

History of Latin Literature I: The Republic

190:677 Fall 2009

Mon, Thurs 4:00-5:20 pm

Ruth Adams Building 003, DC

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Office Hours: Thursdays 3-4 pm and by appt

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Course Description

This course will provide a general history of Latin literature from its beginnings in the 3rd century B.C. to its flourishing in the Late Republic (1st century B.C.), a time period which includes most of the great works from the so-called "Golden Age" of Latin literature. Authors covered include, Plautus, Terence, Caesar, Cicero, Sallust, Catullus, Lucretius, Livy, Horace, Propertius, Tibullus, and Virgil. Some of the major themes we will cover include the Romans' attitude towards Greek literature and their development of a self-conscious national literature; the originality of Latin literature and its creative use of genre and allusion; and the complex interaction between literature and politics during the breakdown of the Roman Republic.

Course Goals

- Improve your Latin translation skills by reading large quantities of Latin
- Prepare for the MA and PhD general exams in Latin literature
- Gain an understanding of the development of Latin literature from its beginnings through Virgil
- Learn about the Greek background to Latin literature as well as the many ways in which Latin literature distinguishes itself from the Greek
- Place Latin literature in its cultural and historical context
- Investigate the different genres of Latin literature

Course Website

The course website is accessible through the Sakai homepage. Go to <https://sakai.rutgers.edu> and follow the instructions for logging in as a student. You will need to have a NetID and password to access the website.

Grading and Evaluation

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|---|-----|
| 1. Quizzes (12 on translation days; will drop lowest 2) | 25% |
| 2. Midterm (Mon Oct 26) | 25% |
| 3. Final Exam (parts 1 and 2) (Mon/Thurs Dec 7/10) | 50% |

Required and Recommended Texts

❖ Available at Rutgers University Ferren Mall bookstore

Required books are in bold; the other listed commentaries/texts are recommended, but you may choose instead to use free, older commentaries online (or other editions you already own)

- **Plautus: *Amphitruo*. D. Christenson. Cambridge. ISBN 9780521459976**
- *Terence: *Adelphoe**. R. H. Martin. Cambridge. ISBN 9780521290012
- **Cicero: *Pro Caelio*. W. Englert. Hackett. ISBN 9780929524658**
- **Cicero: *De Re Publica*. J. Zetzel. Cambridge. ISBN 9780521348966**
- *Sallust's *Bellum Catilinae**. J. Ramsey. Oxford. ISBN 9780195320855
- *Lucretius: *De Rerum Natura** V. M. R. Gale. Aris & Phillips. ISBN 9780856688898
- *Horace: *Satires** I. M. Brown. Aris & Phillips. ISBN 9780856685309
- **Propertius: *Elegies*. W. A. Camps. Cambridge. ISBN 9780521292108**
- *P. Vergili Maronis Opera*. R. Mynors. Oxford. ISBN 9780198146537
- *Vergil: *Eclogues**. R. Coleman. Cambridge. ISBN 9780521291071
- *Virgil: *Georgics I-II**. R. F. Thomas. Cambridge. ISBN 9780521278508
- *Virgil: *Georgics III-IV**. R. F. Thomas. Cambridge. ISBN 9780521346788
- *Virgil: *Aeneid I-VI**. R. D. Williams. ISBN 9781853994968
- *Virgil: *Aeneid VII-XII**. R. D. Williams. ISBN 9781853995002

❖ Online commentaries

- *The Adelphoe of Terence: with introduction, notes, and critical appendix* ed. Sidney Gillespie Ashmore
http://books.google.com/books?id=8rRfAAAAMAAJ&printsec=frontcover&dq=terence+adelphoe&ei=aE42Su_xHZOCygSzr9SICQ
- *Sallust *Bellum Catilinae** ed. Daniel Penick
http://books.google.com/books?id=4jYAAAAAYAAJ&pg=PA1&dq=sallust+bellum+catilinae&lr=&as_brr=1&ei=r1A2Ssb9IKrYygTK3aBN
- *C. Sallusti Crispi bellum Catilinae: Sallust's Catilinarian conspiracy*, ed. A. M. Cook
http://books.google.com/books?id=qqMNAAAIAAJ&printsec=frontcover&dq=sallust+bellum+catilinae&lr=&as_brr=1&ei=r1A2Ssb9IKrYygTK3aBN
- *Catullus*, ed. E. T. Merrill
<http://books.google.com/books?id=5ZgoAAAAYAAJ&pg=PR1&dq=catullus+merrill&ei=bkw2StWICIHlyATLqMTvBQ>

E.T. Merrill's Catullus commentary is also available on www.perseus.tufts.edu
- *T. Lucreti Cari De Rerum Natura libri sex* ed. H. A. J. Munro
http://books.google.com/books?id=oiUTAAAQAAJ&printsec=frontcover&dq=lucretius+de+rerum+natura&lr=&as_brr=1&ei=qFE2SsrIFoS2yATzrqivBg

- *T. Lucreti Cari De rerum natura: a selection from the fifth book (783-1457)*, ed. W. D. Lowe
http://books.google.com/books?id=ccJEAAAIAAJ&pg=PA5&dq=lucretius+de+rerum+natura&lr=&as_brr=1&ei=fI2SqSpDI6yzASzIHsBg
- Horace *The Satires*, ed. Edward Parmelee Morris
http://books.google.com/books?id=0oAXAAAIAAJ&printsec=frontcover&dq=horace+satires&ei=8kw2StaOO4qyzOTKw_maBg
- *P. Vergili Maronis Bucolica*, ed. T. E. Page
http://books.google.com/books?id=asoMAAAAYAAJ&printsec=frontcover&dq=eclogues&lr=&as_brr=1&ei=rFO2SuLnKYLszAThwLHEDA
- *The Eclogues and Georgics of Virgil*, ed. Charles Anthon
http://books.google.com/books?id=N_4pAAAAYAAJ&pg=PA101&dq=eclogues&lr=&as_brr=1&ei=rFO2SuLnKYLszAThwLHEDA
- *The Works of Virgil: Vol. 1 Eclogues and Georgics*, ed. John Conington, F. Haverfield, Henry Nettleship
http://books.google.com/books?id=bm90AAAIAAJ&pg=PA115&dq=eclogues&lr=&as_brr=1&ei=OVY2SrKcl5qwyASZu-jCAQ
- *The Bucolics, Georgics and Aeneid of Virgil*, ed. Edward Moore
http://books.google.com/books?id=pLJLIYpR_sOC&printsec=frontcover&dq=georgics&lr=&as_brr=1&ei=UFc2So_xFJP8zOTN342bBg
- *Virgil's Aeneid: With explanatory notes*, ed. Henry S. Frieze
http://books.google.com/books?id=BBMBAAAAYAAJ&printsec=frontcover&dq=aeneid&lr=&as_brr=1&ei=8Fc2Sqv3JqfmygS9n4i0Bg
- *The twelve books of the Aeneid of Vergil: With notes and a Vergilian dictionary*, ed. Henry Simmons Frieze
http://books.google.com/books?id=kxEBAAAAYAAJ&printsec=frontcover&dq=aeneid&lr=&as_brr=1&ei=8Fc2Sqv3JqfmygS9n4i0Bg
- *P. Vergili Maronis opera. The works of Virgil, Vol II*, ed. John Conington, Henry Nettleship
http://books.google.com/books?id=s18TAAAAYAAJ&pg=PP7&dq=vergili+maronis+opera+conington&lr=&as_brr=1&ei=Olo2StWYKp2uzASTivyOBg
- *P. Vergili Maronis opera. The works of Virgil, Vol III*, ed. John Conington, Henry Nettleship
http://books.google.com/books?id=suOIAAAAQAAJ&printsec=frontcover&dq=conington+nettlship&lr=&as_brr=1&ei=SFk2SqfpK4PcygS2pNTFDA

Further Bibliography

❖ Surveys of Latin literature

A companion to Latin literature / edited by Stephen Harrison. Malden, MA : Blackwell Pub., 2005.

Latin Literature, Susanna Morton Braund, Routledge. Classical Foundations Series. 2002.

Literature in the Greek and Roman worlds : a new perspective / edited by Oliver Taplin. Oxford ; New York : Oxford University Press, c2000.

Albrecht, Michael von. *A history of Roman literature : from Livius Andronicus to Boethius : with special regard to its influence on world literature* / by Michel von Albrecht ; revised by Gareth Schmeling and by the author. New York : E.J. Brill, 1997. 2 v. (1843 p.) Mnemosyne, bibliotheca classica Batava. Supplementum 165

Conte, Gian Biagio, *Latin literature : a history* / Gian Biago Conte ; translated by Joseph B. Solodow ; revised by Don Fowler and Glenn W. Most. Baltimore : Johns Hopkins University Press, c1994.

Latin literature / edited by E.J. Kenney ; advisory editor, W.V. Clausen. Cambridge [Eng.] ; New York : Cambridge University Press, 1982. The Cambridge history of classical literature

Rose, H. J. *A handbook of Latin literature; from the earliest time to the death of St. Augustine*. With a supplementary bibliography by E. Courtney. London, Methuen; New York, Dutton [1966]

A Literary History of Rome from the Origins to the Close of the Golden Age by J. Wight Duff, B&N 1953.

❖ Books about Latin literature

Bloomer, W. Martin. *Latinity and literary society at Rome*. Philadelphia, Pa. : University of Pennsylvania Press, c1997.

Edmunds, L. *Intertextuality and the Reading of Roman Poetry*. The Johns Hopkins Univ. Pr. 2001

Fantham, Elaine. *Roman literary culture : from Cicero to Apuleius* / Baltimore : Johns Hopkins University Press, 1996.

Habinek, Thomas N. *The politics of Latin literature : writing, identity, and empire in ancient Rome*. Princeton, N.J. : Princeton University Press, 1998.

Hinds, S. *Allusion and Intertext. Dynamics of Appropriation in Roman Poetry*. Cambridge 1998. See also other volumes of the "Roman Literature and its Contexts Series" (eds. D. Feeney and S. Hinds)

Ogilvie, R. M. *Roman literature and society* / Publication info: Harmondsworth, Eng. ; New York : Penguin Books, 1980.

White, Peter, *Promised verse : poets in the society of Augustan Rome*. Cambridge, Mass. : Harvard University Press, c1993.

Schedule

Part I. The Early and Middle Republics

Week 1

Thurs Sept 3 Introduction to course and origins of Latin literature

Week 2

Tues Sept 8 Plautus and early Roman literature

Thurs Sept 10 **Quiz 1;** Plautus: *Amphitruo*

Week 3

Mon Sept 14 Terence and the Scipionic circle

Thurs Sept 17 **Quiz 2;** Terence: *Adelphoe*

Part II. The Late Republic

Week 4

Mon Sept 21 Catullus and neoteric poetry

Thurs Sept 24 **Quiz 3;** Catullus: 1-11, 50-51, 64, 68, 93, 95, 99, 101

Week 5

Mon Sept 28 Lucretius and Roman philosophy

Thurs Oct 1 **Quiz 4;** Lucretius 5.772-1457

Week 6

Mon Oct 5 Cicero and Roman oratory

Thurs Oct 8 **Quiz 5;** Cicero: *Pro Caelio* 1-60

Week 7

Mon Oct 12 Cicero and intellectual culture in the late Republic

Thurs Oct 15 **Quiz 6;** Cicero: *De Re Publica* I

Week 8

Mon Oct 19 Sallust, Caesar and historiography

Thurs Oct 22 **Quiz 7;** Sallust: *Bellum Catilinae* 1-39, 51-54, 58-61

Week 9

Mon Oct 26 **MIDTERM**

Part III. The Augustan Age

Thurs Oct 29 Horace

Week 10

Mon Nov 2 **Quiz 8;** Horace: *Satires* I

Thurs Nov 5 Propertius and elegy

Week 11

Mon Nov 9 **Quiz 9;** Propertius I

Thurs Nov 12 Virgil: *Eclogues* and *Georgics*

Week 12

Mon Nov 16 **Quiz 10;** Virgil: *Eclogues* 1 and 4; *Georgics* 1 and 4

Thurs Nov 20 Virgil: *Aeneid* (Part I)

Week 13

Mon Nov 23 **Quiz 11;** Virgil: *Aeneid* 1

Thurs Nov 26 **THANKSGIVING BREAK**

Week 14

Mon Nov 30 Virgil: *Aeneid* (Part II)

Thurs Dec 3 **Quiz 12;** Virgil: *Aeneid* 12

Week 15

Mon Dec 7 **FINAL EXAM PART I (translation)**

Thurs Dec 10 **FINAL EXAM PART II (essay)**