

JEFFREY P. ULRICH

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AREAS OF INTEREST

Apuleius and the Ancient Novel, Plato and Platonic Myth, Augustan Poetry, Aesthetic Experience and *Ekphrasis*, Ancient Sexuality, Ancient Medicine, Time and Narrative Forms

EMPLOYMENT

Rutgers, The State University of New Jersey, New Brunswick, NJ	
Assistant Professor of Classics	Fall 2018-Present
Wellesley College, Wellesley, MA	
Visiting Lecturer of Classical Studies	Fall 2017-Spring 2018
Haverford College, Haverford, PA	
Visiting Assistant Professor of Classics	Fall 2016-Spring 2017
CUNY Latin/Greek Institute, New York, NY	
Instructor of Basic and Upper Level Latin	Summer 2011 & 2014

EDUCATION

University of Pennsylvania, Philadelphia, PA	
Ph.D., Classical Studies	2016
Dissertation: <i>Platonic Reflections in Apuleius</i> (Dir.: Emily Wilson)	
M. A., Classical Studies	2013
Rutgers, the State University of New Jersey	
B. A., Classics and Mathematics	2008

PUBLICATIONS

Book Project:

1. *Philosophical Choice and Aesthetic Experience in the Second Sophistic: Platonic Form in Apuleius' Metamorphoses*. Full-manuscript in preparation for Cambridge Greek Culture in the Roman World Series (anticipated submission in January 2021).

Edited Volumes:

1. *Ancient Temporalities: Greece and Rome*, co-edited with Kate Gilhuly, in preparation for Bloomsbury.

Refereed Journal Articles:

1. "Choose Your Own Adventure Story: an *Eikōn* of Socrates in the Prologue of Apuleius' *Metamorphoses*." 2017. *American Journal of Philology* 138.4: 707-738.
2. "Hermeneutic Recollections: Apuleius' Use of Platonic Myth in the *Metamorphoses*." 2020. *Classical Philology* 115.4: 677-704.

3. “The Many Roads to Pleasure: Resituating the Lucianic *Amores* in 2nd Century Discourse,” (in preparation) *Classical Quarterly*.

Chapters in Edited Volumes:

1. “Apuleius and the Platonic *daemon* of Socrates.” (forthcoming) in Reydams-Schils, Garani, and Konstan, eds. *Oxford Handbook of Roman Philosophy*. OUP.

Book Reviews:

1. Magnaldi, Giuseppina. *Apulei: Opera Philosophica*. (Scriptorum Classicorum Bibliotheca Oxoniensis). Oxford University Press. *Classical Review*, October, 2020.
 2. Benson, Geoffrey. *Apuleius’ Invisible Ass: Encounters with the Unseen in the Metamorphoses*. Cambridge University Press. *BMCR*, September, 2020.
 3. Seaford, Wilkins, and Wright, eds. *Selfhood and the Soul: Essays on Ancient Thought and Literature*. Oxford University Press. *BMCR*, March, 2018.
 4. Richard Fletcher. *Apuleius’ Platonism: the Impersonation of Philosophy*. Cambridge Classical Studies. *Gnomon*, April, 2016.
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INVITED LECTURES AND PANELS

- “Teaching Race and Ethnicity in the Classical World: A Practicum,” University of Pennsylvania Classics Colloquium, Philadelphia, Oct. 2019
- “Viewing Aphrodite, Seeing the Divine: Platonic Echoes in Books 2-3 of Apuleius’ *Metamorphoses*,” Bryn Mawr Classics Colloquium, Bryn Mawr, PA, Sept. 2019
- “The Politics of Apuleius the ‘Latin Sophist’: an Interrogation of a Misfit Classification,” Celtic Classics Conference, Coimbra, Portugal, June 2019
- “History or Horoscope?: Competing Approaches to Time Measurement in Propertius 4.1,” Time in Augustan Poetry Panel, CAMWS, 2019
- “Views of the Knidian Aphrodite in the pseudo-Lucianic *Amores* and Apuleius’ *Metamorphoses*,” First Meeting of the Second Sophistic Colloquium (TSSaC), UNC, April 2018
- “Socratic and Odyssean Transformations in the *Metamorphoses*,” Department of Classics, Trinity University, San Antonio, TX, April 2017
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CONFERENCE PRESENTATIONS (selected)

- “Between the Clock and the Bed: Novelistic Resistance to Linear Time in Petronius’ *Cena Trimalchionis*,” CAMWS, via Zoom, May 2020
- “*Vox omnibus una*: a Re-Evaluation of the Feminine Voice in Vergil’s *Aeneid* 5,” Symposium Cumanum, Villa Vergiliana, Cumae, Italy, June 2019
- “The Origin of Conversion in Pagan Texts of the Second Sophistic,” Philosophical and Religious Conversion Conference, Universität Bonn, Bonn, Germany, Sept. 2018
- “The Seduction of *Ekphrasis*: the Power of Catoptrics in the Novel,” Mirrors and Mirroring Workshop, Universität Wien, Vienna, Austria, Oct. 2017
- “Horace’s Island of the Blessed: a Lyric Evaluation of a Pastoral Ideal,” SCS, 2017
- “The Mirror, Narrative, and Erotic Desire in Apuleius’ *Metamorphoses*,” SCS, 2016
- “Marveling at Figures and Fortunes: Socrates in the Prologue of the *Met.*,” ICAN, Oct. 2015
- “The Reception of Platonic Images in Apuleius’ *Metamorphoses*,” Classics Post-Graduate Conference, Leeds, UK, June 2015
- “Apuleius’ Use and Abuse of Platonic Myth in the *Metamorphoses*,” SCS, 2015
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CONFERENCE ORGANIZATION:

- “Ancient Novel and Reader Response,” co-organized with Luca Graverini and Aldo Tagliabue, Zoom Workshop, September 2020
 - “Ancient Temporalities: Greece and Rome,” co-organized with Kate Gilhuly, Funded by the *Alliance to Advance Liberal Arts Colleges*, Wellesley College, Wellesley, MA, May, 2021
 - “The Sublime in the Ancient World,” co-organized with Patrick Glauthier, Dartmouth College, Hanover, NH, October 2021
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ACADEMIC AWARDS AND SCHOLARSHIPS

- Critical Writing Fellowship, U. Penn, 2015-16
 - Penfield Fellowship for Overseas Research, U. Penn, 2014-15
 - SAS Dean’s Award for Distinguished Teaching by a Graduate Student, U. Penn, 2014
 - Certificate in Teaching from the Center for Teaching and Learning, U. Penn, 2013-14
 - Benjamin Franklin Fellowship, U. Penn, 2010-2015
 - E. J. Bloustein Scholarship, Full-Tuition Scholarship, Rutgers University, 2003-7
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TEACHING EXPERIENCE (select)

Rutgers, The State University of New Jersey, New Brunswick, NJ:

- Aristophanes (undergrad/grad), Spring 2021
- Latin Prose Composition (grad), Fall 2020
- The Ancient Novel in Context, Spring 2020
- Intermediate Greek: Plato, Fall 2019
- The Roman Novel (undergrad/grad), Fall 2019
- Problems in Augustan Poetry: Nostalgia and Decline (grad), Spring 2019
- Intermediate Latin: Vergil, Spring 2019 *and* Spring 2021
- Sexuality in Ancient Greece and Rome, Fall 2018
- Roman Comedy (undergrad/grad), Fall 2018

Wellesley College and Haverford College:

- Race and Ethnicity in the Classical World, Fall 2016 *and* Spring 2018
- Beauties and Beasts: Transformations from Antiquity to Today, Fall 2017
- The Roman Novel (Latin Seminar), Fall 2017
- The History of Healing: Medicine and Disease in Antiquity, Spring 2017

University of Pennsylvania, Philadelphia, PA:

- Greek 112 Summer Intensive (=Greek 101 *and* 102), Summer 2016
- Greek 212 Summer Intensive (=Greek 203 *and* 204), Summer 2013
- Greek 309, Sophocles Seminar (*Antigone* and *Oedipus Rex*), Spring 2017
- Critical Writing Seminars, Fall 2015 & Spring 2016

Calder Classics, Upper-Level Greek, Thessaloniki and Tuscany:

- Intensive Language and Culture Experience, Summer 2017 & 2019
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ADDITIONAL STUDY

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| Ruprecht-Karls-Universität Heidelberg, Heidelberg, DE | 2014-15 |
| Seminar für Klassische Philologie, Gaststudent | |
| The Goethe Institute, Berlin, DE | Fall 2014 |
| Deutsch Sprachkurs, A1/A2 | |
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PROGRAMS AND WORKSHOPS

- Program in Early Career Excellence, Rutgers University, Spring 2019-Present
- The First Annual Second Sophistic Colloquium, UNC, Spring 2018
- The Second Annual Second Sophistic Colloquium, Notre Dame, Spring 2019
- Sunoikisis*, Course Planning and Faculty Development Seminar, Latin literature of the Roman Empire (80-120 CE), Center for Hellenic Studies, June 2016
- “Embodiment and Literature” workshop, Schöntal, Germany, March 2015

PROFESSIONAL ORGANIZATIONS AND SERVICE:

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| —SAS Honors Program Faculty Mentor | Fall 2020-Present |
| —Classics Graduate Committee | Spring 2019-Present |
| —Society for Classical Studies | Fall 2012-Present |
| —SCS Legate for NJ | Spring 2021-2024 |
| —Classical Association of the Middle West and South | Fall 2018-Present |
| —Second Sophistic Colloquium (TSSC) | Fall 2017-Present |
| —International Ovidian Society | Spring 2018-Present |
| —External Peer-Reviewer: <i>American Journal of Philology</i>
<i>Classical World</i> | |

Graduate Supervision:

1. Special Topics on Plautus, Molly Mata, Summer 2020.
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