

John “Jay” Fisher

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**Teaching and Research Interests**

Republican Latin literature, Latin Poetry, Greek poetry

**Academic Positions**

Rutgers University, Assistant Teaching Professor, Department of Classics, 2018 to present, Visiting Assistant Professor, Department of Classics, 2013 to 2018; Yale University Assistant Professor, Department of Classics, 2006 to 2013

**Education**

Princeton University, PhD in Classics, September 2006. Dissertation: *Reinventing Epic: Traditional Poetry and the Annals of Quintus Ennius*. Committee: Joshua Katz (Director), Denis Feeney, Andrew Ford

Bryn Mawr College, M.A. in Classical Languages, May 2001

Richard Stockton College of New Jersey, B.A. in Language and Literature (Classics Track), *summa cum laude*, May 1998

Kean College of New Jersey, B.A. in English, May 1996

**Teaching Experience**

Rutgers University. Teaching Assistant Professor 2013 to present: *Indo-European Linguistics, Elementary Greek* (Second Semester, Freshman Level), Spring 2019; *Greek and Roman Mythology, Word Power*, Fall 2018; Visiting Assistant Professor, 2013 to 2018: *Ovid: Heroides, Elementary Greek*, Spring 2018 *History of Latin Literature I, Seneca’s Medea, Greek and Roman Mythology*, Fall 2017; *Elementary Greek* (Second Semester, Freshman Level), *Ancient Mythology and Society*, Spring 2017; *Greek and Roman Mythology, Elementary Greek*, Fall 2016; *Indo-European Linguistics, Elementary Greek* (Second Semester, Freshman Level), Spring 2016; *Greek and Roman Mythology, Elementary Latin, Elementary Greek*, Fall 2015; *Roman Civilization, Roman Drama in Translation* Spring 2015; *Greek and Roman Mythology, Elementary Greek, Roman Comedy* Fall 2014; *Introduction to Latin Poetry* (Second Semester, Sophomore Level), *Roman Civilization*, Spring 2014; *Greek and Roman Mythology, Elementary Greek* (First Semester, Freshman Level), *Roman Satire*, Fall 2013;

Yale University. Assistant Professor 2006-2013: *Intensive Beginning Latin*, Summer

2013; *Intensive Beginning Greek*, Spring 2013; *Comparative Grammar of Latin*, Latin 131 (First Semester, Sophomore Level), Fall 2012; *Roman Tragedy, Comparative Greek Morphology*, Spring 2012; *Comparative Grammar of Latin, Survey of Latin Literature*, Fall 2011; *Poetry and Prehistory* (A Freshman Seminar on Indo-European Myth and Poetry), Latin 120 (Second Semester, Freshman Level), Spring 2011; *Comparative Grammar of Greek, Roman Comedy* Fall 2010; *Classical Mythologies*, Spring 2009; *Comparative Grammar of Latin, Survey of Latin Literature*, Fall 2008; *Classical Mythologies, Boethius*, Spring 2008; *Comparative Grammar of Greek, Survey of Latin Literature*, Fall 2007; *Roman Comedy, Introduction to Latin Poetry*, Spring 2007; *Comparative Grammar of Latin, Daphnis and Chloe*, Fall 2006.

Princeton University. Instructor, 2004-2005: *Intensive Intermediate Latin*, Fall 2004; Assistant in Instruction, 2002-2005: *Comedy*, Spring 2005; *Origins and Nature of The English Vocabulary*, Spring 2004; *The Roman Republic*, Fall 2002

### **Advising**

Senior Theses: Katherine Tomiak, "Insanity and Myth in Roman Comedy," 2014-15, Jesse Storbeck, "The Origins of the Indo-European Medio-Passive Participle," 2011 (Now a graduate student at USC); Matthew Newman, "Greek epigrams in Rome," 2008.

### **Publications**

#### **Book**

2014 *The Annals of Quintus Ennius and the Italic Tradition* (The Johns Hopkins University Press)

Reviews <http://www.sehepunkte.de/2015/10/25926.html>,  
<http://bmc.brynmawr.edu/2015/2015-03-13.html>,  
[https://muse.jhu.edu/login?auth=0&type=summary&url=/journals/classical\\_world/v108/108.3.fortson.html](https://muse.jhu.edu/login?auth=0&type=summary&url=/journals/classical_world/v108/108.3.fortson.html),  
[https://muse.jhu.edu/login?auth=0&type=summary&url=/journals/american\\_journal\\_of\\_philology/v136/136.4.biggs.html](https://muse.jhu.edu/login?auth=0&type=summary&url=/journals/american_journal_of_philology/v136/136.4.biggs.html)

#### **Articles**

2017 "Becoming Gallic: Orality, Voice and Identity in Roman Gaul" In Slater, Niall ed. *Orality and Literacy in the Ancient World Vol. XI* (Boston/Leiden: Brill): 377-96.

2015 "Ennius and Virgil" Review of N. Goldschmidt. *Shaggy Crowns. Ennius' Annales and Virgil's Aeneid* (Oxford University Press, 2013), *Classical Review* 65 no. 2: 426-27.

2015 "Out of the Mouth of Babes and Englishmen: The Invention of the Vernacular Grammar in Anglo-Saxon England" In Archibald, Elizabeth, Brockliss, William and Gnoza, Jonathan eds. *Learning Latin and Greek from Antiquity to the Present* (Yale Classical Studies 37) (New York: Cambridge University Press): 83-98.

2014 “Spoken Prayers and Written Instructions in the Central Italian Cultural *Koinê* and Beyond” In Scodell, Ruth ed. *Between Orality and Literacy: Communication and Adaptation in Antiquity; Orality and Literacy in the Ancient World Vol. X* (Boston/Leiden: Brill): 197-217.

2012 “*Visus Homerus Adesse Poeta: The Annals of Quintus Ennius and the Odyssey of Homer*” *Classical World* 106 no. 1 (2012): 29-50.

2011 “Indo-European Linguistics” (an entry in the Oxford Bibliography Online series) <sup>[L]</sup><sub>[SEP]</sub>

2009 “Epic or Exegesis?: The Form and Genesis of the *Táin Bó Cúalnge*,” *Proceedings of the Harvard Celtic Colloquium* 23: 112-32 <sup>[L]</sup><sub>[SEP]</sub>

2008 “Asterisking Ennius: The *Annales* of Quintus Ennius and the Indo-European Tradition” *Journal of Indo-European Studies* 36: 333-55.

2006 “Speaking in Tongues: Collocations of Word and Deed in Proto-Indo-European” *Proceedings of the Seventeenth Annual Indo-European Conference* (Washington DC: Center for the Study of Man): 179-96.

### **Publications under Contract**

“Deny Thy *Pater*: The Reception of Ennius in Silver Latin Epic” (invited contribution to *The Blackwell Companion to Latin Epic 14-96 CE*)

### **Publications in Preparation**

Greek Myth in the Middle Roman Republic (Book Manuscript)

An Empire of Origins: Varro, Etymology, and Empire (Article)

### **Selected Papers and Presentations**

“An Empire of Origins: Varro, Etymology, and Empire” Αρχή and *Origo*: The Power of Origins, Newcastle University, May 2019

“Ennius, Medea, and Empire” (Invited Lecture), Richard Stockton University, November 2017

“A Ludic Allusion in *Aeneid* 7.656-57” CAAS, October 2016

“Becoming Gallic: Orality, Voice and Identity in Roman Gaul” Orality and Literacy in the Ancient World XI: Voice and Voices, Emory University, September 2014

“*Medea...medicamento*: Greek origins and Roman horizons in the middle Republic” (Invited Lecture), Yale University, December 2012 <sup>[L]</sup><sub>[SEP]</sub>

“*Interpretationes Etruscae*: The Discourse of Accretion in Plautus' *Amphitruo*” (Invited Lecture), SUNY Buffalo, October 2012

“Hercules Victor: A Diachronic Perspective” Annual Brown-Yale Seminar (Invited Lecture), Brown University, September 2012<sup>[L]</sup><sub>[SEP]</sub>

“Spoken Prayers and Written Exegesis in the Central Italian Cultural *Koinê* and Beyond” Orality and Literacy in the Ancient World X: Tradition, Transmission, and Adaptation, University of Michigan, June 2012

“Will the Real Jason Please Stand Up? The Argonautic Cycle in the *Pseudolus* of Plautus” American Philological Association, Philadelphia, January 2012

“Splitting the Sameness: Grammatical Categories and Lexical Selection in the *Excerptiones de arte grammatica Anglice* of Aelfric” Learning Me Your Language: A Conference on the Teaching and Learning of Latin and Greek as Second Languages, Yale University, March 2009

“Bridge-Maker or Pathfinder? The etymology of Latin *Pontifex* Revisited” American Philological Association, Chicago, January 2008

“Speaking in Tongues: Hands, Tongues, and Other Body Parts in Greek, Latin and Other Languages” Yale University, January 2006<sup>[L]</sup><sub>[SEP]</sub>

### **Miscellaneous**

Winner 991 Challenge Grant for Developing Courses on Language

Member, Rutgers University, Language Engagement Pedagogy Board, 2018-present

Faculty Mentor, Aresty Research Assistant Program, 2016-present

Reader AP Latin, 2016

TA Coordinator, Department of Classics, Rutgers University, 2013-present

Member, AP Latin Development Committee, 2013-2017<sup>[L]</sup><sub>[SEP]</sub>

Freshman Advisor, Branford College, Yale University, 2007-09, 2011-13<sup>[L]</sup><sub>[SEP]</sub>

Sophomore Advisor, Yale University, 2008-10, 2011-12<sup>[L]</sup><sub>[SEP]</sub>

Yale University Morse Junior Faculty Fellowship, 2009-10<sup>[L]</sup><sub>[SEP]</sub>

Chair, Committee for Awarding Foreign Fellowships, Yale University, 2009

Organizer, Greek, Latin, and Indo-European Poetry Conference, Yale University, April 2009

Director of Undergraduate Studies, Department of Classics, Yale University, 2008-09

Chair, Curriculum Committee, Department of Classics, Yale University, 2008-09

Compiled undergraduate Greek reading list for Yale Classics Department, 2006

## References

Prof. Kirk Freudenburg [kirk.freudenburg@yale.edu](mailto:kirk.freudenburg@yale.edu)

Prof. T. Corey Brennan [tcbr@rci.rutgers.edu](mailto:tcbr@rci.rutgers.edu)

Prof. Joshua Katz: [jtkatz@princeton.edu](mailto:jtkatz@princeton.edu)

Prof. Denis Feeney [dfeeney@princeton.edu](mailto:dfeeney@princeton.edu)

Prof. James McGlew [jmcglew@rci.rutgers.edu](mailto:jmcglew@rci.rutgers.edu)