. In collaboration with the Hollings Center for International Dialogue.

March 28-29 2014, co-organized a 2-day conference on 'Women in Archaeology', Penn Museum, Widener Lecture Room.

In the summer of 2000 I organized:

- Workshop on 'Heritage and Site Management' for regional employees of the DGAM. Damascus National Museum.
- Training course 'Artefact Conservation' for Syrian undergraduates at the DGAM laboratories with materials such as pottery, metals and frescoes

MEDIA ENGAGMNET

Interviewed by Penn Current: "Penn Museum exhibit sheds light on war-torn cultures in Iraq and Syria", Thursday, April 27, 2017.

Video interview by USA Today: "Cultures in the Crossfire", April 18, 2017.

Interviewed by the Art Newspaper: "Culture on the frontline: Penn Museum shows artefacts curators are fighting to save in Syria and Iraq" 3 April 2017.

Broadcasted interview By CBS News: "Syrians, Local Experts Weigh in After U.S. Missile Strike" April 7, 2017.

Interviewed by Main Line Times: "Village View: Penn Museum Features Culture in Crossfire exhibit", Apr 12, 2017.

Interviewed by the Daily Pennsylvania: "Modern art sits alongside ancient artifacts in Penn Museum's exhibit on Syria and Iraq" April 9, 2017.

Broadcasted interview By CBS News: "New Exhibit at Penn Museum to Showcase Artifacts from Iraq, Syria" March 29, 2017.

Interviewed by Penn Current: "The past, present, and future of cultural heritage", February 23, 2017.

Interviewed in National Geographic short educational videos: Today I Learned, subject: archaeology, 2016.

Interviewed by New York Reviews of Book: "Ancient Syrian Sites: A Different Story of Destruction", Sept 29, 2016.

Live Stream interview by Radio Sputnik: "It's premature to reconstruct Palmyra", Mar 31, 2016

Interviewed by National Geographic: "Why Palmyra, Recently Liberated, Is a Historical Treasure", March 28, 2016.

Interviewed By New York Times: "Life Among the Ruins", March 19, 2016.

Interviewed by BBC radio 4: "The Museum of Lost Objects", March 1, 2016

Featured in The Pennsylvania Gazette: “The Small, Good Stories”, Feb18, 2016

Featured in a report by Slate Magazine on the broadcast of a panel discussion of New America event: “Deploying Technology to Rescue the Past: A Future Tense Event Recap”. Feb 1, 2016.

Interviewed by The Huffington Post: “ISIS Is Making Millions From The Art Market. Here’s How Congress Wants to Stop That”, November 04, 2015.

Featured in National Geographic World History Book: Great Civilizations/ Stories Making History, pages: 836-837. National Geographic Learning, 2015.

Featured in and Interviewed by National Geographic: “An Archaeologist's Fight to Save Syria's Cultural Heritage”, June 9, 2015.

Interviewed by NPR/ Here & Now “Syria's Ancient Heritage Sites Constantly Under Threat”, Dec, 8, 2014

Interviewed by Huffington Post: “This Is How ISIS Makes \$3 Million A Day”, September 9, 2014

Interviewed by the Sunday Times: “Loot, sell, bulldoze: ISIS grinds history to dust”, July 13, 2014

Interviewed by *Syria Today Magazine*: “Telling the Past”, March, 2007.

Interviewed by the University of Chicago Chronicle: “Evidence of battle at Hamoukar points to early urban development” Jan. 18, 2007. Vol. 26 No. 8

Interviewed by New York Times: “Signs of an ancient clash unearthed in Syria”, January 17, 2007.

Featured in Science Magazine: “A Rising Star in the Trenches”, June9, 2006, Vol. 312, pp. 1462-1463 (DOI: 10.1126/science.312.5779.1462).

Interviewed by the New York Times: “Archaeologists Unearth a War Zone 5,500 Years Old”. December 16, 2005.

Profiled in the Cultures of Resistance Network. <http://culturesofresistance.org/groups-we-support-salam-al-kuntar>

Profiled in Bulbula: Who is Who Guide to Middle Eastern Women Experts. <http://bulbula.co.uk/?s=Salam+Al+kuntar>

SOCIETY MEMBERSHIPS

International Council of Museums (ICOM)
Society for American Archaeology (SAA)
American Anthropological Association (AAA)
Middle East Studies Association (MESA)
American Institute of Archaeology (AIA)

LANGUAGES

Arabic	native speaker
English	fluent (written and spoken)
German	intermediate level (written and spoken)
Akkadian	good knowledge