

Serena Connolly  
Rutgers University, Spring 2008

Pompeii (01:190:373:01)

MTh 11:30-12:50  
Murray Hall 213, Coll Av

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Description: This course provides an introduction to the ancient Roman city of Pompeii.

Pompeii is one of the best-known sites of the ancient world. This course will provide a survey of the history of the excavation of the site and the city's history. It will also explore how many aspects of life in the city -- the makeup of the population, the nature of domestic and other spaces, and its political, religious, commercial and cultural life -- can be recreated from primary sources.

	DATE	TOPIC	READINGS
1	24 January	Introduction	
2	28 January	The eruption	Cooley C9-30; recommended: Harris
3	31 January	History of the excavation I: the earliest years (18/19th Cs)	Cooley, ch. 9
4	4 February	PRELIM. EXAM	
5	7 February	History of the excavation II: the middle years (19/20th Cs)	Zanker 1-25
6	11 February	History of the excavation III: current work	Explore <a href="http://www.pompeisites.org/">http://www.pompeisites.org/</a>
7	14 February	History of the city I: pre Roman period	Zanker 25-60; Cooley, ch. 1
8	18 February	History of the city II: Roman period	Zanker 61-77; Cooley, ch. 2 + C1-8
9	21 February	MIDTERM	-----
10	25 February	City planning	Zanker 78-107, 124-33; Cooley D105-9
11	28 February	The grand houses	Zanker 174-83, 135-56
12	3 March	Political life	Zanker 117-18; Cooley ch. 6
13	6 March	Modest dwellings	Zanker 192-203
14	10 March	Commercial life	Cooley ch. 8
15	13 March	Farms and villas	Shelton on villas
SPRING BREAK			
16	24 March	Epigraphic evidence	Cooley D70-99, 103-4
17	27 March	Decorating the city I: decorating homes	Zanker 184-91

18	31 March	Decorating the city II: found objects	Zanker 168-73
19	3 April	MIDTERM	-----
20	7 April	Decorating the city III: flora & fauna	Zanker 156-68
21	10 April	Religion	Cooley E1-2, 9-71
22	14 April	The Egyptian city	Cooley E3-8
23	17 April	Life and death	Zanker 122-4; Cooley ch. 7
24	21 April	The sex trade	Richlin on sexuality
25	24 April	Leisure and entertainment	Zanker 107-16; Cooley D1-69
26	28 April	Slaves	Trimalchio
27	1 May	Beyond Rome: Herculaneum etc.	Various
28	5 May	The later influence of Pompeii	Various

### Materials

For details of the required and recommended materials for this course, read through the file “Materials for Pompeii” posted in the folder “Resources” on the Pompeii Sakai site.

### Lectures

Given the expected enrolment for this course, class time will be given over mostly to lectures, though ample time will be made available for you to ask questions. While our textbook and sourcebook will provide you with a wealth of information about the city, your degree of success in the exams and paper project will be heavily reliant on your attendance at lectures and your understanding of the materials I present there.

A brief handout will accompany each lecture containing an outline and key terms you will be expected to know for the exams. Each handout will be available on the Pompeii Sakai site by 9am on the day of class; you are strongly encouraged to print out a copy and bring it to class.

The lectures will almost always be accompanied by a slide presentation. These presentations will be available after each lecture on the Sakai site. If a slide contains a red dot in its upper left-hand corner, you will be expected to be able to answer questions about its content in an exam.

### Exams

There will be a brief (10 minute) preliminary exam on 4th February in class. In this multiple choice test, you will be asked questions about every key term and red dotted slide you have met thus far.

The first midterm exam (21st February) will contain a number of questions about the layout of the city, the history of the excavations at the site and the history of the city. You will be given a range of multiple choice and short answer questions. More details about this exam (and the second midterm) will be given at a later date. The exam will also contain a number of multiple choice and short answer questions asking you to identify or discuss key terms and red dotted slides you have met during sessions 1 through 8.

The second midterm (31st March) will ask you to apply what you learn in sessions 10 through 17 to a typical Roman dwelling through a series of short answer questions. I will explain in detail shortly before the midterm exam how you can best answer these questions and will make a practice exam available to you. The exam will also contain a number of multiple choice and short answer questions asking you to identify or discuss key terms and red dotted slides you have met during sessions 1 through 17.

There is no final exam for this course.

### Final paper project\*

During the early part of the semester, you will be assigned by me to a student group for the purposes of completing your final project. Each group will be assigned a small area of the city to which you will apply all that you have learned over the semester. Each student in the group will write a paper about one aspect of your designated area. A list of topics from which you may choose will be distributed early in the semester.

In the first assignment your group will produce a collective bibliography for its designated area. Further details of the requirements for this assignment and sources of bibliography will be made available to you. Each member of the group will receive the same grade for this assignment.

The second assignment will be your topic paper. While this will be primarily your own investigation into your topic, a substantial part of your grade (35%) for this paper will be based on the extent to which you refer to at least two of your fellow group members' papers. Your grade for this paper will be based solely on your work. The quality of your fellow group members' papers will have no bearing on the grade you receive. Your paper must be at least 8 and no more than 10 pages long. Further details about formatting will be made available later in the semester.

\* If you object strongly to participating in a group, you must come to my office hour or make an appointment to see me by Thursday 7th February. If you fail to do so, you will be required to participate in the group project.

### Grading information

Preliminary exam	10%
Midterm 1	20%
Midterm 2	20%
Bibliography	15%
Final paper	35%

You must complete all exams and papers to receive a final grade.

You may not be excused from an exam or paper deadline without an excuse from a Dean or a medical note from a doctor.

I do not negotiate grades.

### Important dates

Preliminary exam	4th February
Midterm 1	21st February
Midterm 2	31st March
Bibliography due	5pm 21st April
Final paper due	5pm 7th May

Papers are to be handed in at the Department of Classics, Ruth Adams Building, Douglass Campus.

NO LATE PAPERS WILL BE ACCEPTED.

### Important notices

Under Federal Law, the University is required to provide reasonable academic accommodations to students with documentable disabilities, in legally defined categories. If you have special needs in this course, please have your College coordinator contact me by the end of the second week of classes.

The Classics department upholds all aspects of the Rutgers Policy on Academic Integrity, which can be found at the following link:

<http://cat.rutgers.edu/integrity/policy.html>

We especially bring your attention to the section on plagiarism, which includes the following definition:

Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be properly cited in the text or in a footnote. Acknowledgment is required when material from another source stored in print, electronic or other medium is paraphrased or summarized in whole or in part in one's own words.

Any student found to be committing plagiarism will receive an automatic failing grade for the related assignment or exam; the evidence of plagiarism will be submitted to the student's academic dean for possible disciplinary action, which may include academic probation or suspension from the university. If you have any questions about proper documentation to avoid plagiarism, please see me during my office hours or make an appointment. I am glad to discuss this at any time.