

# **Text & Textile: An Introduction to Wool-Working for Readers of Greek & Latin Supplementary Pages**

## **SELECT BIBLIOGRAPHY**

- Barber, E.J.W., *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages, with Special Reference to the Aegean*, Princeton, 1991  
A wonderful reference work covering all aspects of early spinning and weaving technologies and practices.
- *Women's Work: The First 20,000 Years*, New York and London, 1994  
Some duplication of what is in *Prehistoric Textiles*, but as part of a fascinating discussion about the economic importance of women's textile work in the ancient world.
- Carroll, Diane Lee, *Looms and Textiles of the Copts: First Millennium Egyptian Textiles in the Carl Austin Rietz Collection of the California Academy of Sciences*, Seattle and London, 1988  
Pages 22-28 contain an excellent summary of the tools and techniques used in ancient Greek wool-working.
- Hoffman, Marta, *The Warp-Weighted Loom: Studies in the History and Technology of an Ancient Implement*, Oslo 1974 (Distributed by Robin and Russ Handweavers)  
Primarily about the Scandinavian warp-weighted loom, including detailed descriptions of the work of women for whom its use was still a living tradition. Also includes a section on the looms of ancient Greece and Rome.
- Nagy, Gregory, *Plato's Rhapsody and Homer's Music: The Poetics of the Panathenaic Festival in Classical Athens*, Washington DC, 2002  
See especially chapter 3 "Hymnos in Homer and Plato: Weaving the Robe of the Goddess"
- Scheid, John and Jasper Svenbro, *The Craft of Zeus: Myths of Weaving and Fabric*; Cambridge, Mass. 1996  
Discusses myths of weaving and fabric in ancient Greece and Rome.