

SERENA CONNOLLY

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RESEARCH INTERESTS

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Roman social history; history of science and technology; reception; Latin literature

EMPLOYMENT HISTORY

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Associate Professor, Classics Department, Rutgers University	2012-present
Assistant Professor, Classics Department, Rutgers University	2008-2012
Visiting Assistant Professor, Classics Department, Rutgers University	2007-2008
Lecturer in Classics, Classics Department, Yale University	2004-2007

EDUCATION

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Ph.D., Yale University, Classical Philology	2004
B.A., Cambridge University (Cambridge, UK)	1998

HONORS AND AWARDS

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Mellon Fellowship for Assistant Professors, Institute for Advanced Study, \$75,000	2009-2010
Mellon Postdoctoral Fellowship, Northwestern University, approx. \$40,000 (declined)	2005-2006
John F. Enders Fellowship, Yale University, summer research funding, \$1,500	2004
Heinrich von Staden Fellowship, Yale University, doctoral funding, \$12,500	2001-2002
Frederick W. Hilles Fund, Yale University	2006
Betty Coate Award, Association of Ancient Historians	2004
Fellowship, Newhouse Foundation	2003
Berkeley, Biddle and Woolsey Travel Fellowship, Yale University	2002

PUBLICATIONS

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## PUBLISHED AND FORTHCOMING

"*Disticha Catonis*." In *The Library of Wisdom: An Encyclopedia of Ancient Sayings Collections*, ed. W. Wilson. Atlanta, GA: Society of Biblical Literature Press, forthcoming 2020.

"Gregorius and Gregorian Code," "Hermogenian and Hermogenianic Code," "Notaries," "Petitions," "Rescript," and "Scholastici." In *The Oxford Dictionary of Late Antiquity*, ed. O. Nicholson. Oxford: Oxford University Press, 2018.

"Jean-Michel Basquiat and Antiquity." *Classical Receptions Journal* 10, no. 1 (2018): 1-20.

Contributing editor to Frier, B., *The Code of Justinian: A New Annotated Translation, with Parallel Latin and Greek Text*. Cambridge (UK): Cambridge University Press, 2016.

"Binarism in the *Disticha Catonis*." *Mnemosyne* 66.2 (2013): 228-246.

"Das älteste Distichazitat." *Latomus* 72 (2013): 122-27.

"*Disticha Catonis Uticensis*." *Classical Philology* 107, no. 2 (2012): 119-130.

"The Meter of the *Disticha Catonis*." *Classical Journal* 107, no. 3 (2012): 313-29.

"A Grammarian Honors the Emperors." *Ancient History Bulletin* 24 (2010 [2011]): 111-23.

"Lucan's Punic War in the *Disticha Catonis*." *Classica et Mediaevalia* 61 (2010): 193-202.

*Lives behind the Laws: The World of the Codex Hermogenianus*. Bloomington, IN.: Indiana University Press, 2010.

"Constantine and the Veterans." In *The Roman Empire from the Tetrarchy to Theodosius II*, edited by Edward Watts, Scott McGill and Cristiana Sogno, 188-233. Cambridge: Cambridge University Press, 2010.

"Petitioning in the Ancient World." In *Medieval Petitions: Grace and Grievance*, edited by G. Dodd, A. Musson & W. Ormrod, 47-63. York: York Medieval Press, 2009.

"omnuo auton ton Sebaston: The Greek Oath in the Roman World." In *Horkos: The Oath in Greek Society*, edited by Alan Sommerstein and Judith Fletcher, 203-16. Bristol: Bristol Phoenix Press, 2007.

"Women at the Edge: Gender and Ethnicity in Law at Dura-Europos." *Diotima: Gender and Diversity in Place: Proceedings of the Fourth Conference on Feminism and Classics* (2006), [www.stoa.org/diotima](http://www.stoa.org/diotima).

"Roman Ransomers." *The Ancient History Bulletin* 20 (2006): 115-31.

"The Dardanus Inscription Revisited." *The Classical Journal* 102 (2006): 145-54.

"*Quasi ancilla, quasi libera*: Diogenia and the Everyday Experience of Slaves." *The American Journal of Ancient History* 3-4 (2004-5 [2007]): 171-88.

Braund, S., S. Knight, S. Connolly, M. Wille, S. Spaulding, C. van den Berg, I. Meyers, W. Washburn, B. Foster, J. Fouse, "Twenty-First Century Persius." *Arion* 9 (2002): 65-80.

## IN PROGRESS

Review of *The Oxford Handbook of Science and Medicine in the Classical World* edited by John Scarborough and Paul T. Keyser, 2018, for *Aestimatio* (review submitted, under review).

*The Distichs of Cato: An Introduction* (manuscript submitted).

*The Distichs of Cato* (manuscript submitted).

“Jean-Michel Basquiat and Classical Art” (article in progress).

*Empire of Technology* (book-length project; three chapters drafted).

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#### COLLABORATIVE PROJECTS (IN PROGRESS)

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“The Association of Ancient Historians 1974-2024”

Co-editing online multi-media collection of essays, interviews, and archival materials.

The *Epistulae* Project

Member of team editing Roman legal *epistulae*.

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#### PRESENTATIONS

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##### INVITED ADDRESSES

“Mechanical Caesar,” Bryn Mawr College Classics Colloquium, Bryn Mawr, PA, November 2017.

“Misquoting Cato,” International Congress of Medieval Studies, Kalamazoo, MI, May 2017.

“A Question of Taste: Ancient Romans and their Fish Sauce,” Rutgers Food Science Club, Rutgers University, New Brunswick, NJ, November 2016.

“The *Distichs of Cato: An Introduction*.” Indiana University, Bloomington, IN, September 2015.

“Roman Society in the *Distichs of Cato*.” Ohio Wesleyan University, Delaware, OH, April 2013.

“Forming Roman Minds: Roman Society in the *Distichs of Cato*,” New York University, September, 2008.

“Popular Conceptions of Justice in the Roman World,” Meeting of the New England Ancient Historians’ Colloquium, Amherst MA, April 2007.

“Petitioning in the Ancient World,” Conference on Ancient Petitions: Law, Politics and Complaint from Antiquity to the Late Middle Ages, Institute of Advanced Legal Studies (UK), March 2006.

“Access to Law in Late Antiquity: The Evidence of the *Codex Hermogenianus*,” Seminar in Topics in Roman History and Culture Seminar Series, Yale University, March 2004.

##### REFEREED CONFERENCE PRESENTATIONS

“Novel Gifts: Imperial Self-Fashioning from Non-Normative Bodies,” Othering and the Other Performing Identity in the Roman Empire, University of Évora (Portugal), March 2021 (postponed from July, 2020).

“Stories in Glass: The History of Innovation in Imperial Anecdotes,” Anchoring Technology Conference, Radboud University (Netherlands), December 2020.

“Cato Englished,” Ancient Rome and Early Modern England: Literature, History, and Politics, Oxford University (UK), May 2011.

“Trouble and Strife in Roman Marriage,” Association of Ancient Historians Meeting, Vancouver BC, May, 2009.

"The *Disticha Catonis* and Popular Attitudes towards Law," Association of Ancient Historians Meeting, Princeton NJ, May 2007.

"Writing a History from Below: The Evidence of the *Codex Hermogenianus*," American Philological Association, January 2005.

"*omnuo auton ton Sebaston*: The Greek Oath in the Roman World," The Oath in Greek Society, Nottingham University (UK), July 2004.

"Women at the Edge: Gender and Ethnicity in Law at Dura-Europos," Feminism & Classics IV, Tucson AZ, May 2004.

"Reinventing Rome: The Woodpecker and the Twins," CAAS, April 2004.

"*Speculum iuris, speculum historiae*: The Value of Rescripts as Historical Documents," APA, January 2004.

## TEACHING AT RUTGERS UNIVERSITY

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FALL 2020

Roman Empire  
Science & Technology in Ancient Greece & Rome

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FALL 2019

Intermediate Latin Prose  
Science & Technology in Ancient Greece & Rome

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FALL 2018

Science & Technology in Ancient Greece & Rome  
Rome of Augustus (graduate seminar)

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FALL 2017

On leave

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FALL 2016

Intermediate Latin Prose  
Food and Drink in the Ancient World\*

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FALL 2015

Advanced Latin Prose  
Roman Empire

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FALL 2014

Pompeii  
Graduate seminar: Communication

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FALL 2013

Pompeii  
Graduate seminar: Rome of Augustus

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FALL 2012

On leave to research

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SPRING 2021

Crisis of the Roman Republic  
Prose and Poetry in the Age of Augustus

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SPRING 2020

Crisis of the Roman Republic  
Graduate Latin Prose Literature Survey

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SPRING 2019

Roman Empire  
Advanced Latin: Pliny

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SPRING 2018

Graduate Latin Prose Literature Survey  
Science & Technology in Ancient Greece & Rome

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SPRING 2017

Graduate Seminar: Social History in Ancient Texts  
Science & Technology in Ancient Greece & Rome

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SPRING 2016

Intermediate Latin Poetry

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SPRING 2015

Science & Technology in Ancient Greece & Rome\*  
Facilitator, Materials & Methods

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SPRING 2014

Advanced Latin: Tacitus  
Facilitator, Materials & Methods

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SPRING 2013

Honors Seminar: Ancient Rome in the Modern World\*  
Intermediate Latin Poetry: Vergil

FALL 2011  


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 Intermediate Latin Prose: Cicero, *In Cat.*  
 Pompeii  
 Facilitator, Materials & Methods\*

SPRING 2012  


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 Roman Empire  
 Graduate seminar: Latin Popular Literature

FALL 2008  


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 Graduate seminar: Rome of Augustus  
 Advanced Latin: Sallust

SPRING 2009  


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 Advanced Latin: Survey of the Republic  
 Ancient Law in Action

FALL 2007  


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 Graduate seminar: Imperial Communication in  
 the Roman World  
 Intermediate Latin Prose

SPRING 2008  


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 Pompeii  
 Advanced Latin: Tacitus

\* New course, not in existing catalog

SERVICE

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SERVICE TO THE PROFESSION

President Association of Ancient Historians	2017-2020
Member, Committee on Gender and Sexuality in the Profession Society for Classical Studies	2017-2019
Panel organizer, Presidential Panel Association of Ancient Historians	2019
Reader, <i>Transactions of the American Philological Association</i>	2016
Chair, Publications Committee Association of Ancient Historians	2014-2017
Panel Co-Chair, "Teaching Ancient Law." Annual Meeting, Philadelphia, PA American Philological Association	2012
Member, Publications Committee Association of Ancient Historians	2011-2014
Institutional Representative Advisory Council to the Committee on the School of Classical Studies American Academy in Rome	2010-present
Panel Chair, "Material Culture in the History Classroom." Annual Meeting, Anaheim, CA. American Philological Association	2010
Reader, <i>Classical Journal</i>	2010
Member, Committee on Ancient History American Philological Association	2009-2012
Reviewer, Taylor and Francis Press	2009

Reader, <i>American Journal of Ancient History</i>	2008
Reader, Yale University Press	2007
SERVICE TO THE UNIVERSITY	
Member, McDonnell Committee Rutgers—New Brunswick	2019-2022
Chair, Ancient Mediterranean Studies Committee	2019-2020
Chair, Faculty Grievance Committee Rutgers—New Brunswick	2017
Member, Cook Travel Fund Committee Classics Department	2017-2020
Member, Search Committee Department of Classics	2016-2018
Co-chair, Faculty Affairs and Personnel Policy Committee New Brunswick Faculty Council Rutgers—New Brunswick	2015-2016
Member, Nominating Committee School of Arts and Sciences	2015-2016
Member, Executive Committee New Brunswick Faculty Council	2015-2016
Member, Ad hoc Academic Reappointments and Promotions Committee School of Arts and Sciences	2015
Director, Post-Baccalaureate Program Classics Department	2014-2016
Director, Graduate Program Classics Department	2013-2016
Member, Committee on Building on Faculty Excellence Strategic Planning Initiative Rutgers University	2013
Member, Faculty Affairs and Personnel Policy Committee New Brunswick Faculty Council Rutgers—New Brunswick	2013-2016
Representative, on behalf of Classics Department New Brunswick Faculty Council Rutgers—New Brunswick	2013-2019
Panelist, Fulbright Faculty Committee Graduate School New Brunswick	2013
Participant, Focus Group Seminar on future planning and strategy School of Arts and Sciences	2009

Member, Humanities Area Committee Graduate School New Brunswick	2009
Advisor on nomenclature for newly discovered species to Max Häggblom, Biochemistry and Microbiology, SEBS	2009
Member, Search Committee Department of Classics	2009
Director, Graduate Program Classics Department	2009-2010
Liaison to University Library Classics Department	2008-2010
Coordinator, Eta Sigma Phi (Classics Honors Society) Classics Department	2008
Coordinator, Elementary Latin Teaching Classics Department	2008
 MENTORING	
Molly Mata, graduate student Rutgers University, Classics Department	2019-ongoing
Bice Peruzzi, assistant professor Rutgers University, Classics Department	2019-ongoing
Co-mentor with associate professor, John Jay College, CUNY Association of Ancient Historians	2018-ongoing
Mentor to NTT faculty member, University of Connecticut Association of Ancient Historians	2018-2019
Co-mentor with associate professor, Rutgers School of Engineering Rutgers Connection Network Faculty-to-Faculty Mentoring Program	2017-2018
Mentor to graduate student, Univ. of Western Ontario, Canada Women's Classical Caucus	2013-ongoing
Mentor, undergraduate students Faculty Mentor, Honors Program, Rutgers School of Arts and Sciences	2009-2010, 2011-2012, 2013-2014
 OUTREACH	
Q&A session with high school students about Pompeii Freehold Township High School, Freehold, NJ	2017
Public lecture, "Hard Lives at Pompeii" Camden County College, Camden, NJ, March 2014	March 2014

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## ACADEMIC ADVISING

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 THESIS ADVISING

Doctoral thesis Selena Ross	2019-ongoing
Doctoral thesis (co-advisor) Nicole Nowbahar "Dress and Transgressions of Roman Women"	2018- ongoing
Doctoral thesis Lyndy Danvers "The Ties that Bind: Pseudo-Vergilian Poems in Antiquity"	2012-2017
Masters thesis Ian McElroy "The Eternal Fire of Vesta"	2015-2016
Doctoral thesis Kate Whitcomb "Allies, Avengers, and Antagonists: Rome's Leading Men Through the Eyes of <i>Ioudaioi</i> "	2011-2016
Senior thesis Bryn Coleman "Romanization and Cuisine at Vindolanda"	2010-2011
DOCTORAL EXAM ADVISING	
Kate Stevens "Martial"	2019-2020
Selena Ross "Roman agriculture and economics"	2018-2019
Steven Brandwood "Petronius"	2017
Nicole Nowbahar "Women and law"	2016-2017
Isaiah Clough "Petronius"	2014-2015
Ella Wallace "Pliny the Elder"	2014-2015
Aaron Hershkowitz "Claudian"	2012-2013
Kate Whitcomb "Biography"	2010-2011
Andriy Fomin Co-adviser, "Greek Historians under Rome"	2009-2010

Constantin Pop "Roman Law"	2008-2009
DOCTORAL COMMITTEE MEMBERSHIP	
Jessica Mingoia, Rutgers, Dept. of Art History "In pergula natus: Inns and Apartments of Pompeii, Herculaneum, and Beyond"	2020-ongoing
Zachary Herz, Columbia University, Dept. of History "Playing the Judge: Law and Imperial Messaging in Severan Rome"	2018
Ella Wallace "The Sorcerer's Pharmacy: Magic and Science in Classical Pharmaceutical Literature"	2017-2019
Brian Mumper "The Pessimism of Sallust's Moral and Historical Outlook"	2014-2017
Charles George "The Philosophical Epigrams of Diogenes Laertius"	2014-ongoing
Laurie Porstner, Rutgers, Dept. of Art History "Roman Holiday: Compitalia in Roman Art and Culture"	2013-ongoing
Andriy Fomin "How Dio Wrote History"	2010-2014
Lisa Whitlatch "The Hunt for Knowledge: Hunting in Latin Didactic Poets"	2010-2013
Tristan Taylor, Yale University, Dept. of Classics "Usurpation in the Roman Empire"	2010
Ben Hicks "A Complex Prose: The Poetics of Allusion in the Epistles of Pliny the Younger"	2009-2011
Liz Gloyn "The ethics of the family in Seneca"	2009-2011
Sean Jenkins "Rethinking Athenian imperialism: Sub-hegemony in the Delian League"	2009-2010