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EDUCATION

Ph.D., 1995, Comparative Literature, Yale University.
B.A., 1990, Classics, Princeton University, *summa cum laude*.

EMPLOYMENT

Instructor, Mentor for Graduate Student Online Teaching. Department of Classics, Rutgers University, New Brunswick, New Jersey (2015-present).

Online Instructor of Attic Greek. Erasmus Academy, New York City (Summer 2016, 2017).

Associate Professor of Classics (with tenure). Department of Modern and Classical Languages and Literatures, Saint Peter's University, Jersey City, New Jersey (2005-2014).

Instructor. Department of English and Honors Program, Seton Hall University, South Orange, New Jersey (*part-time*: 2001-2002, *full-time*: 2002-2005).

Part-time Lecturer. Princeton Writing Program, Princeton University, New Jersey (Spring 2002).

Assistant Professor of Classics (tenure-track). Department of Modern and Classical Languages, University of St. Thomas, St. Paul, Minnesota (1998-2001).

Visiting Scholar of Classics. Department of Modern and Classical Languages and School for Professional Studies, Saint Louis University, St. Louis, Missouri (1996-1998, 2000-2001).

Adjunct Professor of Classics. Department of International Languages and Cultures, Webster University, Webster Groves, Missouri (2000-2001).

Teacher of Latin. Mary Institute and St. Louis Country Day School (MICDS), St. Louis, Missouri (1995-1997).

Gaius Charles Bolin Fellow. Department of Classics and Department of Asian Studies, Williams College, Williamstown, Massachusetts (1994-1995).

PUBLICATIONS

Book

Translation of Virgil's *Georgics*. Hackett Publishing Company (2002).

Articles and Essays

"Two Drafts of Virgil's *Georgics*." In *Imperceptibly and Slowly Opening*. Ed. Devon King and Caroline Picard. Chicago: Green Lantern Press (2016).

"Teaching Classics and/as Disability Advocacy." *Caring For, Caring With: Pedagogical Responses to Living with Disabled People*: Special Issue of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Ed. Allison Hobgood. Durham: Duke University Press. (August 2015).

"A Classicist Goes to Work in Silicon Valley." *The Chronicle of Higher Education* (May 12, 2014). <<http://chronicle.com/article/A-Classicist-Goes-to-Work-in/146511/>>

"Charlie in Autismland: A Lesson in Parenthood." *Everyday Health* (April 2, 2014). <<http://www.everydayhealth.com/columns/my-health-story/charlie-autismland-lesson-parenthood/>>

"Autism and the Task of the Translator." In *Worlds of Autism: Across the Spectrum of Neurological Difference*. Ed. Joyce Davison and Michael Orsini. University of Minnesota Press (Fall 2013).

"My Autistic Child Receives Great Social Services. Adulthood Is Another Story." *The Guardian* (November 29, 2013). <<http://www.theguardian.com/commentisfree/2013/nov/29/autism-access-to-social-services-adulthood>>

"For New University Students, Jerry Garcia Has Always Been Dead." *The Guardian* (August 20, 2013). <<http://www.theguardian.com/commentisfree/2013/aug/20/2017-mindset-list-feeling-old>>

"Are They Going To Take My Child Away?." *The Guardian* (July 6, 2013). <<http://www.theguardian.com/commentisfree/2013/jul/06/government-role-caring-for-disabled-children>>

"A Teacher's Graduation Wish: Remember the Value of Face-to-Face Interaction." *The Guardian* (May 12, 2013). <<http://www.theguardian.com/commentisfree/2013/may/12/graduation-wish-from-professor>>

"Would You Abort a Disabled Child?." *The Guardian* (February 22, 2013). <<http://www.theguardian.com/commentisfree/2013/apr/22/abort-down-syndrome-child-society-shares-blame>>

"Is Lent Becoming Too Commercialized?." *The Guardian* (March 20, 2013). <<http://www.theguardian.com/commentisfree/2013/mar/20/is-lent-becoming-too-commercialized>>

"Odysseus and 'The Fools': Applying Concepts of Neurodiversity to the Ancient World." In *Ethics and Neurodiversity*. Ed. C.D. Herrera and Alexandra Henry. Cambridge Scholars Publishing (2013).

"Me As a Boy: On Raising an Asian American and Autistic Son." Special issue of *Amerasia Journal* on "The State of Illness and Disability" (2012).

“Do We Need a Cure For Autism?” The Guardian (February 22, 2013). <<http://www.guardian.co.uk/commentisfree/2013/feb/22/does-autism-need-a-cure>>

“Special Ed 101” and “Choosing a School For Children on the Autism Spectrum.” In *The Thinking Person’s Guide to Autism*. Ed. Shannon Des Roches Rosa, Jennifer Byde Myers, Liz Ditz, Emily Willingham, & Carol Greenburg. Deadwood City Publishing (2011).

“The Disabled Speech of Asian Americans: Silence and Autism in Lois Ann Yamanaka’s *Father of the Four Passages*.” *Disability Studies Quarterly (Special Topic: Autism and the Concept of Neurodiversity)*, vol. 30, no. 1. Ed. Ralph and Emily Savarese. (2010).

“The Wages of Autism.” In *Gravity Pulls You In: Essays by Mothers of Autistic Children*. Ed. Kyra Anderson and Vicki Forman. Woodbine Books (2010).

“Autism: Presence and Justice.” With Jim Fisher. In *Autism and Faith: A Journey into Community*. The Elizabeth M. Boggs Center on Developmental Disabilities (May 2008).

“Grass in the Wind.” In *Embracing Autism: Essays by parents of children on the autism spectrum*. Ed. Robert Parish. Jossey-Bass Publishers (2008).

“Meanings and Models of Disability.” In *Battlegrounds in the Media*. Ed. Robin Andersen. Greenwood Press (2007).

“Fractioned Idiom: Metonymy and the Language of Autism.” In *Autism and Representation*. Ed. Mark Osteen. Routledge Press (2007).

”Poetry and the Language of Autism.” In “*What the Wind Said*”: *The Call of Poetry*. 2004 Summer Seminar, Center for Catholic Studies. Seton Hall University (2004).

”Why I Teach.” In *Religious Horizons and the Vocation of the University*. 2002 Summer Seminar, Center for Catholic Studies. Seton Hall University (2002).

“Grafting as Comparative Literature: Virgil’s *Georgics* and Theresa Hak Kyung Cha’s *Dictee*.” *Xcp: cross cultural poetics*, no. 10. (2002).

“Theresa Hak Kyung Cha.” In *Catholic Women Writers: A Bio-bibliographic Sourcebook*. Ed. Mary Reichardt. Greenwood Publishers (2001).

“What does *E Pluribus Unum* Mean?: Reading the classics and multicultural literature together.” *The Classical Journal*, 93.1 (1997).

“Interview with Maxine Hong Kingston.” *Nassau Literary Review* (1989).

Reviews, Encyclopedia Entries

Reviews for *Bryn Mawr Classical Review*, *Disability Studies Quarterly*; ScienceBlogs.com

Dissertation

*Pears Bearing Apples: A comparative study of the Classics (Virgil’s *Georgics* and Plato’s *Phaedrus*) and Asian American literature (Theresa Hak Kyung Cha’s *Dictee*)*. Yale University, New Haven, Connecticut (1995).

TEACHING

Ancient Greek and Latin Language Instruction

- Ancient Greek and Latin languages, all levels, Rutgers University (grader), 2015; Saint Peter's University, 2005- 2014; Saint Louis University, 2001; University of St. Thomas, 1998-2000; Webster University, 1998-1997; MICDS, 1995-1997; Yale University, 1993-1995).
- Ancient Greek, Intensive Summer Course (Yale University, 1995; Erasmus Academy, 2016, 2017).

Ancient Greek and Latin Translation Courses

- Plato's *Symposium* (Saint Peter's University, 2012).
- Cicero's Orations (Saint Peter's University, 2012).
- Homer's *Iliad* (Saint Peter's University, 2009; University of St. Thomas, 2000).
- Medieval Latin (Saint Peter's University, 2010).
- Catullus and Horace (Saint Peter's University, 2008; University of St. Thomas, 1999).
- Augustine's *Confessions* (Saint Peter's University, 2008; Saint Louis University 2001).
- Virgil's *Aeneid* (University of St. Thomas, 2000).
- The Vulgate and early Christian literature (University of St. Thomas, 1999).

Classics Courses

- Medical Terminology (Rutgers University, 2015-present).
- Criminals and Saints: Power in Greek Political Life and Imagination (writing course; Rutgers University, 2016)
- Greek Civilization (Rutgers University, 2016).
- Cleopatra (Rutgers University, 2016).
- Greek Tragedy (Saint Peter's University, 2006, 2013; University of St. Thomas, 1999).
- History of Greece and History of Rome (Saint Peter's University, 2007-2008; 2012-2013).
- Classical mythology (Rutgers University, 2017; Saint Peter's University, 2008, 2010, 2011; University of St. Thomas, 1999; Yale University, 1992).
- Ancient Greece and Greece Today (short-term study board course) (Saint Peter's University, 2009-2011).
- Archaeology of Ancient Greece (Saint Peter's University, 2009, 2012).
- Classics and Film (Rutgers University, 2015; Saint Peter's University, 2011).
- Women in Antiquity (Saint Peter's University, 2010).
- Law, Politics and Society in Ancient Rome (Saint Peter's University, 2007, 2010).
- Classical Civilization (Saint Peter's University, 2006).
- Cultural Anthropology (Saint Peter's University, 2006).
- Sports & Athletes in the Ancient World (Saint Peter's University, 2005).
- Heavenly Science (history of science and astronomy from antiquity-1800) (Seton Hall University, 2003).

Humanities and Writing Courses

- Research Methods (Honors Program, Saint Peter's University, 2009-2010).

- Early Modern Period in Europe (1500-1800) (Honors Program, Seton Hall University, 2003-2004).
- Great Books (online course; Seton Hall University, 2003).
- Introduction to literature (Seton Hall University, 2002-2005).
- First-year writing and composition (Contra Costa College, 2015-2016; Seton Hall University, 2001-2005; Princeton University, 2002).
- Developmental English/Basic Skills (Contra Costa College, 2015-2016; Seton Hall University, 2001-2005).
- Business Writing (Seton Hall University, 2005).
- Writing Seminar on "What Makes Us Human?" (Princeton University, 2002).
- Feminist Philosophy (Saint Louis University, 1996).
- Asian American literature and the classics (Williams College, 1995).
- Formation of Modern American Culture (Yale University, 1994).
- Introduction to Literary Theory (Yale University, 1993).
- Daily Themes (Yale University, 1992).

SELECTED PAPERS & PRESENTATIONS

“Using Online Tools to Teach Classics in a Small or Non-Existent Classics Program.” Annual Meeting of the Society for Classical Studies, San Francisco (January 8, 2016).

“Pears Bearing Apples: Translating Virgil’s *Georgics*.” Honors Program. University of San Francisco (March 11, 2015).

"Autism and the Task of its Translator." Critical Autism Studies Workshop, University of Ottawa (September 25, 2010).

“Autism and Advocacy: Witness and Hope.” Autism and Advocacy: A Conference of Witness and Hope, Fordham University (October 27, 2006).

“Teaching Greek with other Foreign Languages.” Annual Meeting of the American Classical League, Philadelphia (June 24, 2006.)

“*kakos* and Disability in Sophocles’ Philoctetes.” Penn-Leiden Colloquium on Ancient Values, University of Pennsylvania (June 1, 2006)

“Autism and Poetry.” Conference on Autism and Representation, Liverpool Johns-Moore University (February 2006).

“Fractioned Idiom: Metonymy, Poetry and the Language of Autism.” Autism and Representation Conference. Case Western University, Cleveland, Ohio (October 30, 2005).

“The Colonization of the Cognitively Disabled Subject.” Annual Meeting of the Society for Disability Studies. San Francisco, California (June 9, 2005).

“Irrationality in Plato: Stupidity and Madness.” (Ir)rationality in Antiquity Conference. Victoria, British Columbia, Canada (February 18, 2005).

"The Physical Deformity of the Fetus and the Intelligence of the Soul in Hippocrates' Regimen I and Aristotle's Generation of Animals." Annual Meeting of the American Philological Association. Boston (January 7, 2005).

"The Autistic Consciousness." Response to the panel "Cognitive Disability and Textuality: Autism and Fiction." Annual Meeting of Modern Language Association. Philadelphia (December 29, 2004).

"Classics in the Basic Skills Classroom." Meeting of the Classical Association of the Atlantic States. New York (April 24, 2004).

"Why Read Hippocrates?." Association for Core Texts and Curricula Conference. Dallas, Texas (April 17, 2004).

"The Embodied Silence of Tito Rajarshi Mukhopadhyay: Asian Americans, Autism and Disability Studies." Annual Meeting of the Modern Language Association. San Diego (December 28, 2004).

"Correcting the Cosmos: The Rhetoric of Revolution in Hippocrates, Copernicus and Martin Luther King, Jr." Association for General Liberal Studies Conference / Association of Historically Black Colleges Conference. Charlotte, North Carolina (October 24, 2003).

"The Lyric Voice in Asian American Poetry." New Jersey College English Association Conference. Seton Hall University (March 29, 2003).

"Writer-based Reading." New Jersey College English Association Conference. Seton Hall University (March 23, 2002).

"Reflections on Teaching Classics and Multiculturalism: The case of Theresa Hak Kyung Cha's *Dictee*." Annual Meeting of the American Philological Association, Philadelphia (January 5, 2002).

"The Truth About Daemons: Plato in the Fantasy Novels of Philip Pullman." Annual Meeting of the American Philological Association, San Diego (January 5, 2001).

"Metamorphosis in the Classroom: Ovid, Film, and Multiculturalism." Annual Meeting of the Classical Association of Minnesota, Macalester College (October 23, 1999).

"*Liber Catulli?*: A Reappraisal of the Arrangement of Catullus' Carmina (1 -116)." Annual Meeting of the Classical Association of the Middle West and South. Cleveland, Ohio (April 16, 1999).

"Restoring the Classics: Translating the World of Virgil's *Georgics*." Literary Translation Conference: Priorities, Theory, Practice. Stevens Institute of Technology, Hoboken, NJ (November 14, 1998).

"Grafting and the Golden Bough: Virgil's *Georgics* and *Aeneid*." Grand Valley State University, Grand Rapids, Michigan (January 30, 1998).

"The Art of Grafting in Virgil's *Georgics*." Annual Meeting of the American Philological Association, Chicago (December 28 1997).

“Grafting: The Art of Virgil in the *Georgics* and the Task of its Translator.” University of Kansas, Lawrence, Kansas (March 11, 1997).

“What is a Classic?: Virgil and Flannery O’Connor.” Meeting of the Classical Association of the Middle West and South, Southern Section, Savannah (October 25, 1996).

“The Fragments of *Dictee*.” Kentucky Foreign Language Conference, Lexington (April 19, 1996).

“Reading the Classics in the Age of Multiculturalism.” Annual Meeting of the Classical Association of the Middle West and South, Nashville (April 11, 1996).

“I remember Chinatown: Memory and the Ethnic Subject in Fae Myenne Ng’s *Bone*.” Modern Language Association Convention, Chicago (December 28, 1995).

“The Making of More Mythology: Theresa Hak Kyung Cha’s *Dictee*.” American Literature Association Conference, Baltimore (May 27, 1995).

“Virgil’s *Georgics*, Book 4: The Lesson of Orpheus.” Washington University, St. Louis (October 26, 1994).

ACADEMIC HONORS AND GRANTS

- Part-time Lecturer Developmental Fund Awards, Rutgers University (2016).
- Tyler Rigg Award for Disability Studies Scholarship in Literature and Literary Analysis (2011).
- Kenny Fellowship, Saint Peter's College (Summer 2006; Summer 2008; Summer 2009; Summer 2010).
- Gaius Charles Bolin Fellowship in Classics and Asian Studies, Williams College (1994-5).
- DAAD Fellowship for Study at the Freie Universität, Berlin (1994).
- Yale University Fellowship (1990-4).
- Stinnecke Prize (for Greek and Latin translation), Princeton University (1987).

References available upon request.