

JEFFREY P. ULRICH

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AREAS OF INTEREST

Apuleius and the Ancient Novel, Plato and Platonic Myth, Augustan Poetry, Ancient Sexuality and Ethnicity, *Ekphrasis*, Ancient Medicine, Time and Narrative Forms

EMPLOYMENT

Rutgers, The State University of New Jersey, New Brunswick, NJ	
Assistant Professor of Classics	Fall 2018-Present
Wellesley College, Wellesley, MA	
Visiting Lecturer of Classical Studies	Fall 2017-Spring 2018
Haverford College, Haverford, PA	
Visiting Assistant Professor of Classics	Fall 2016-Spring 2017
CUNY Latin/Greek Institute, New York, NY	
Instructor of Basic and Upper Level Latin	Summer 2011 & 2014

EDUCATION

University of Pennsylvania, Philadelphia, PA	
Ph.D., Classical Studies	2016
Dissertation: <i>Platonic Reflections in Apuleius</i> (Dir.: Emily Wilson)	
M. A., Classical Studies	2013
Rutgers, the State University of New Jersey	
B. A., Classics and Mathematics	2008

PUBLICATIONS

Book Project:

1. *Apuleius' Platonic Dialogue: Erotic Catoptrics and the Reader in Apuleius' Metamorphoses*. Manuscript in preparation.

Refereed Articles:

1. "Choose Your Own Adventure Story: an *Eikōn* of Socrates in the Prologue of Apuleius' *Metamorphoses*." 2017. *American Journal of Philology*. 138.4
2. "Hermeneutic Recollections: Apuleius' Use of Platonic Myth in the *Metamorphoses*." (forthcoming) *Classical Philology*.

Book Reviews:

1. Seaford, Wilkins, and Wright, eds. *Selfhood and the Soul: Essays on Ancient Thought and Literature*. Oxford University Press. *BMCR*,
 2. Richard Fletcher. *Apuleius' Platonism: the Impersonation of Philosophy*. Cambridge Classical Studies. *Gnomon*, April, 2016.
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TEACHING EXPERIENCE**Rutgers, The State University of New Jersey, New Brunswick, NJ:**

- Problems in Augustan Poetry: Nostalgia and Decline (grad), Spring 2019
- Intermediate Latin: Vergil, Spring 2019
- Sexuality in Ancient Greece and Rome, Fall 2018
- Roman Comedy (undergrad/grad), Fall 2018

Wellesley College, Wellesley, MA:

- Race and Ethnicity in the Classical World, Spring 2018
- Intermediate Latin: Vergil, Spring 2018
- Latin 102, Spring 2018
- Beauties and Beasts: Transformation Tales from Antiquity to Today, Fall 2017
- The Roman Novel (Latin Seminar: 311), Fall 2017

Haverford College, Haverford, PA:

- The History of Healing: Medicine and Disease in Antiquity, Spring 2017
- Race and Ethnicity in the Classical World, Fall 2016

University of Pennsylvania, Philadelphia, PA:

- Latin 101, Fall 2011 *and* Fall 2016
- Latin 102, Spring 2012
- Latin 212 Summer Intensive (=Latin 203 *and* 204), Summer 2015
- Greek 112 Summer Intensive (=Greek 101 *and* 102), Summer 2016
- Greek 212 Summer Intensive (=Greek 203 *and* 204), Summer 2013
- Greek 309, Sophocles Seminar (*Antigone* and *Oedipus Rex*), Spring 2017
- Critical Writing Seminars, Fall 2015 & Spring 2016

CUNY Latin/Greek Institute, CUNY Brooklyn, New York, NY:

- Basic Latin (=Latin 101, 102, 203, *and* 204), Summer 2011 *and* 2014

Calder Classics, Thessaloniki, Greece:

- Upper Level Greek Literature Course, Summer 2017 and Summer 2019
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INVITED TALKS

- “History or Horoscope?: Competing Approaches to Time Measurement in Propertius 4.1,” Time in Augustan Poetry Panel, CAMWS, 2019
 - “Views of the Knidian Aphrodite in the pseudo-Lucianic *Amores* and Apuleius’ *Metamorphoses*,” First Meeting of the Second Sophistic Colloquium (TSSaC), UNC, April 2018
 - “Socratic and Odyssean Transformations in the *Metamorphoses*,” Department of Classics, Trinity University, San Antonio, TX, April 2017
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CONFERENCE PRESENTATIONS (SELECT)

- “The Origin of Conversion in Pagan Texts of the Second Sophistic,” Philosophical and Religious Conversion Conference, Universität Bonn, Bonn, Germany, September 2018
- “Nostalgia for Paradise: The Escape from Time in Horace’s *Epode* 16,” MACTe, April 2018
- “The Seduction of *Ekphrasis*: the Power of Catoptrics in the Novel,” Mirrors and Mirroring Workshop, University of Vienna, Vienna, Austria, October 2017
- “Horace’s Island of the Blessed: a Lyric Evaluation of a Pastoral Ideal,” SCS, 2017
- “The Mirror, Narrative, and Erotic Desire in Apuleius’ *Metamorphoses*,” SCS, 2016
- “Marveling at Figures and Fortunes: Socrates in the Prologue of the *Met.*,” ICAN, October 2015
- “The Reception of Platonic Images in Apuleius’ *Metamorphoses*,” Classics Post-Graduate Conference, Leeds, UK, June 2015
- “Apuleius’ Use and Abuse of Platonic Myth in the *Metamorphoses*,” SCS, 2015
- “*Tanta capillamenti dignitas*: a Re-evaluation of Hair in the *Metamorphoses*,” CAMWS, 2014
- “Protagoras’ *Muthos*: a Rewrite of Hesiod in Plato’s *Protagoras*,” Ancient Philosophy Conference, U. Penn, April 2013
- “Pindar and Memory: a Study of *Nemean* 7,” Graduate Conference, Duke/UNC, April 2013

ACADEMIC AWARDS AND SCHOLARSHIPS

- Critical Writing Fellowship, U. Penn, 2015-16
- Penfield Fellowship for Overseas Research, U. Penn, 2014-15
- SAS Dean’s Award for Distinguished Teaching by a Graduate Student, U. Penn, 2014
- Certificate in Teaching from the Center for Teaching and Learning, U. Penn, 2013-14
- Fishman Graduate Fellowship, U. Penn, 2013-14
- Benjamin Franklin Fellowship, U. Penn, 2010-2015
- E. J. Bloustein Scholarship, Full-Tuition Scholarship, Rutgers University, 2003-7

ADDITIONAL STUDY

Ruprecht-Karls-Universität Heidelberg, Heidelberg, DE	2014-15
Seminar für Klassische Philologie, Gaststudent	
Goethe-Institut, Berlin, DE	2014
Deutsch Sprachkurs	
CUNY Latin/Greek Institute, NY, NY	
Upper Level Latin	2009
Upper Level Greek	2010

PROGRAMS AND WORKSHOPS

- The First Annual Second Sophistic Colloquium, UNC, Spring 2018
 - Sunoikisis*, Course Planning and Faculty Development Seminar, Latin literature of the Roman Empire (80-120 CE), Center for Hellenic Studies, June 2016
 - “Embodiment and Literature” workshop, Schöntal, Germany, March 2015
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PROFESSIONAL ORGANIZATIONS AND SERVICE:

- Society for Classical Studies Fall 2012-Present
 - Classical Association of the Atlantic States Fall 2018-Present
 - Second Sophistic Colloquium (TSSaC) Fall 2017-Present
 - External Peer Reviewer for *American Journal of Philology*
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