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Education

Highest Earned Degree

Ph.D., Harvard University 1990. Classical Philology.

Dissertation

The Praetorship in the Roman Republic down to 81 B.C. 1990. Dissertation director: Ernst Badian.

Other Earned Degrees

M.A. Harvard University 1985. Classical Philology.

B.A. Hon. Oxford University 1983 (M.A. 1988). *Literae Humaniores*.

B.A. University of Pennsylvania 1981 (*summa cum laude*; Phi Beta Kappa).
Classical Studies.

Additional Study

American Academy in Rome 1987/8 [Rome Prize in Classical Studies].
University of Edinburgh 1979/80 [non-matriculating exchange student from University of Pennsylvania].

Honors and Awards

Fellowships

1998: Institute for Advanced Study, Membership in School for Historical Studies, Spring Term (\$11,000).

1994-1995: National Endowment for the Humanities: Fellowship for University Teachers (\$30,000).

1989-1990: Harvard University: Mrs. Giles P. Whiting Fellowship in the Humanities (\$15,000).

1987-1988: American Academy in Rome: Rome Prize in Classics (ca. \$30,000).

Professional Awards and Honors

2014: Rutgers University: School of Arts and Sciences award for Outstanding Contributions to Undergraduate Education (Associate Professor).

2005-2006: Princeton University: Visiting Fellow, Department of Classics.

1995-1998: Bryn Mawr College: Rosalyn R. Schwartz Lectureship.

1994-1995: Princeton University: Visiting Fellow, Department of Classics.

Employment History

Positions Held

2000-ongoing: Rutgers University, Dept. of Classics, Associate Professor.

2009-2012: American Academy in Rome, School of Classical Studies, Andrew W. Mellon Professor-in-Charge [unpaid leave of absence from Rutgers].

1997-2000: Bryn Mawr College, Depts. of Greek & Latin, Associate Professor.

1991-1997: Bryn Mawr College, Depts. of Greek & Latin, Assistant Professor.

1990-1991: Bryn Mawr College, Depts. of Greek & Latin, Lecturer.

Titles or Assignments within Positions Held

2008-2009: Rutgers, Dept. of Classics, Acting Department Chair.

2007-2008: Rutgers, Dept. of Classics, Acting Undergraduate Director.

2006-2008: Rutgers, Dept. of Classics, Acting Graduate Director.

2006-2008: Rutgers, Dept. of Classics, Department Chair.

2005 (Jan.-Jun.): Rutgers, Dept. of Classics, Acting Graduate Director.

2006-2008: Rutgers, Program in Italian Studies, Director.

2004-2005: Rutgers, Livingston College, Executive Council of Fellows, Chair.

2002-2005: Rutgers, Dept. of Classics, Department Chair.

2002 (Jan.-Jun.): Rutgers, Dept. of Classics, Acting Department Chair.

2001-2002: Rutgers, Dept. of Classics, Graduate Director.

2000 (Nov.)-2001: Rutgers, Dept. of Classics, Acting Undergraduate Director.

1999-2000: Bryn Mawr College, Depts. of Greek and Latin, Graduate Director.

Publications

Books: Work in Progress

2016: Brennan, T. Corey. *SABINA AVGVSTA: wife of the emperor Hadrian*. New York and Oxford: Oxford University Press (under contract; completed manuscript submitted for assessment 2 September 2016).

Books: Published

2000: Brennan, T. Corey. *The praetorship in the Roman Republic*. 2 vols. New York and Oxford: Oxford University Press.

—Prize: *Das Historische Buch 2001, Kategorie Alte Geschichte*. Juried competition sponsored by Humboldt University, Berlin.

Textbooks

2001: Brennan, T. Corey; Figueira, Thomas J.; Sternberg, Rachel H. *Wisdom from the ancients: enduring business lessons from Alexander the Great, Julius Caesar, and the illustrious leaders of Greece and Rome*. Cambridge, MA: Perseus Press. [Korean language edition 2002]

Edited Books: Work in Progress

2017: Brennan, T. Corey; D'Amelio, Maria Grazia; Magnifico, Tommaso; Pedinelli, Paolo. *Luigi Moretti al Foro Mussolini (poi Italico)*.

Edited Books: Accepted or in Press

2017: Babcock, Charles L. (editor); Brennan, T. Corey; Johnson, Michael J. (associate editors). *Inscriptions at the American Academy in Rome*. Piscataway, NJ: Gorgias Press. [= *American Journal of Ancient History* n.s. 9 (2015)]

Edited Books: Published

2009: Brennan, T. Corey and Flower, Harriet I. (eds). *East and west: papers in ancient history presented to Glen W. Bowersock*. Cambridge, MA: Loeb Classical Monographs Series / Harvard University Press.

2008: Brennan, T. Corey; Broughton, T.A.; Fowler, R.F.; Scott, A.G.; Shea, K.J. (eds). *Autobiography: 'A scholar's life' by T.R.S. Broughton (1900-1993)*. Piscataway, NJ: Gorgias Press [= *American Journal of Ancient History* n.s. 5 (2006) [2008]]

Chapters in Books or Monographs: Published

2015: Brennan, T. Corey. "Hadrianopoleis: the fame of Hadrian as a founder of cities." In *Paradigm and progeny: Roman imperial architecture and its legacy*, edited by D. Favro, J. Pinto and F. Yegül, 115-29. Portsmouth, RI: Journal of Roman Archaeology Supplementary Series.

2015: Brennan, T. Corey. "Toward a comparative understanding of the executive decision-making process in China and Rome." In *State power in ancient China and Rome*, edited by W. Scheidel, 39-55. Oxford and New York: Oxford University Press.

2014: Brennan, T. Corey. "Power and process under the Republican 'constitution'." In *The Cambridge Companion to the Roman Republic* (2nd edition), edited by H.I. Flower, 19-53. Cambridge and New York: Cambridge University Press. [Revision of first edition, pp. 19-53, 2004.]

2013: Brennan, T. Corey. "Ernst Badian's methodological maxims." In *The legacy of Ernst Badian*, edited by C. Thomas, 9-26. Claremont, CA: Regina Press.

2012: Brennan, T. Corey. "Perceptions of women's power in the late Republic: Terentia, Fulvia, and the generation of 63 BCE." In *A Companion to Women in the Ancient World*, edited by S. Dillon and S.L. James, 354-366. Malden, MA, Oxford and Chichester: Wiley-Blackwell.

2012: Brennan, T. Corey. "Roman legal ideology in the military sphere: insights on 'aequitas' from the case of the Caudine Forks (321 BC)." In *Leges publicae. La legge nell'esperienza giuridica romana*, edited by J.-L. Ferrary, 475-88. Pavia: IUSS Press.

2011: Brennan, T. Corey. "L'American Academy in Rome e la Monuments,

Fine Arts and Archives Commission nell'era della seconda guerra mondiale." In *Guerra, monumenti, ricostruzione. Architetture e centri storici italiani nel secondo conflitto mondiale*, edited by L. De Stefani and C. Coccoli, 191-199. Venice: Marsilio Editori.

2010: Brennan, T. Corey and I-tien, Hsing. "The Eternal City and the City of Eternal Peace." In *China's early empires: a re-appraisal*, edited by M. Loewe and M. Nylan, 186-210. Cambridge, UK: Cambridge University Press.

2008: Brennan, T. Corey. "Tertullian's *De Pallio* and Roman dress in North Africa." In *Roman dress and the fabrics of Roman culture*, edited by J. Edmondson and A. Keith, 258-70. Toronto: University of Toronto Press.

2008: Brennan, T. Corey. "Embassies gone wrong: Roman diplomacy in the Constantinian *Excerpta de Legationibus*." In *Diplomats and diplomacy in the Roman world*, edited by C. Eilers, 171-91. Leiden: Brill.

1996: Brennan, T. Corey. "*Triumphus in Monte Albano*." In *Transitions to Empire in the Greco-Roman World, 360-146 B.C.*, edited by E.M. Harris and R. Wallace, 315-37. Norman, OK: University of Oklahoma Press.

Articles in Refereed Journals

2016: "A rediscovered dedication by P. Aelius Hieron, *ab admissione* of the emperor Hadrian", *Hyberboreus* 22.2 (2016) [Festschrift C. Habicht] (forthcoming)

2009: Blümel, Wolfgang; Brennan, T. Corey; Habicht, Christian. "Ehren für Cn. Domitius Calvinus in Nysa." *Zeitschrift für Papyrologie und Epigraphik* 169: 157-61.

2000: Brennan, T. Corey. "Principes and plebs: Nerva's reign as turning-point?" *American Journal of Ancient History* 15.1: 40-66.

1998: Brennan, T. Corey. "The poets Julia Balbilla and Damo at the Colossus of Memnon." *Classical World* 91: 215-34.

1995: Brennan, T. Corey. "Notes on praetors in Spain in the second century B.C." *Emerita* 63: 47-76.

1994: Brennan, T. Corey. "M.' Curius Dentatus and the praetor's right to triumph." *Historia* 43: 423-39.

1993: Brennan, T. Corey. "The commanders in the First Sicilian Slave War." *Rivista di Filologia e Istruzione Classica* 121: 153-84.

1992: Brennan, T. Corey. "Sulla's career in the nineties: some reconsidera-

tions." *Chiron* 22: 103-58.

1989: Brennan, T. Corey. "C. Aurelius Cotta, *praetor iterum* (CIL I² 610)." *Athenaeum* 67: 467-87.

1987: Brennan, T. Corey. "An Ethnic Joke in Homer?" *Harvard Studies in Classical Philology* 91: 1-3.

Articles in Encyclopedias

2014: Brennan, T. Corey. "Decii." In *The Virgil Encyclopedia*, edited by R.F. Thomas and J.M. Ziolkowski, 345. Malden, MA; Oxford; Chichester: Wiley-Blackwell.

2014: Brennan, T. Corey. "Money." In *The Virgil Encyclopedia*, edited by R.F. Thomas and J.M. Ziolkowski, 837-8. Malden, MA; Oxford; Chichester: Wiley-Blackwell.

2014: Brennan, T. Corey. "Quirites." In *The Virgil Encyclopedia*, edited by R.F. Thomas and J.M. Ziolkowski, 1063. Malden, MA; Oxford; Chichester: Wiley-Blackwell.

2014: Brennan, T. Corey; Fratantuono, Lee. "Coins and medallions." In *The Virgil Encyclopedia*, edited by R.F. Thomas and J.M. Ziolkowski, 282-3. Malden, MA; Oxford; Chichester: Wiley-Blackwell.

2012: Brennan, T. Corey. "Cursus honorum." *The Oxford Classical Dictionary* (4th edition), edited by S. Hornblower, A. Spawforth, E. Eidinow, 400. Oxford: Oxford University Press. [Also 3rd ed. (1996) and 3rd rev. ed. (2005)].

2012: Brennan, T. Corey. "Egnatius, Gnaeus." *The Oxford Classical Dictionary* (4th edition), edited by S. Hornblower, A. Spawforth, E. Eidinow, 491. Oxford: Oxford University Press. [Also 3rd ed. (1996) and 3rd rev. ed. (2005)].

2012: Brennan, T. Corey. "Villius (RE 5) (Annalis), Lucius." *The Oxford Classical Dictionary* (4th edition), edited by S. Hornblower, A. Spawforth, E. Eidinow, 1553. Oxford: Oxford University Press. [Also 3rd ed. (1996) and 3rd rev. ed. (2005)].

2012: Brennan, T. Corey; Lintott, Andrew. "Praetor." *The Oxford Classical Dictionary* (4th edition), edited by S. Hornblower, A. Spawforth, E. Eidinow, 1203-4. Oxford: Oxford University Press. [Also 3rd ed. (1996) and 3rd rev. ed. (2005)].

Electronic Publications, Refereed

2016: Brennan, T. Corey. "Badian, Ernst (1925-2011)." *The encyclopedia of ancient history*, edited by R.S. Bagnall, K. Brodersen, C.B. Champion, A. Erskine, and S.R. Huebner. Malden, MA; Oxford; Chichester: Wiley-Blackwell (in press).

2016: Brennan, T. Corey. "Broughton, T.R.S. (1900-1993)." *The encyclopedia of ancient history*, edited by R.S. Bagnall, K. Brodersen, C.B. Champion, A. Erskine, and S.R. Huebner. Malden, MA; Oxford; Chichester: Wiley-Blackwell (in press).

2016: Brennan, T. Corey. "Frank, Tenney (1876-1939)." *The encyclopedia of ancient history*, edited by R.S. Bagnall, K. Brodersen, C.B. Champion, A. Erskine, and S.R. Huebner. Malden, MA; Oxford; Chichester: Wiley-Blackwell (in press).

2015: Brennan, T. Corey. "Taylor, Lily Ross (1886-1969)." *The encyclopedia of ancient history*, edited by R.S. Bagnall, K. Brodersen, C.B. Champion, A. Erskine, and S.R. Huebner. Malden, MA; Oxford; Chichester: Wiley-Blackwell (in press).

2015: Brennan, T. Corey. "Badian, Ernst (1925-2011)." *Oxford dictionary of national biography*. Oxford: Oxford University Press. DOI: 10.1093/ref:odnb/106075.

2013: Brennan, T. Corey. "American Academy in Rome." *Encyclopedia of global archaeology*, edited by C. Smith. New York: Springer-Verlag. DOI: 10.1007/978-1-4419-0465-2.

2012: Brennan, T. Corey. "Catulus, Quintus Lutatius, *Liber de Consulatu*." *The encyclopedia of ancient history*, edited by R.S. Bagnall, K. Brodersen, C.B. Champion, A. Erskine, and S.R. Huebner. Malden, MA; Oxford; Chichester: Wiley-Blackwell. DOI: 10.1002/9781444338386.wbeah08033.

Electronic Publications, Not Refereed

2012-ongoing: *Archivio Digitale Boncompagni Ludovisi*.

<http://villaludovisi.org>. [Exclusive venue to highlight select documents, dating from 1417-1955, from newly rediscovered portion (150,000+ pages) of the Archivio Boncompagni Ludovisi, 'orphaned' from holdings in the Archivio Segreto Vaticano.]

Published Conference Proceedings

2010: Brennan, T. Corey. "The 1960 Rome Olympics: spaces and spectacle." In *Rethinking matters Olympic: investigations into the socio-cultural study of the modern Olympic movement*, edited by R.K. Barney, J. Forsyth & M.K Heine, 17-29. London, ON: International Centre for Olympic Studies.
—Prize: International Society of Olympic Historians award for 2010, "Best Non-Journal of Olympic History Article."

Reviews

2013: T. Corey Brennan. "Figure seven." Review of *The hills of Rome*, by C. Vout. *Times Literary Supplement* 5748 (31 May) 15.

2012: T. Corey Brennan. "Tree of ius." Review of *The invention of law in the West*, by A. Schiavone. *Times Literary Supplement* 5725/5726 (21 and 28 December) 32.

2012: T. Corey Brennan. "Popes as preservationists." Review of *The ruin of the eternal city: antiquity and preservation in Renaissance Rome*, by D.E. Karmon. *Times Literary Supplement* 5697 (8 June) 12.

2008: T. Corey Brennan. "Still not buried." Review of *Caesar. A life in western culture*, by M. Wyke. *Times Literary Supplement* 5474 (29 February) 33.

2006: T. Corey Brennan. Review of [*Aristoteles*] *Physiognomonica*, edited by S. Vogt. *Classical World* 99.2: 202-3.

2004: T. Corey Brennan. "Evolving picture of ancient city." Review of *Athens*, by R. Waterfield. *New York Newsday* (20 June) p. C 31.

2004: T. Corey Brennan. "Finding fun in games." Review of *The naked Olympics*, by T. Perrottet. *New York Newsday* (20 June) p. C 31.

2004: T. Corey Brennan. "Crossing the line." Review of *Rubicon*, by T. Holland. *New York Newsday* (22 February) p. D 28.

2002: T. Corey Brennan. Review of *The constitution of the Roman Republic*, by A. Lintott. *Phoenix* 56: 191-4.

2002: T. Corey Brennan. "Ancient evenings." Review of A. Everitt, *Cicero: the life and times of Rome's greatest politician*, in *New York Times Book Review* (25 August) 25.

2000: T. Corey Brennan. "Antonine interludes." Review of *Cambridge ancient history XI* (2nd edition). *The high Empire, A.D. 70-192*, edited by A. Bowman, P. Garnsey, D. Rathbone. *Times Literary Supplement* 5105 (2 February)

10.

1997: T. Corey Brennan. Review of *Love between women: early Christian responses to female homoeroticism*, by B.J. Brooten. *Bryn Mawr Classical Review* 8.6: 506-15.

1997: T. Corey Brennan. Review of *Roman questions*, by J. Linderski. *Bryn Mawr Classical Review* 8.2: 151-8.

1997: T. Corey Brennan. Review of *Lands, laws, & gods: magistrates & ceremony in the regulation of public lands in Republican Rome*, by D.J. Gargola. *American Journal of Philology* 118: 143-6.

1996: T. Corey Brennan. "Gentilician permanence and strategy over seven centuries?" Review of *Exercice du pouvoir et continuité gentilice: les Acilii Glabriones*, by M. Dondin-Payre. *Journal of Roman Archaeology* 9: 335-8.

1996: T. Corey Brennan. Review of *The database of Classical bibliography*. Volume 1, edited by D.L. Clayman. *Bryn Mawr Classical Review* 7.2: 98-104.

1992: T. Corey Brennan. Review of *The edges of the earth in ancient thought: geography, exploration, and fiction*, by J. Romm. *Bryn Mawr Classical Review* 3.5: 397-401.

1992: T. Corey Brennan. Review of *Space, geography, and politics in the early Roman Empire*, by C. Nicolet. *Bryn Mawr Classical Review* 3.2: 149-52.

1991: T. Corey Brennan. Review of *Pagan priests*, edited by M. Beard. *Bryn Mawr Classical Review* 2.2: 61-6.

1990: T. Corey Brennan. Review of A. Momigliano, *The Classical foundations of modern historiography*, in *Bryn Mawr Classical Review* 1.2: 74-8.

Other Publications

2015: Brennan, T. Corey (ed.). *Directory of the American Academy in Rome*. Online illustrated directory of alumni / ae, visitors, staff, trustees, 1894-present. Revision and expansion of print *Centennial directory of the American Academy in Rome*, edited by W. Linker, B.S. Kavelman, B.G. Kohl. New York: Italica Press, 1995. [In press.]

2005: Brennan, T. Corey. *Early coinage from the Roman Republic, 280-91 BCE*. New Brunswick, NJ: Rutgers University Libraries. [Exhibition catalogue.]

Teaching Activities

Special Courses Taught (or to be Taught) at Rutgers

2016 (fall) Byrne Seminar *Mussolini's Rome* 01:090:101:03.

2016 (spring): Byrne Seminar *The coinage of ancient Rome in the Rutgers collections* 01:090:101:01.

2013 (spring): Byrne Seminar *Mussolini's Rome* 01:090:101:01.

2008 (spring): Byrne Seminar *Arena sports and their structures* 01:090:101:01.

Curricular Development - Courses and Programs Developed

2016: New course: 090:101 (Byrne Seminar) *The coinage of ancient Rome in the Rutgers collections* (spring).

2014-ongoing: New course: 556:251 *Papal Rome and its people, 1500-present: a select history* [fully online course].

2013: New course: 090:101 (Byrne Seminar) *Mussolini's Rome: Italian fascism and the Classical world* (spring 2013).

2008: New course: 090:101 (Byrne Seminar) *Arena sports and their structures: the first three thousand years* (spring 2008).

2002-ongoing: Revised course: 190:309 *Greek and Roman athletics* [expanded from former *Greek Athletics*].

2001-ongoing: New course: 190:511 *Greek literature of the Roman period*.

2001-ongoing: New course: 190:328 *Ancient law in action*.

Teaching Other

2009-2012: American Academy in Rome, Andrew W. Mellon Professor-in-Charge. Regular didactic walks and excursions; informal supervision of pre-doctoral Fellows in ancient studies and related fields; creation (in 2010) and supervision of internship program for ca. 90 US and Italian undergraduates, based around Academy museum holdings.

Development of Audio-visual, Media, and Computer Materials

2014-ongoing: 556:251 *Papal Rome and its People, 1500-Present: A Select History* [28 hour online course, partially filmed on location in Rome through SAS—Mason Gross School of the Arts collaboration; edited principally by self in coordination with Rutgers' Office of Instructional & Research Tech-

nology].

2013-ongoing: Shared production credits for four student-directed documentaries centered on the city of Rome, created in the Rutgers Center for Digital Filmmaking, Mason Gross School of the Arts. Subjects: the papal family of the Boncompagni Ludovisi and their Villa Aurora (*The princess of Piombino*, 53 mins.); the legacy of inventor Guglielmo Marconi (*My father, electromagnetic*, 13 mins.); the operatic productions of Franco Zeffirelli (*Zeffirelli*, 15 mins.) [each filmed in Rome]; the work of experimental Roman archaeologist Janet Stephens (*The hair archaeologist*, 5 mins.) [filmed in Baltimore and New Brunswick].

Lectures and Conference Presentations

Keynote or Plenary Addresses

2010: "The 1960 Rome Summer Olympics: spaces and spectacle," 38th Annual Conference of the International Association for the Philosophy of Sport, Università degli Studi di Roma "Foro Italico," 15 September.

Invited Addresses

2015: "The fame of Sabina: the emperor Hadrian's wife, through the ages," Fr. Eugene Cotter Memorial Lecture, Department of Languages, Literatures, and Cultures, Seton Hall University, 23 April.

2012: "Rebranding Rome: archaeology and the 1960 Summer Olympics," inaugural lecture, Rome chapter, Archaeological Institute of America, American Academy in Rome, 15 May.

2012: "The fame of Hadrian," Don Fowler Memorial Lecture, Ioannou Centre for Classical and Byzantine Studies, Oxford University, 3 May.

2010: "The 1960 Rome Olympics: spaces and spectacle," Ion P. Ioannides Memorial Lecture, International Centre for Olympic Studies, University of Western Ontario, 29 October.

2008: "Arena sports and their structures: the first 3000 years," Josephine Earle Memorial Lecture, Department of Classical and Oriental Studies, Hunter College, 2 May.

2005: "Roman clothing in North Africa," Moses Finley Memorial Lecture, Department of History, Syracuse University, 29 March.

2002: "Roman chariot racing, then and now," Arlene Fromchuck Memorial

Lecture, Department of Classics, Brooklyn College, 18 November.

2000: "Roman governors take the low road: tales from the Republic of transit and transition," T.R.S. Broughton Lecture, Department of Classics, University of North Carolina, Chapel Hill, 5 May.

1998: "The Roman poet Damo at the Colossus of Memnon," James Loeb Classical Lecture, Department of the Classics, Harvard University, 2 February.

Invited Lectures and Papers

2016: "New light on old Papal Rome: Recent finds from the archive of the Boncompagni Ludovisi," Departments of Classics and Art History & Art, Case Western Reserve University, 30 September.

2016: "Sharing the story of a millennium-old family: a digital collaboration with the noble Boncompagni Ludovisi of Rome." Division of Arts and Sciences, Middlesex County College, 18 April.

2014: "Sabina, the restless empress," Department of Classics, New York University, 3 April.

2014: "Body signs in classical antiquity: the case of baldness," Committee on Institutional Cooperation graduate conference on Ancient Adornment, Rutgers University, 22 October.

2014: "The amphitheater, from Pompeii to the present," Center for Civic Leadership and Responsibility, Camden County (NJ) College, 9 April.

2014: Response to panel "What we do when we do outreach," American Philological Association annual meeting, Philadelphia PA, 5 January.

2013: "New light on old Papal Rome: recent finds from the archive of the Boncompagni Ludovisi," Department of Modern Languages & Classics and Department of History, University of Alabama, 5 October.

2013: "Teaching Caesar for the A.P.," Department of Classics, Virginia Wesleyan College, 21 June.

2012: "Badian's methodological maxims," Association of Ancient Historians annual meeting, University of North Carolina at Chapel Hill, 4 May [delivered via pre-recorded video].

2012: "Le Olimpiadi di Roma 1960: gli spazi e lo spettacolo," at conference IX Certamen Romanum sul Latino della scienza e della tecnica, Casa dell'Architettura-Acquario Romano, Rome, 18 April.

- 2012:** “Il Foro Mussolini nel 1944: documenti e immagini degli archivi militari americani,” at conference *Luigi Moretti al Foro Mussolini (poi Italico)*, American Academy in Rome, 14 April.
- 2012:** “La fama di Adriano” (“The fame of Hadrian”), Istituto Italiano per la Storia Antica (Rome), 30 March.
- 2011:** “Baldness in the Greek and Roman imagination,” American School of Classical Studies at Athens, 1 March.
- 2011:** “Hadrianopoleis: the fame of Hadrian as a founder of cities”, at conference *Paradigm and progeny: Roman Imperial architecture and its legacy*, American Academy in Rome, 7 December.
- 2010:** “La 'costituzione' della repubblica romana” (“The 'constitution' of the Roman Republic”), Dipartimento di Filologia e Letterature dell’ Antichita’, Università degli Studi Roma Tre, 26 February.
- 2010:** “Roman law in the military sphere,” international seminar at Centro di Studi e Ricerche sui Diritti Antichi, Istituto Universitario di Studi Superiori di Pavia, 26 January.
- 2009:** “Lily Ross Taylor’s Rome,” American Academy in Rome, 18 November.
- 2009:** “Baldness in the Greek and Roman imagination,” colloquium in honor of Fritz Graf, Istituto Svizzero di Roma, 11 September. Panel presentation with G.W. Most.
- 2009:** Response to panel “New approaches to the political and military history of the Greek, Roman, and late Roman Worlds,” American Philological Association annual meeting, Philadelphia PA, 10 January.
- 2008:** “New light on the Classics at Bryn Mawr: the unpublished autobiography of T.R.S. Broughton (1900-1993),” Department of Greek, Latin, and Classical Studies, Bryn Mawr College, 14 November.
- 2008:** “Sex myths and stereotypes, from antiquity,” Department of Classics, New York University, 3 November.
- 2008:** “The peoples and cultures of the Italian peninsula before Rome,” Joseph and Elda Coccia Institute for the Italian Experience in America, Montclair State University, 29 April.
- 2008:** “Emperors and policy-making in Rome and China”, at conference *State power and social control in ancient China and Rome*, Stanford University, 17 March 2008.

2008: "Imagining Roman family trees in late antiquity," Department of Classics, University of Illinois at Urbana-Champaign, 28 January.

2008: "Roman chariot racing, then and now," Department of Modern and Classical Languages and Literatures, Christopher Newport University, 12 January.

2007: "Terentia: Cicero's wife in her generation," Department of Classical Languages and Civilization, Fordham University, 17 October.

2007: "New light on the Classics in Canada: the unpublished autobiography of T.R.S. Broughton (1900-1993)," Department of Classics, University of Western Ontario, 15 February.

2006: "Lesbos in the Roman imagination," Department of Classics, Yale University, 3 March.

2006: "Lesbos in the Roman imagination," Department of Languages, Literatures, and Cultures, University of South Carolina, 13 April.

2006: "Introduction: Classics book reviewing in the 21st century," American Philological Association annual meeting, Montreal, 7 January. Delivered as panel organizer; presentations followed by participants M. Beard, C. Conybeare, M. Hose, A. Keith, C. Rubino, D. Scourfield.

2005: "Imagining Roman family trees," Program in the Ancient World, Princeton University, 18 November.

2005: "Rome and Chang'an," at workshop *China's early empires: the Qin and Han dynasties*, Lucy Cavendish College, Cambridge University, 30 June.

2005: "Roman clothing in North Africa," Department of Classics, Rice University, 17 March.

2004: "T.R.S. Broughton on North Africa," Classical Association of the Atlantic States annual meeting, Philadelphia PA, 8 October.

2004: "Embassies gone wrong," at Fifth Togo Salmon Conference, *Diplomats and diplomacy in the Roman world*, McMaster University, 24 September.

2003: "Continuity and change between antiquity and the medieval age: the case of Africa," five lectures presented to the Istituto di Studi Umanistici, Università degli Studi di Firenze, 6-10 October.

2003: "Roman chariot racing, then and now," Department of Classics, Cornell University, 21 February.

2002: "Roman chariot racing, then and now," Princeton Chapter, Archaeological Institute of America, Institute for Advanced Study, 4 December.

- 2002: "Roman chariot racing, then and now," Interdisciplinary Center for Hellenic Studies, Richard Stockton College, 16 November.
- 2002: "The rhetoric of topography in Livy's narrative of the Caudine Forks," at Jackson Memorial Colloquium, Department of the Classics, Harvard University, 5 October. [Response to paper by B.W. Frier.]
- 2001: "Black Sappho," Department of Classical Studies, College of Wooster, 8 April.
- 2001: "Black Sappho," Harnwell College House, University of Pennsylvania, 7 February.
- 2000: "Roman Republican rule in Asia Minor: the consequences of annexation," at conference *Revisiting Asia Minor: fifty years after D. Magie's Roman rule in Asia Minor*, Princeton University, 9 December.
- 2000: "Black Sappho," Department of History, California State University, Fresno, 11 November.
- 2000: "Black Sappho," Department of Classics, Princeton University, 4 February.
- 1999: "Lesbos in the Roman imagination," University Seminar on Classical Civilization, Columbia University, 15 April.
- 1999: "Lesbos in the Roman imagination," Department of Philosophy, Religion, and Classics, Hollins University, 3 March.
- 1999: "Imagining Roman family trees," Department of Classics, Yale University, 12 February.
- 1998: "The magistrate's powers in his *provincia*: developments through the late Republic," Association of Ancient Historians annual meeting, University of Illinois at Urbana-Champaign, 1 May.
- 1997: "The trouble with *tribades*: the astrologers' notion of female homoeroticism," Classical Association of the Atlantic States semiannual meeting, Wilmington DE, 25 April.
- 1996: "*Principes* and *plebs*: Nerva's reign as turning-point?," American Philological Association annual meeting, New York NY, 28 December.
- 1996: "Lesbos in the Roman imagination," Classics Department, Franklin & Marshall College, 9 April.
- 1996: "The poet Julia Balbilla at the Colossus of Memnon," Classics Program, Graduate Center, CUNY, 15 March.
- 1995: "Lesbos in the Roman imagination," Reppy Institute for Peace and Conflict Studies, Cornell University, 5 October.

1994: "The poet Julia Balbilla at the Colossus of Memnon," Department of Classics, Rutgers University, 26 October.

1994: "The poet Julia Balbilla at the Colossus of Memnon," Department of Classics and Ancient Mediterranean Studies, Penn State University, 24 March.

1993: "Julia Balbilla and her poetry," Classical Association of the Atlantic States semi-annual meeting, Annapolis MD, 23 October.

1993: "The praetorship in the Roman Republic," Classics Department, Union College, 6 May.

1993: "Education in antiquity," Honors Program, Rosemont College, 17 March.

1993: "The praetorship in the Roman Republic," Department of Classics, Princeton University, 5 February.

1992: "Delegation of *imperium* in the Republic: an unnoticed principle," American Philological Association annual meeting, New Orleans LA, 29 December.

1992: "The senate's acquisition of the right to *prorogare*," Classical Association of the Atlantic States semi-annual meeting, Villanova University, 25 April.

1992: "The senate's acquisition of the right to *prorogare*," Department of Classics, New York University, 8 April. Panel presentation with E.M. Harris.

Other Presentations, Lectures, Television Appearances

2016: Moderator, premiere screening of student-directed documentary *The princess of Piombino*, World Heritage Strategy Forum, Harvard University, 10 September.

2013: "Trajan's column: the typographic legacy, AD 113-AD 2013," New York chapter, American Printing History Association, Cooper Union, 5 December. Panel presentation with T. D'Angelo, P. Shaw, S. Stone.

2013: *The ancient splendors of Rome 3D: the Colosseum* (South Korea, Educational Broadcasting System, premiere summer 2013). On-air interview in New Brunswick NJ; produced by EBS (1X60 mins.)

2013: "Thirteen ways of looking at St. Benedict's raven," Dom Luke Childs Lecture, Portsmouth Abbey School (Portsmouth RI), 4 February.

2012: *Divine women* (UK, BBC2, original run 11-25 April 2012). On-air, on-site interviews in Rome; produced by BBC2 with presenter Bettany Hughes (3X60 mins.). Appeared in Episode 1: "When God was a girl" and Episode 2: "The handmaids of God".

2012: *Caligula: 1400 days of terror* (US, History Channel, premiere October 2012). On-air, on-site interview in Rome; produced by NorthSouth Productions (1X60 mins.).

2012: "Toward a history of the Boncompagni Ludovisi: new light from the family archive," Harvard Club of Italy, American University of Rome, 21 June.

2012: *Meet the Romans with Mary Beard* (UK, BBC2, original run 17 April-1 May 2012). On-air, on-site interviews in Rome and Ostia; produced by Lion Television (3X60 mins.). Appeared in Episode 2: "Streetlife" and Episode 3: "Behind closed doors".

2009: "La rivista *ATYS* 2 (1918) e le tombe di Tarquinia" ("The journal *ATYS* 2 [1918] and the tombs of Tarquinia"), conference *Tarquinia a Porte Aperte*, Palazzo Comunale, Tarquinia (Italy), 3 October. Panel with G. Colonna, M. Gallarati, A.M. Moretti Sgubini.

2007: *Engineering the impossible: the Colosseum* (US, National Geographic Channel, premiere 23 August 2007). On-air interview in New York NY; produced by Darlow Smithson (1 X 60 mins.).

2005: *Roman vice* (US, History Channel, premiere 6 September 2005). On-air interview in New York NY; produced by Principal TV (1 X 120 mins.).

2004: *First Olympian* (UK, BBC2, premiere 23 July 2004, and US, Discovery Channel, premiere 12 August 2004.) On-air interview in Berkeley CA; produced by BBC/Discovery (1 X 60 mins.).

2002: *Chariot race* (UK, Channel 4 International, premiere 23 Sep. 2002) and *Chariot race 2002* (US, The Learning Channel, premiere 1 Dec. 2002). On-air, on-site interviews in Antequera (Spain); produced by Wall to Wall (1 X 90 mins.).

Organizing and Chairing Activities

Participation in Organizing or Chairing Conferences, Workshops, and Organizations

2016: Curator, exhibition, *Counterfeit Caesars: The criminal genius of coin*

forger Carl Wilhelm Becker (1772-1830). Zimmerli Museum of Art, Rutgers University, New Brunswick, 3 October-16 December.

2014: Co-facilitator, Committee on Institutional Cooperation graduate conference on the ancient world, *Ancient Adornment*. Department of Classics, Rutgers University, 23 October. Collaboration with David Wright and Scott Barnard.

2014: Principal organizer / coordinator, North American tour of Principessa Elettra Marconi Giovanelli (daughter of 1909 Nobel laureate Guglielmo Marconi). Events in New Jersey, Massachusetts and Ontario, culminating in 28 June conference *NJ: State of Invention* at Rutgers University, 14-30 June. Full list of collaborators at <http://www.marconi2014.com>

2012: Principal organizer, visit of the Choir of Westminster Abbey to the American Academy in Rome, 26 June.

2012: Organizer / coordinator, conference *Luigi Moretti al Foro Mussolini (poi Italico)*. American Academy in Rome, 14 April. In collaboration with M.G. D'Amelio, T. Magnifico, P. Pedinelli.

2011: Principal organizer / coordinator, exhibition and multi-media experiential spectacle, *Galileo: conversazione, mostra, spettacolo*. American Academy in Rome, 7-15 April. In collaboration with Specola Vaticana (Vatican Observatory).

2010: Principal organizer / coordinator, conference, exhibition, and didactic site visit, *The 1960 Rome Olympic Games*. American Academy in Rome, 30 September-2 October. In collaboration with US Embassy Rome and Comitato Olimpico Nazionale Italiano.

2009: Organizer (didactic site visits), conference *Freud's Rome—phobia and phantasy*, American Academy in Rome, 23-24 June. In collaboration with M. Brody and A. Mayer.

2006: Co-facilitator, conference, *East and West: a conference in honor of Glen W. Bowersock*, Princeton University, 7 April. Collaboration with H. I. Flower.

2006: Principal organizer, conference panel, *Classics book reviewing in the 21st century*, American Philological Association annual meeting, Montreal, 7 January.

2005: Co-curator, exhibition, *Early coinage from the Roman Republic, 280-91 BCE*, Special Collections and University Archives, Rutgers University Libraries, 28 September-23 December. Co-curator with G. Farney and F. Perrone.

2004: Principal coordinator, conference panel, *Further light on the career of T.R.S. Broughton*, Classical Association of the Atlantic States annual meeting, Philadelphia, PA, 8 October.

2002-2007: Co-founder and principal organizer, organization Ancient History Colloquium of the Atlantic States. Co-facilitator of 10 semi-annual meetings in CT, NJ, NY, and PA, with special responsibility for those at Rutgers (S 2003), Swarthmore (F 2003), Institute for Advanced Study (S 2004), Drew University (S 2005), Hunter College (F 2005), Swarthmore College (S 2006), Montclair State University (F 2006).

2002: Co-facilitator, conference, *Pity in Athenian life and letters*, Rutgers University, 16 March. Collaboration with R. Sternberg. [Proceedings published as *Pity and power in ancient Greece*, edited by R. Sternberg, New York and Cambridge: Cambridge University Press/America, 2005.]

2002: Co-facilitator, conference, *Influences on Peripatetic rhetoric*, Rutgers University, 27-28 September. In collaboration with D. Mirhady. [Proceedings published as *Influences on Peripatetic rhetoric: essays in honor of William W. Fortenbaugh*, edited by D. Mirhady, Leiden and New York: Brill, 2007.]

2001-2003: Principal facilitator or co-facilitator, secondary school academic contest, New Jersey Junior Classical League *Certamen*, 13 March 2001 and (with S. Takács as co-facilitator) 18 March 2002, 17 March 2003.

Editorial Activities

Editorship of Scholarly or Professional Journals

2002-2017: Editor, *American Journal of Ancient History*, New Series 1 (2002)-, New Brunswick NJ.

1995-2001: Assistant editor, *American Journal of Ancient History*, Cambridge MA.

Memberships

Membership/Offices Held in Scholarly and Professional Societies

2014-ongoing: Chair, Friends of the Library, American Academy in Rome. [Appointed.]

2014-2017: Member, Nominations Committee, Society for Classical Studies (formerly American Philological Association). [Elected.]

2008-2009: Member, Board of Trustees, American Academy in Rome. [*Ex of-*

ficio, representing Society of Fellows.] Served on Development Committee.

2008-2009: President, Society of Fellows, American Academy in Rome.

[Elected.]

2005-2007: Executive Committee, Advisory Council to the School of Classical Studies, American Academy in Rome (Chair in 2007). [Elected.]

2004-2007: Treasurer, Ancient History Colloquium of the Atlantic States.

[Appointed.]

2002-2005: Program Committee, American Philological Association.

[Elected.]

2001-2004: Advisory Committee on *L'Année philologique*, American Philological Association. [Appointed.]

1999-2002: Secretary, Advisory Council to the School of Classical Studies, American Academy in Rome. [Elected.]

1996-2000: Member, Council, Society of Fellows, American Academy in Rome. [Elected.]

1994-1996: Vice-president (Classics), Council, Society of Fellows, American Academy in Rome. [Elected.]

1992-ongoing: Associate Member, American Numismatic Society.

1989-ongoing: Member, American Philological Association (from 2014, known as Society for Classical Studies).

Funding

Internally-Funded Research Grants

2005-2006: Academic Excellence Fund, *Rutgers Classics visual studies teaching initiative*, \$25000, PI, T. Corey Brennan.

2004-2005: Academic Excellence Fund, *Rutgers Classics visual studies teaching initiative*, \$45000, PI, T. Corey Brennan.

Externally-Funded Research Grants

2014-2015: Loeb Classical Library Foundation, Harvard University, *The Ernst Badian collection of Roman Republican coins at Rutgers University*, \$15000, PI, T. Corey Brennan.

2013-2014: Loeb Classical Library Foundation, Harvard University, *The Ernst Badian collection of Roman Republican coins at Rutgers University*,

\$15000, PI, T. Corey Brennan.

2007: Gladys Kriebel Delmas Foundation, *East and west: papers in ancient history presented to Glen W. Bowersock* (publication grant), \$2000, PI, T. Corey Brennan.

2006-2007: Loeb Classical Library Foundation, Harvard University, *Rutgers Classics visual studies teaching initiative*, \$5800, PI., T. Corey Brennan.

2001-2002: Gladys Kriebel Delmas Foundation, *Pity in Athenian life and letters* (for 16 March 2002 Rutgers conference), \$6000, PI., T. Corey Brennan.

Service

Contributions to the Advancement of the Academic Profession

2013-2014: Jury member, Rome Prize competition in Ancient Studies, School of Classical Studies, American Academy in Rome.

2007: External Review Committee, School of Historical Studies, Institute for Advanced Study (for NEH-eligible applicants).

2000-2009: Grant referee, American Council of Learned Societies.

1999: Grant referee, National Endowment for the Humanities.

1998-ongoing: Referee, tenure and promotion cases in Classics at various US colleges and universities (ca.1-2 per year).

1995-ongoing: Referee, various academic presses, including American Philological Association *Monographs Series*, Ashgate, Bedford/St. Martin's, Blackwell Publishers, Cambridge University Press (UK + US), Edinburgh University Press, Gorgias Press, Harvard University Press, Longman Publishers, Oxford University Press (UK + US), Princeton University Press, Routledge, and Steiner.

1992-ongoing: Referee, various academic journals, including *American Journal of Philology*, *Archaeology*, *Arethusa*, *Classical Journal*, *Classical Philology*, *Classical World*, *Food and Foodways*, *Harvard Studies in Classical Philology*, *Hesperia*, *Journal of Architectural Historians*, *Journal of Roman Archaeology*, *Memoirs of the American Academy in Rome*, and *Transactions of the American Philological Association*.

1992: Grant consultant, NEH Summer Seminar, *Cultural traditions: institutes*. Community College of Philadelphia, 8-10 June.

1992: Grant consultant, NEH Summer Seminar, *Enhancement of the elemen-*

tary education curriculum. Millersville State University, 1-2 June.

Service to New Jersey State Government

2006-2009: Member, Higher Education Committee, NJ Italian and Italian-American Heritage Commission.

Service to Other Public Bodies

2011-2012: Technical assistance to Curator of the Cultural Heritage, American Embassy in Rome [collaboration in identification of decorative murals and sculpture in Embassy collection].

Primary Service to Rutgers University

2016-2018: Member, New Brunswick Faculty Council.

2015-2016: Member, Executive Council, Graduate School-NB.

2013-2015: Member, Humanities Area Committee, Graduate School-NB.

2013-2014: Member, Core Curriculum Committee.

2007: Member, Capital Campaign Priorities Committee.

2004-2005: Member, Working Group on Admissions, Recruitment, and After (Outreach), Task Force on Undergraduate Education.

2004-2005: Chair, Executive Council of Fellows, Livingston College.

2003-2009: Member, Committee, Program in Italian Studies (Director, 2006-2008).

2002-2004: Faculty chair, Admissions Committee, Livingston College.

2002-2003: Chair, Faculty Admissions Committee, Livingston College.

2001-2002: Member, Humanities Area Committee, Graduate School-NB.

2000-2009: Various leadership positions, Department of Classics [see above, Employment History: Titles or Assignments within Positions Held].

2000-2007: Faculty Fellow, Livingston College.

Additional Service to Rutgers University

2013-2014: arranged anonymous gift of Roman Imperial coins (1800+ items) to Special Collections and University Archives, Rutgers University Libraries. Assessed value: ca. \$175,000.

2000-2011: arranged gift of Ernst Badian collection of Roman Republican coins (1200+ items, in installments) to Special Collections and University

Archives, Rutgers University Libraries. Assessed value: ca. \$350,000.

Service to Bryn Mawr College

- 1999-2000: Faculty representative to the Board of Trustees. [Elected.]
- 1999-2000: Member, Committee on Appointments. [Elected.]
- 1999-2000: Director of Graduate Studies, Dept. of Greek, Latin & Ancient History
- 1998-2000: Coordinator, *Bryn Mawr Classics Colloquium* series.
- 1998-1999: Chair, Committee on Faculty Awards & Grants.
- 1998-1999: Member, Admissions Committee.
- 1996-1997: Coordinator, *Bryn Mawr Classics Colloquium* series.
- 1996-1997: Member, Committee on Faculty Awards & Grants.
- 1996-1997: Member, Admissions Committee.
- 1995-1997: Faculty representative to the Seven Colleges Conference.
- 1992-1994: Coordinator, *Bryn Mawr Classics Colloquium* series.
- 1992-1993: Member, Task Force on Recruitment and Retention.
- 1991-1994: Member, Admissions Committee.

Additional Academic and Public Service

- 2014: Consultant, course planning seminar (Latin, Late Republic), Sunoikisis [national consortium of Classics programs]. Center for Hellenic Studies (Washington DC), 7-11 June.
- 2013-ongoing: Member, Liberal Arts Advisory Committee, Division of Arts and Sciences, Middlesex County College.
- 2012-ongoing: Community Fellow, Mathey College, Princeton University.
- 2009-2012: Member, Rome Committee, Keats-Shelley House (Rome).
- 2007-2009: Community Fellow, Mathey College, Princeton University.
- 2008: Honors Program examiner in Classics, Swarthmore College, 23-24 May.
- 2005: Honors Program examiner in Classics, Swarthmore College, 20-21 May.
- 2001: Honors Program examiner in Classics, Swarthmore College, 19-20 May.
- 1998: Participant, *Conversation (I) with newly-tenured faculty*, American Council of Learned Societies, New York NY, 5 December.
- 1998: Honors Program examiner in Classics, Swarthmore College, 22-23 May.

Students Supervised

Students Supervised for Independent Studies: Undergraduate

2016: Michael Antosiewicz (Rutgers '18). Edition and translation of 1552 autograph declaration of Ugo Boncompagni (later Pope Gregory XIII).

2016: Patrick Travers (Rutgers '17). Edition and translation of autograph letter of Emmanuel de Rohan-Polduc, Grandmaster of Knights of Malta (1775-1797).

2016: Christina Lee (Rutgers '16). Edition of OSS files on Boncompagno Boncompagni Ludovisi (1884-1948), illustrating his contributions to Allied intelligence in WW II.

2015: Gabriela Gabbidon (Rutgers '17). Documentary on Maestro Franco Zeffirelli. Co-advisor with Dena Seidel (MGSA).

2015: Gabriela Elise Figueredo (Rutgers '15). Feature-length documentary on papal Boncompagni Ludovisi family in Rome. Co-advisor with Dena Seidel (MGSA).

2015: Shaodi Huang (Rutgers '16). Feature-length documentary on papal Boncompagni Ludovisi family in Rome. Co-advisor with Dena Seidel (MGSA).

2015: Jennifer Kim (Rutgers '16). Documentary on Roman experimental archaeologist Janet Stephens. Co-advisor with Dena Seidel (MGSA).

2015: John Riggio (Rutgers '16). Documentary on inventor Guglielmo Marconi and his daughter Elettra. Co-advisor with Dena Seidel (MGSA).

2014: Adam Nawrot (Rutgers '14). Feature-length documentary on papal Boncompagni Ludovisi family in Rome. Co-advisor with Dena Seidel (MGSA).

2014: Sean Feuer (Rutgers '14). Feature-length documentary on papal Boncompagni Ludovisi family in Rome. Co-advisor with Dena Seidel (MGSA).

2014: Michaela Fore (Rutgers' 15). Aresty Research Assistant. Boncompagni Ludovisi project (private archive in Rome, 15th-20th centuries). Project: unpublished painting of Gregory XIII receiving Japanese embassy in 1585.

2014: Cecily Smith (Rutgers' 14). Aresty Research Assistant. Boncompagni Ludovisi project (private archive in Rome, 15th-20th centuries). Project: set of unpublished letters of Louis XVI, Marie Antoinette, and Maria Theresa from 1775.

- 2014:** Timothy Valente (Rutgers '15). Aresty Research Assistant. Boncompagni Ludovisi project (private archive in Rome, 15th-20th centuries). Project: confidential reports (1929) of anti-Fascist graffiti to Governor of Rome.
- 2014:** Nicoletta Romano (Rutgers '16). Aresty Research Assistant. Boncompagni Ludovisi project (private archive in Rome, 15th-20th centuries). Project: diary entries of Prince Francesco Boncompagni Ludovisi, governor of Rome 1928-1935. Won first place in Humanities division at 2014 Aresty Undergraduate Research Symposium.
- 2014:** Carol Cofone (Rutgers '17). Independent research. Project: translation of and commentary on *Ricordi di mia madre* (1921) by Ugo Boncompagni Ludovisi.
- 2008:** Andrew Dodemaide (Rutgers '08). Thesis: *Ammianus Marcellinus' depiction of the daily life of the Roman army.*
- 2009:** Jessica Shao (Rutgers '09): Thesis: *Sol iustitiae: the history of the motto of Rutgers.*
- 2007:** Jordan Bross (Rutgers '07). Thesis: *Aspects of social and political life in ancient Pompeii.*
- 2006:** Megan Priestley (Rutgers '06). Thesis: *Medicae: women physicians at Rome.*
- 2005:** Lorraine Harwelik (Rutgers '05). Thesis: *The letters of Pope Hormisdas (450-514-523).*
- 2004:** Matthew Holms (Rutgers '04). Thesis: *The Life of St. Edith of Wilton (AD 961-984) by Goscelin of Saint-Bertin.*
- 2002:** Margaret Lamb (Rutgers '02). Thesis: *A political biography of Messalina.*
- 2001:** Daniel Falk (Rutgers '01). Thesis: *Symmachus, Ambrose, and the altar of Victory.*
- 2000:** Alex Lehr (Haverford '00). Thesis: *Issues in the history of Cassander, ruler of Macedon (316-297 B.C.E.).*
- 2000:** Rachael Schechter (Bryn Mawr '00). Thesis: *Cuttlefish in antiquity.*
- 1997:** Amanda C. Evans (Bryn Mawr '97). Thesis: *Galen, Quomodo morborum simulantes sint deprehendi ('How to catch those feigning illness'): translation and commentary.*
- 1997:** Patricia Loomis (Bryn Mawr '97). Thesis: *The interplay between Sappho, H.D., and Juan Castro.* (Co-director with D. Dawson and D. Roberts).
- 1997:** Zoë Perkins (Bryn Mawr '97). Thesis: *Making a case for the medicus:*

some popular 'realities' in Imperial rhetoric.

1997: Lisa Trefethen (Bryn Mawr '97). Thesis: *The patients in the Hippocratic Epidemics*.

1997: Elizabeth Woeckner (Bryn Mawr '97). Thesis: *Women's graffiti from Pompeii*. Published as "Women's graffiti from Pompeii," in *Women writing Latin*, edited by L.J. Churchill, P.R. Brown, J.E. Jeffrey, 67-84. New York and London: Routledge, 2002.

1996: Anna Gardiner (Haverford '96). Thesis: *Clodia/Claudia: reconsidering images from Cicero's Letters and Pro Caelio*. (Co-director with Deborah Roberts).

1993: Ryan Jordan (Haverford '93) Thesis: *Roman women and Stoicism*. (Co-director with D. Roberts).

1992: Susan Lape (Bryn Mawr '92). Thesis: *Rufus of Ephesus Peri Aphrodision ('On Sex')*.

Doctoral Students Supervised - Primary Advisor

2016: Brian Mumper. Ph.D. candidate, Rutgers. Dissertation: *Sallust's Histories* (in process).

2011: Benjamin Hicks, Ph.D. Rutgers. Dissertation: *The process of Imperial decision-making from Augustus to Trajan*.

2008: Ryan Fowler, Ph.D. Rutgers. Dissertation: *The Platonic rhetor in the Second Sophistic*.

2008: Gregory Golden, Ph.D. Rutgers. Dissertation: *Crisis management in the Roman Republic and early Empire*. Published as *Crisis management during the Roman Republic: the role of political institutions in emergencies* by Cambridge University Press/America in 2013.

2008: Andrew Scott, Ph.D. Rutgers. Dissertation: *The emperor Macrinus*.

2007: Valeriya Kozlovskaya, Ph.D. Bryn Mawr. Dissertation: *The harbours of the northern Black Sea coast*. (Co-director with J. Wright).

2004: Debra Nousek, Ph.D. Rutgers. Dissertation: *Narrative style and genre in Caesar's Bellum Gallicum*.

2003: Marshall Johnston, Ph.D. Bryn Mawr. Dissertation: *Cornelius Nepos: the historian and his tradition*. (Co-director with R.T. Scott).

2002: Alexander Thein, Ph.D. University of Pennsylvania. Dissertation: *Sulla's public image and the politics of civic renewal*. (Co-director with B.D.

Shaw).

1999: Gary Farney, Ph.D. Bryn Mawr. Dissertation: *Aristocratic family identity in the Roman Republic*. Published as *Ethnic identity and aristocratic competition in Republican Rome* by Cambridge University Press / America in 2007.

1999: Gordon Kelly, Ph.D. Bryn Mawr. Exilium: *a history and prosopography of exile in the Roman Republic*. (Co-director with R.T. Scott). Published as *A history of exile in the Roman Republic* by Cambridge University Press / America in 2006.

1999: Pamela Lackie (Johnston), Ph.D., Bryn Mawr. Dissertation: *The commander's consilium in Republican Rome*. Published as *The military consilium in Republican Rome* by Gorgias Press in 2008.

1998: Rachel Sternberg, Ph.D. Bryn Mawr. Dissertation: *Pity and pragmatism: aspects of compassion in fifth and fourth century Athenian oratory and historiography*. (Co-director with R. Hamilton). Published as *Tragedy offstage: suffering and sympathy in ancient Athens* by University of Texas Press in 2006.

Doctoral Students Supervised - Secondary Reader

2015: Katheryn Whitcomb. Ph.D. candidate, Rutgers. Dissertation: *Jewish perceptions of Roman rule* (in process).

2012: Roberto Nicosia, Ph.D. Rutgers (Italian). Dissertation: *Pietro Bembo a scuola di Greco*.

2011: Lauren Kinnee, Ph.D. NYU (Institute of Fine Arts). Dissertation: *The Roman trophy: from battlefield marker to emblem of power*.

2010: Sean Jensen, Ph.D. Rutgers. Dissertation: *Rethinking Athenian imperialism*.

2008: Jessica Clark, Ph.D. Princeton. Dissertation: *Vestigia cladis: the afterlife of defeat in the Roman Republic*.

2007: Craig Caldwell, Ph.D. Princeton. Dissertation: *Society in a war zone: civil wars and their effects upon Europe in the fourth century A.D.*

2004: Suzanne Faris, Ph.D. Bryn Mawr. Dissertation: *Eruditio, identity and the bonus vir dicendi peritus*.

2003: Eric Kondratieff, Ph.D. University of Pennsylvania. Dissertation: *Popular power in action: tribunes of the plebs in the later Republic*.

2003: Martin Drum, Ph.D. Univ. of Western Australia. Dissertation: *Roman provincial magistrates and legates, 44-42 BC*.

- 2002: Karen Klaiber Hersch, Ph.D. Rutgers. Dissertation: *The wedding ceremony in Roman literature and culture.*
- 2002: Ilaria Marchesi, Ph.D. Rutgers. Dissertation: *The poetics of allusion in the epistles of Pliny the Younger.*
- 2002: Kenneth Trethewey, Ph.D. Princeton. Dissertation: *The image of Scipio Africanus, 235-201 BC.*
- 1999: Thomas M. Brogan, Ph.D. Bryn Mawr. Dissertation: *Hellenistic Nike : monuments commemorating military victories of the Attalid and Antigonid kingdoms, the Aitolian league and the Rhodian polis ca. 307 to 133 B.C.*
- 1999: Celia E. Schultz, Ph.D. Bryn Mawr. Dissertation: *Women in Roman republican religion.*
- 1999: Niki Holmes Kantzios, Ph.D. Bryn Mawr. Dissertation: *Palm tree-palmette motifs and goddess imagery in the bronze age.*
- 1997: Ann-Marie Knoblauch, Ph.D. Bryn Mawr. Dissertation: *Myth and media in the Greek world: the meaning of the satyr in the Archaic and Classical periods.*
- 1996: Ippokratis Kantzios, Ph.D. Bryn Mawr. Dissertation: *The evolving identity of archaic Greek iambus.*
- 1994: Jonathan S. Rose, Ph.D. Bryn Mawr. Dissertation: *Parthenius of Nicaea and the rise of Alexandrianism at Rome.*
- 1994: Edward T. Weston, Ph.D. Bryn Mawr. Dissertation: *Lucan the satirist.*
- 1993: Laura Abrahamsen, Ph.D. Bryn Mawr. Dissertation: *The tragedy of identity in Senecan drama.*
- 1993: Joan Reilley, Ph.D. Bryn Mawr. Dissertation: *Imagery of female adornment on ancient Athenian funeral reliefs.*
- 1993: Matthew J. Slagter, Ph.D. Bryn Mawr. Dissertation: *Transitio ad plebem: the exchange of patrician for plebeian status.*
- 1991: Michael Hornum, Ph.D. Bryn Mawr. Dissertation: *Nemesis, the Roman state, and the games.*
- 1991: J. Marszal, Ph.D. Bryn Mawr. Dissertation: *Representation of the Gauls in the Hellenistic and Roman imperial periods.*

Master's Students Supervised - Primary Advisor

- 2007: Brian Beyer, MAT Rutgers. Thesis: *Book III of Eutropius's Breviarium.* Published as *War with Hannibal: authentic Latin prose for the beginning student* by Yale University Press in 2008.

- 2002: David Hoot, MA Bryn Mawr. Thesis: *Mopsuestia and the Roman province of Cilicia*.
- 2001: John (Jay) Fisher, MA Bryn Mawr. Thesis: *Italic coloring in Ennius*.
- 2001: Valeriya Kozlovskaya, MA Bryn Mawr. Thesis: *The Bosporan kingdom under the Roman Empire*.
- 2001: Lesley Lundeen, MA Bryn Mawr. Thesis: *The women of Aphrodisias*.
- 2001: Charles Muskiet, MA Bryn Mawr. Thesis: *The Marcii Reges*.
- 1999: Juliana Sander, MA Bryn Mawr. Thesis: *Scythian drinking*. (Co-director with S. Miller-Collett).
- 1999: Jennifer Stuart, MA Bryn Mawr. Thesis: *Barbarian boats: foreign water craft in Greek ethnography*.
- 1997: Ellen Liebman, MA Bryn Mawr. Thesis: *Women in three of Cicero's early speeches*.
- 1994: Marshall Johnston, MA Bryn Mawr. Thesis: *The historian L. Cornelius Sisenna*.
- 1993: Gary Farney, MA Bryn Mawr. Thesis: *The Sulpicii Galbae of the Republic*.
- 1993: Pamela Lackie, MA Bryn Mawr. Thesis: *The annexation of the Roman province of Asia*.
- 1993: Brendon Reay, MA Bryn Mawr. Thesis: *The 'Preliminary Exercises' (Progymnasmata) of Aelius Theon*.

Academic Advisement at Rutgers University: General

- 2013-2014: Aresty Research Assistant Program. Four undergraduate advisees.
- 2007-2008: Acting Graduate Director, Classics. Ca. 20 advisees.
- 2007-2008: Acting Undergraduate Director, Classics. Ca. 40 advisees.
- 2006-2007: Acting Graduate Director, Classics. Ca. 20 advisees.
- 2005 (spring): Acting Graduate Director, Classics. Ca. 20 advisees.
- 2001-2002: Graduate Director, Classics. Ca. 20 advisees.
- 2000-2001: Acting Undergraduate Director, Classics. Ca. 40 advisees.