

Vergil (*Aeneid*)
16:190:575 Spring 2007
Wed 5:00-7:40 pm; RAB-003, D/C

Leah Kronenberg
Department of Classics
Office Hours: Wed 4-5 pm (and by appt)

Ruth Adams Bldg. 006 (DC)
732-932-9600
kronenb@rci.rutgers.edu

Course Description

The *Aeneid* was an instant “classic” in Ancient Rome, and it remains so today; yet, its overall meaning has been deeply contested over the centuries. For some, it is an epic celebration of Augustus and Roman imperialism, and it has been both praised and criticized for its supposed propagandistic nature. For others, it is a subversive critique of Augustus and traditional Roman values, and its ostensibly propagandistic surface is intentionally undermined throughout the text. In this course, we will grapple both with the complex poetry that gave rise to such differing interpretations, as well as with the critical debates in the secondary literature, with a focus on the scholarly literature of the last 30 years. The Classics graduate students in the course will be expected to read the entire epic in Latin, but the Transliteration or other graduate students who do not know Latin will still be able to benefit from the seminar by following along with one of the many English translations available. Undergraduates will be expected to read approximately half of each book of the *Aeneid* in Latin (and the other half in English).

Course Website

The course website is accessible through the Sakai homepage. Go to <https://sakai.rutgers.edu> and follow the instructions for logging in as a student. You will need to have a NetID and password to access the website.

Vergilian Bibliography

http://www.vroma.org/~bmcmanus/werner_vergil.html

<http://www.vergil.clarku.edu/research.htm>

<http://www.unc.edu/~oharaj/VergilBib.html>

<http://www.gltc.leidenuniv.nl/index.php3?c=162>

Required Texts (Available at RU Ferren Mall bookstore)

1. *P. Vergili Maronis Opera* (Oxford Classical Texts). Ed. R. A. B. Mynors.

Grading and Evaluation

- | | |
|---|-----|
| 1. Class participation and presentation | 25% |
| 2. Translation Test Mar 7 | 30% |
| 3. Paper (10-15 pages) May 2nd | 45% |

Schedule

Week 1: Wed Jan 17

Introduction

Week 2: Wed Jan 24

Book 1

--Harrison, S.J. "Some Views of the *Aeneid* in the Twentieth Century" in *Oxford Readings in Vergil's Aeneid*, ed. S. J. Harrison (1990) pp 1-20

--Parry, A. "The Two Voices of Virgil's *Aeneid*" *Arion* II No 4 (1963) 66-80 (reprinted in *Virgil: A Collection of Critical Essays*. Steele Commager, ed. Prentice-Hall 1966)

--Williams, R. D. "The Pictures on Dido's Temple (*Aeneid* 1.450-93)." *CQ* 10 (1960) 145-151. Reprint. In Harrison (1990) 37-45.

Week 3: Wed Jan 31

Book 2

--Knox, B. M. W. "The Serpent and the Flame. The Images of the Second Book of the *Aeneid*." *AJPh* 71 (1950) 379-400

--Smith, Rebekah M. "Deception and Sacrifice in *Aeneid* 2.1-249" *AJPh* 120 (1999) 503-523

--Conte, G. B. "The Helen Episode in the Second Book of the *Aeneid*: Structural Models and a Question of Authenticity" in *The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and other Latin Poets* tr. C. Segal. Cornell 1986: 196-207.

Week 4: Wed Feb 7

Book 3

--Putnam, M. C. J. "The Third Book of the *Aeneid*: From Homer to Rome" *Ramus* 9 (1980) 1-21 (reprinted in *Virgil's Aeneid: Interpretation and Influence*, 1995 UNC Press)

--Hexter, R. "Imitating Troy: A Reading of *Aeneid* 3" in C. Perkell, ed. *Reading Vergil's Aeneid: An Interpretive Guide* (Oklahoma UP 1999)

--Bettini, M. "Ghosts of Exile: Doubles and Nostalgia in Vergil's *parva Troia*" (*Aeneid* 3.294 ff) *CLAnt* 16 (1997) 8-33

Week 5: Wed Feb 14

Book 4

--Feeney, D. C. "The Taciturnity of Aeneas" *CQ* 33 (1983) 204-19 (reprinted in Harrison (1990))

--Farron, S. "The Aeneas-Dido Episode as an Attack on Aeneas' Mission and Rome" *G&R* 27 (1980) 34-47.

--Dyson, J. T. "Dido the Epicurean" *CLAnt* 15 (1996) 203-221.

Week 6: Wed Feb 21

Book 5

--Farrell, J. "*Aeneid* 5: Poetry and Parenthood." In Perkell, ed. (1999) 96-110.

--Nugent, S. G. "*Aeneid* V and Virgil's Voice of Women" *Arethusa* 25 (1992) 255-92.

--Brenk, F. E. "*Unum pro multis caput*: Myth, History, and Symbolic Imagery in Vergil's Palinurus Incident" *Latonus* 43 (1984) 776-801.

Week 7: Wed Feb 28

Book 6

--Feeney, D. C. "History and Revelation in Vergil's Underworld." *PCPS* 32 (1986) 1-24.

--Segal, Charles P. "*Aeternum per saecula nomen*. The Golden Bough and the Tragedy of History." Part 1. *Arion* 4 (1965) 617-657. Part 2. *Arion* 5 (1966) 34-72.

Week 8: Wed Mar 7

Translation exam

Week 9: Wed Mar 21 **Book 7**

- O'Hara, J. "They Might Be Giants: Inconsistency and Indeterminacy in Vergil's War in Italy" *Colby Quarterly: Studies in Roman Epic* 30 (1994) 206-232.
- Mack, S. "The Birth of War: A Reading of *Aeneid* 7" in Perkell, ed. (1999) 128-147.
- Putnam, M.C. J. "*Aeneid* 7 and the *Aeneid*" *AJP* 91 (1970) 408-30. Reprinted in Putnam (1995).

Week 10: Wed Mar 28 **Book 8**

- Galinsky, G. K. "The Hercules-Cacus Episode in *Aeneas* VIII" *AJP* 87 (1966) 18-51
- Heiden, B. "*Laudes Herculeae*: Suppressed Savagery in the Hymn to Hercules, Verg. *A.* 8.285-305" *AJP* 108 (1987) 661-671
- Gurval, R. A. "No, Virgil, No": The Battle of Actium on the Shield of Aeneas" in *Actium and Augustus. The Politics and Emotions of Civil War*. Michigan 1995: 209-47.

Week 11: Wed Apr 4 **Book 9**

- Wiltshire, S. F. "The Man Who Was Not There: Aeneas and Absence in *Aeneid* 9" in Perkell, ed. (1999) 162-177.
- Pavlock, B. "Epic and Tragedy in Vergil's Nisus and Euryalus Episode." *TAPA* 115 (1985) 207-224.
- Lyne, R. O. A. M. "Virgil and the Politics of War" *CQ* 33 (1983) 188-203 (reprinted in Harrison (1990))

Week 12: Wed Apr 11 **Book 10**

- Harrison, S. "The Sword-Belt of Pallas: Moral Symbolism and Political Ideology. *Aeneid* 10.495-505" in H-P. Stahl, ed. *Vergil's Aeneid: Augustan Epic and Political Context* Duckworth 1998: 223-242.
- Putnam, M. C. J. "*Pius* Aeneas and the Metamorphosis of Lausus" *Arethusa* 14 (1981) 139-56 (reprinted in Putnam (1995))
- Gotoff, H. C. "The Transformation of Mezentius" *TAPA* 114 (1984) 191-218.

Week 13: Wed Apr 18 **Book 11**

- Anderson, W. "*Aeneid* 11: The Saddest Book" in Perkell, ed. (1999) 195-209.
- Hardie, P. "Fame and Defamation in the *Aeneid*: the Council of Latins (*Aen.* 11.225-467)" in H-P. Stahl, ed. (1998): 243-270.
- Fowler, D. "Deviant Focalisation in Virgil's *Aeneid*" *PCPS* 36 (1990) 42-63.

Week 14: Wed Apr 25 **Book 12**

- Perkell, C. "The Lament of Juturna: Pathos and Interpretation in the *Aeneid*" *TAPA* 127 (1997) 257-286.
- Thomas, R. F. T. "The Isolation of Turnus (*Aeneid* Book 12)" in H.-P. Stahl, ed. (1998) 271-302.
- Galinsky, Karl. "The Anger of Aeneas." *AJPb* 109 (1988) 321-348.
- Putnam, M. C. J. "Anger, Blindness and Insight in Virgil's *Aeneid*" *Apeiron* 23 (1990) reprinted in Putnam (1995) 172-200