

BICE PERUZZI

Department of Classics
Rutgers, The State University of New Jersey
15 Seminary Place
New Brunswick, NJ 08901
Bice.peruzzi@classics.rutgers.edu

RESEARCH INTERESTS

Art and Archaeology of Pre-Roman Italy, in particular Etruria and Magna Graecia.
Pottery Studies: Uses of pottery found in private and public contexts; Pottery Iconography; Pottery Technology

TEACHING POSITIONS

2017-present. Assistant Professor, Department of Classics, Rutgers University.
2014- 2017. Visiting Assistant Professor, Department of Classics, Grand Valley State University.
2014. Lecturer, Department of Classics, University of Cincinnati.

EDUCATION AND QUALIFICATIONS

Ph.D. Classical Archaeology, University of Cincinnati, 2016.
American School of Classical Studies at Athens, Regular Member, 2010-2011.
M.A., Classical Archaeology, University of Cincinnati, 2010.
M.A., Classical Archaeology, Università degli Studi di Padova, 2009.
B.A., Classical Studies, Università degli Studi di Perugia, 2003.

FELLOWSHIPS AND AWARDS

American Academy in Rome, Oscar Broneer Travelling Fellowship: May-November 2017.
La Trobe University, La Trobe Trendall post-doctoral Fellowship: Summer 2016.
GVSU Center for Scholarly and Creative Excellence Dissemination Grant: 2014; 2015; 2016.
U. of Cincinnati, URC Graduate Student Research Fellowship: Summer 2012.
ASCSA James Rignall Wheeler Fellowship: AY 2010-2011.
U. of Cincinnati, Classics Department, Cedric Boulter Memorial Fellowship: Summer 2010.
U. of Cincinnati, Classics Department, Louise Semple Taft Fellowship: 2006-2014.

PUBLICATIONS

Peruzzi, B., A. Reiterman, E. Aloupi, and A. Chaviara. (forthcoming). "The "Science" of Archaic Ceramic Production: Evidence of Experimentation from the Archaic Potters' Quarter at Corinth," in *Pottery as an experiment, proceedings of 2014 EAA Annual Meeting, Istanbul, September 10-14, 2014*.

Peruzzi, B., (in press). "Dancing Around the Grave? Funerary Rituals and the Creation of Peucetian Identity between the 6th and 3rd Century BCE" in *Proceedings of the 7th Conference of Italian Archaeology, Galway, April 18-20, 2016*, eds. E. Herring and E. 'O Donoghue.

Peruzzi, B., (in press). Review of *Dangerous Perfection, Ancient Funerary Vases from Southern Italy*, eds. U. Kästner and D. Saunders, in *JRA* 30 (2017).

Peruzzi, B. 2016. “Eggs in a Drinking Cup: Unexpected Uses of a Greek Shape in Central Apulian Funerary Contexts,” in *The Consumers' Choice: Uses of Greek Figure-Decorated Pottery*, eds. T.H. Carpenter, E. Langridge-Noti, and M. Stansbury-O'Donnell, pp. 65-81.

Peruzzi, B. 2014a. “Pottery in Context: Italic Sites,” in *The Italic People of Apulia: New Evidence from Pottery for Workshops, Markets, and Customs*, eds. T.H. Carpenter, K. M. Lynch, and E. G. D. Robinson, Cambridge University Press, pp. 131-132.

Peruzzi, B. 2014b. “The (d)evolution of grave good assemblages in Peucetia in the 3rd century,” in *Beyond Vagnari, new themes in the Study of Roman South Italy*, ed. A. Small, Bari, pp. 33-39.

Peruzzi, B. 2007. “La Tomba del Cardinale,” *Ostraka* XVI n. 1, pp. 105-114.

Editor, M. Corrente, “Red-Figure Vases in Fourth Century B.C.E. Canosa: Images, Assemblages, and the Creation of a Social Hierarchy,” in *The Italic People of Apulia: New Evidence from Pottery for Workshops, Markets, and Customs*, eds. T.H. Carpenter, K. M. Lynch, and E. G. D. Robinson, Cambridge University Press, pp. 168-185.

Translator, Mario Grimaldi, “An interview with William Kentridge,” in *Pictores, Mani di Artista. Dagli Affreschi Pompeiani alla Pittura Contemporanea*, Valtrend, 2017, pp. 64-73.

Translator, M. Corrente, “Red-Figure Vases in Fourth Century B.C.E. Canosa: Images, Assemblages, and the Creation of a Social Hierarchy,” in *The Italic People of Apulia: New Evidence from Pottery for Workshops, Markets, and Customs*, eds. T.H. Carpenter, K. M. Lynch, and E. G. D. Robinson, Cambridge University Press, 2014, pp. 168-185.

Translator, M. T. Giannotta, “Apulian Pottery in Messapian Contexts,” in *The Italic People of Apulia: New Evidence from Pottery for Workshops, Markets, and Customs*, eds. T.H. Carpenter, K. M. Lynch, and E. G. D. Robinson, Cambridge University Press, 2014, pp. 186-210.

Latin Consultant, P. Parigi, *The Rationalization of Miracles*, Cambridge University Press, 2012.

CONFERENCE PAPERS, POSTERS, AND INVITED LECTURES

“The Impermanence of Death: Tomb Reuse in Central Apulia in the 4th century B.C.” American Academy in Rome, November 9th, 2017 (Invited Lecture).

“The Toronto 495 Group Reconsidered: Early Hellenistic Pottery Production at Tarquinia.” 2017 AIA Meeting, Toronto, January 5-8, 2017.

“Wine, Women, Food, and War. Apulian Red Figured Vases in Italic Sites.” La Trobe University (Melborne), June 10, 2016 (Invited Lecture).

“Dancing Around the Grave? Funerary Rituals and the Creation of Peucetian Identity between the 6th and 3rd Century BCE.” 7th Conference of Italian Archaeology, Galway, April 18-20, 2016.

“The “Science” of Archaic Pottery Production at Corinth,” 112th CAMWS Meeting, College of William and Mary, March 16-19, 2016 (co-author Amanda Reiterman).

“Finding the Peucetians: Using Burial Practices to identify a South Italian Culture,” 2016 AIA Meeting, San Francisco, January 6-9, 2016.

“Unexpected uses of Greek Shapes in Central Apulian Funerary Contexts,” 2015 AIA Meeting, New Orleans, January 8-11, 2015.

“The Imperfection of Mass Production: Evidence of Experimentation from the Archaic Potters' Quarter at Corinth,” 2014 EAA Annual Meeting, Istanbul, September 10-14, 2014 (co-authors Amanda Reiterman, Eleni Aloupi, and Artemi Chaviara).

“Hollywood in the Classroom: Teaching Classics through Movies,” 2014 SWPACA Annual conference, Albuquerque, February 19-22 2014 (co-author Emilia Oddo).

“Dancing around the grave? Central Apulian funerary practices between the 6th and 3rd century BCE,” Ohio University, February 19, 2014 (Invited Lecture).

“Central Apulian funerary practices and the creation of Peucetian identity between the 5th and 3rd century BCE,” 2014 AIA Meeting, Chicago, January 2-5, 2014.

“The Noble Savage: Foreignness, Inequality, and Wealth in Spartacus and Medea,” 2013 Film and History Annual Conference, Madison, November 20-24, 2013 (co-author Emilia Oddo).

“The role of Attic imports in Apulian Grave good assemblages,” 2013 AIA Meeting, Seattle, January 3-6, 2013.

“The (d)evolution of grave good assemblages in Peucetia in the 3rd century,” University of Edinburgh, *Beyond Vagnari, new themes in the study of south Italy in the Roman period International colloquium*, October 26-28, 2012 (poster).

“Learning from their mistakes: try-pieces, wasters and other evidence for ceramic production from the Potters’ Quarter at Corinth,” 2012 AIA Meeting, Philadelphia, January 5-8, 2012 (poster, co-author Amanda Reiterman).

“Gatekeepers, Ferryman, and 'Angels of Death:' Stories of Demons from the Etruscan Hellenistic Otherworld,” University of Wisconsin-Madison, *To Hell With Everybody: Death, Dying, and the Underworld*, October 3, 2009.

“Volute kraters in Apulian funerary contexts,” 2009 CAMWS Meeting University of Minneapolis, April 2-4, 2009.

“Abandon every hope, ye who enter here’: demons and landscape of the Etruscan Hellenistic Otherworld,” Penn State University, *Death and Dying: Human experience of the End of Life*, October 25, 2008.

“Attorno alla Tomba del Cardinale,” Università di Perugia, *Pittura ellenistica in Etruria. Immagine, linguaggio, messaggi*, March 17-18, 2006.

ARCHAEOLOGICAL EXPERIENCE

Finds registrar and project assistant:

- Pompeii Archaeological Project: Porta Stabia- Pompeii (NA)- Italy (2009-2010).
- Gordion excavation Project, Yassihöyük- Turkey (2008).

Working in post-excavation processing, cataloguing, and public outreach:

- Corinth ASCSA excavation, Corinth- Greece (2011, 2013).
- Soprintendenza Archeologica della Puglia, Foggia (FG) - Italy (2007-2008).
- Gordion excavation Project, Yassihöyük-Turkey (2007).
- Museo Archeologico Nazionale Archeologico di Tarquinia- Italy (2002, 2006-2007).
- City Archaeology Lab, Boston, MA (2004, 2005).
- Laboratorio Archeologico dell’Università di Padova, Ponte di Brenta (PD) Italy (2004).

Working in the field in excavation, planning, drawing, report writing and post-excavation processing, cataloguing and administrative experiences:

- Montegrotto Terme (PD)-Italy (2004-2006).

- Tarquinia, Gravisca (VT)-Italy (2003).
- Gubbio, Guastuglia (PG)-Italy (2001-2002).
- Sepino, San Pietro di Cantoni (CB) –Italy (1999-2000).

PROFESSIONAL AND COMMUNITY SERVICE

Doctoral Dissertation External Referee: Josipa Mandić (Tra Enotri e Romani) Università di Matera 2017.

Grand Rapids A. Ryan Academic Scholarship selection committee 2014-2017.

Founder Member and presenter for the UC Classics Outreach Program 2009-2014 .

AIA Council Delegate, Cincinnati Society 2009; 2014.

Abstract Selection Committee Member, “Heartland Graduate Workshop in Ancient Studies,” 2011 and 2013.

Lecturer, volunteer coordinator, and developer of a family guide and educational labs, “A Day in Pompeii” exhibition, Cincinnati Museum Center, 2011 – 2012.

Conference organizer, “Classics Goes Green” Graduate student conference, 2011 – 2012.

Vice President, Graduate Student Governance Association, Department of Classics, University of Cincinnati, 2011 – 2012.

Student Liaison, AIA Cincinnati chapter, 2009 – 2010.

Assistant Organizer, “Beyond Magna Graecia” International Symposium, 2009.

Conference Organizer, “Sumer to Caesar” Graduate student colloquium, 2008 – 2009.

Assistant editor, *Nestor, Bibliography of Aegean Prehistory and Related Areas*, 2006 –2008.

PROFESSIONAL MEMBERSHIPS

Archaeological Institute of America; Classical Association of the Mid-West and South; Istituto per la Storia e l'Archeologia della Magna Grecia.