

GREEK CIVILIZATION (01:190:205)
(3 credits) | online | Spring 2016

INSTRUCTOR: Kristina Chew

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OFFICE HOURS (via Sakai chat): Wednesday, 1-3pm EST, and by appointment.

COURSE SAKAI SITE: <https://sakai.rutgers.edu/portal/site/066ecb0e-e495-4661-92b7-d261f271a1e>

INSTRUCTOR'S VIDEO LECTURES: <https://www.youtube.com/channel/UCrr8I2xJ8Bx98ZkbAoXic7g>

COURSE DESCRIPTION

The achievements of Greek culture from the Bronze Age to the 4th century B.C.E. have had a deep and ongoing influence on Western civilization. We will read key works of ancient literature, history and philosophy with attention to their political and social context and to later developments in Western culture. Viewing films (including Hollywood blockbusters about ancient Greek history and myth and performances of ancient dramas) will enable students to reflect on our society's ongoing interest in the Greeks and how modern representations of ancient Greece can reveal as much about our own culture as theirs.

Greek Civilization (190:205) is the web-based version of a Classics course on this topic.

TEXTS (REQUIRED)

Homer, *Iliad*, trans. Stanley Lombardo (Hackett Publishing Company 1997).

Hesiod, *Works and Days and Theogony*, trans. Stanley Lombardo (Hackett Publishing Company 1993).

Sophocles, *Ajax*, trans. John Tipton (Flood Editions 2008).

Euripides, *Alcestis, Medea, Hippolytus*, trans. Diane Arnson Svarlien (Hackett Publishing Company 2007).

Aristophanes, *Acharnians/ Lysistrata/ Clouds*, trans. Jeffrey Henderson (Focus 1998).

~ Texts by Sappho, Herodotus, Thucydides, Plato and Demosthenes will be available from online sources.

Books are available at the Rutgers University Bookstore at Ferren Mall on Albany Street (732.246.8448) and may also be ordered online.

LEARNING GOALS FOR CLASSICS STUDENTS:

- Classics is a broad discipline, characterized by its interdisciplinary nature. Pursuing Classics means acquiring fundamental language skills in ancient classical languages (Greek, Latin, and, to a lesser degree, Sanskrit), along with a wide-ranging knowledge of the ancient world.
- Studying Classics involves coming to grips with the ancient Greek and Roman civilizations: their myths and literature; their social, military, political and cultural history; their philosophy; and aspects of their material culture. At every stage, students are led to reflect on the many connections of Classics to the modern world, and how these ancient civilizations contributed to shape it.

- As many other Humanities disciplines do, Classics combines language study with the exploration of questions central to many social sciences. Classics students are led to ponder the mechanisms of human psychology, social organization, and historical evolution, and given an opportunity to appreciate the ways in which the individual and the community relate to, shape, and affect one another.

To better understand what studying Classics entails, students are encouraged to familiarize themselves with the core learning goals that motivate the teaching of Classics, listed on the department website: <http://classics.rutgers.edu/>, and to contact the Classics undergraduate director with any questions.

- Greek Civilization fulfills the following Core goals and areas of inquiry: HST, AHo or AHp.

After completing this course, students will be able to:

(HST)

h. Understand the bases and development of human and societal endeavors across time and place.

i. Explain and be able to assess the relationship among assumptions, method, evidence, arguments and theory in social and historical analysis.

Historical Analysis

k. Explain the development of some aspect of a society of culture over time, including the history of ideas or history of science.

l. Employ historical reasoning to study human endeavors.

(AH)

o. Examine critically philosophical and other theoretical issues concerning the nature of reality, human experience, knowledge, value, and/or cultural production

p. Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies.

To determine how effectively these goals are being met I will employ a system of course-embedded assessments keyed to the papers and exams.

WEEKLY SCHEDULE

We will view read approximately 100 pages per week and watch the assigned films (available as DVDs in the Media Center or viewable online). For each week, the tasks assigned will be:

1. read the assigned texts from ancient and/or contemporary historical and other sources;
2. watch the accompanying video recorded by the instructor;
3. watch the film (if one is assigned);
4. work with assigned groups to analyze and interpret the week's readings and/or film by writing at least two discussion forum posts;
5. take a short answer quiz on the readings and any other assigned materials;
6. write a short essay (2 pages) assessing the readings and any other assigned materials.

Due dates for written assignments will be noted on our class Sakai site and will be the same every week.

GRADES

Each of the following components will determine part of your final grade, which will be calculated out of 1000 points or 100%:

<i>Weekly quizzes</i>	150 points/15%	<i>Research Essay</i>	200 points/20%
<i>Participation in Online Forums</i>	300 points/30%	<i>Final Exam</i>	150 points/15%
<i>Short Essays</i>	200 points/20%		

Grades are non-negotiable. Extra credit may be offered at the instructor's discretion, and is not guaranteed. Points will be turned into letter grades according to the following scheme:

A 900-1000	B 800-864	C 700-764
B+ 865-899	C+ 765-799	D 665-699

ASSIGNMENTS

PARTICIPATION IN ONLINE FORUMS

For every week's class, there will be a topic to be answered in the class forums. You are to write two posts, one post that is your own response to the topic and a second post in response to another student's response. In both posts, you are to refer to the week's assigned readings, film, and/or other assigned materials. Further information on group selection and expectations will be covered in the Introduction section of our course website.

QUIZZES

Each week, there will be a quiz about the assigned readings, film, and/or other materials. The quizzes will will unlock at 6:00 A.M. on Friday and close at 11:59 P.M. on Saturday.

ESSAYS

Both the weekly short essays and the long research essay are to be submitted to the instructor via the Sakai site.

- The weekly short essays are to be 2 pages long and will ask you to analyze and interpret the week's readings, film and/or other assigned materials.
- The long essay (8-10 page) will ask you to develop, research and present a topic using at least two and no more than three of the primary sources that we have read.

FINAL EXAMINATION

The final exam will test your command of factual information and your knowledge of the assigned primary texts by asking you to identify short passages from the readings and selected artifacts (sculptures, buildings, etc.). The exam will be an in-person, proctored final on campus; the date and time will be announced when they are set.

DEADLINE POLICIES ARE FINAL AND NON-NEGOTIABLE

You must complete every component to receive a passing grade in this course.

Please note that while there will be a deadline for an assignment almost every day of the week, students are free to complete and submit an assignment any time up until the deadline.

If you anticipate a problem with an upcoming deadline, the best practice will be to work ahead (and consult your instructor if necessary). That said, emergencies do occur: In the event of any emergency inhibiting your progress through the course, please contact the instructor as soon as possible.

ACADEMIC HONESTY

Plagiarism is the stealing, purchasing, or copying of someone else's ideas, writing, or other original work and using them as one's own. Plagiarism, intentional or unintentional, is considered academic dishonesty and all instances will be reported to the Office of the Academic Dean.

Plagiarism and cheating of any kind are not tolerated under any circumstances. Students who cheat or submit plagiarized work are liable to receive a failing grade for the assignment and/or the course at the discretion of the instructor.

Make sure you are aware of the University's regulations concerning academic dishonesty and plagiarism. You are responsible for adhering to the guidelines in the current Academic Integrity Policy: http://academicintegrity.rutgers.edu/files/documents/AI_Policy_9_01_2011.pdf

All quizzes and exams for this online course are to be taken without any study aids whatsoever. This includes your textbook, notes, input from other students, or the Internet. Cheating in any form will result in a failing grade for this course.

More information about Rutgers' policies about academic integrity:

- Academic integrity at Rutgers: <http://academicintegrity.rutgers.edu/>
- Resources for students: <http://academicintegrity.rutgers.edu/resources-for-students>
- The Camden Plagiarism Tutorial (*Interactive*): <http://library.camden.rutgers.edu/EducationalModules/Plagiarism/>
- Tips about how to take notes to avoid unintentional/accidental plagiarism: http://www.libraries.rutgers.edu/avoid_plagiarism

ADDITIONAL NOTICES

If you are a university athlete, please let me know within the first week of class.

• Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

The Office of Disability Services works with students with a documented disability to determine the eligibility of reasonable accommodations, facilitates and coordinates those accommodations when applicable, and lastly engages with the Rutgers community at large to provide and connect students to appropriate resources.

Under Federal Law, the University is required to provide reasonable academic accommodations to students with documentable disabilities, in legally defined categories. If you have a documentable disability and/or require accommodations in this course, please have your College coordinator contact me by the end of the second week of classes.

- **Student-Wellness Services**

Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901 / rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Scarlet Listeners

(732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

SCHEDULE

Below is a brief schedule of classes noting the readings, films and the due dates for the research essay and final exam. This schedule is subject to change at the instructor's discretion.

Week	Date	Topic	Reading/Film Assignment Essay Due Dates
1	1/19 – 1/22	The Bronze Age	Homer, <i>Iliad</i>
2	1/25 – 1/29	Honor and fame; <i>agon</i> and <i>xenia</i>	Homer, <i>Iliad</i> <i>Trojan Women</i> , dir. Michael Cacoyannis
3	2/1 – 2/5	Greek religion; gods and mortals	Hesiod, <i>Theogony</i> Homeric Hymns
4	2/8– 2/12	The East; colonies	Herodotus, <i>Histories</i>
5	2/15 – 2/19	Hoplites and tyrants; the Persian Wars	Herodotus, <i>Histories</i> <i>300</i> , dir. Zach Snyder
6	2/22 – 2/26	Women, children and family	Sappho, poems Aeschylus, <i>Oresteia</i>
7	2/29 – 3/4	Theater and the polis; ritual	Aeschylus, <i>Oresteia</i> Sophocles, <i>Ajex</i> Video of drama
8	3/7 – 3/11	Theater and the polis; citizen and city	Euripides, <i>Alcestis</i> , <i>Medea</i> , <i>Hippolytus</i>
	3/12 – 3/20	<i>Spring Break</i>	
9	3/21 – 3/25	Athens and Sparta	Thucydides, <i>The Peloponnesian War</i>
10	3/28 – 4/1	Democracy and empire	Aristophanes, <i>Acharnians</i> , <i>Lysistrata</i> Videos of drama
11	4/4 – 4/8	Socrates: virtue, the soul	Aristophanes, <i>Clouds</i>
12	4/11 – 4/15	Socrates:: Sophists, rhetoric	Plato, <i>Symposium</i>
13	4/18 – 4/22	Socrates: critique of democracy	Plato, <i>Defense of Socrates</i>
14	4/25 – 4/29	Alexander of Macedon	Demosthenes, <i>Orations</i> <i>Alexander</i> , dir. Oliver Stone
15	5/2	Research Essay	Research Essay due 5/2
16	TBD	Final Exam	