**Timothy** **Power**

Department of Classics

Rutgers University

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**EDUCATION**

2001 Ph.D., Classical Philology, Harvard University, Cambridge, MA

1994 B.A., Classics, Yale College, New Haven, CT

**ACADEMIC POSITIONS**

2011-present Associate Professor, Rutgers University, New Brunswick, NJ

2008-2010 Assistant Professor, Rutgers University, New Brunswick, NJ

2001-2008 Assistant Professor, University of Washington, Seattle, WA

2001 Visiting Lecturer, Brandeis University, Boston, MA

1998-2000 Instructor, Harvard Extension School, Cambridge, MA

1996-2001 Teaching Assistant, Harvard University, Cambridge, MA

**HONORS, AWARDS**

2011 The Presidential Fellowship for Teaching Excellence, Rutgers University

2006-2007 Residential Fellowship, Center for Hellenic Studies, Washington, DC

Spring 2003 Royalty Research Fund Award, University of Washington, Seattle

1999-2000 Packard Humanities Fellowship

1996-2001 Teaching Assistant, Harvard University, Cambridge, MA

1993 Phi Beta Kappa, Yale University

**PUBLICATIONS**

**Book:**

*The Culture of Kitharôidia*, Hellenic Studies Series, Washington, DC and Cambridge, MA

(2010)

[Reviews: *BMCR* 2011.05.55; *CJ Online* 2011.11.01; *CR* 62 (2012), 357–59; *JHS* 132

(2012), 206–7; *Moisa* 1 (2013), 253–55; *Gnomon* 85 (2013), 409-12]

**Book in Progress:**

*Auditory Experience in Early Greek Religion*

**Articles and Book Chapters:**

“Musical Competitors and Competition in Greece and Rome,” in T. Lynch and E. Rocconi, eds.

*A Companion to Ancient Greek and Roman Music*, Wiley (forthcoming, 2018)

“Lyric Indecorum in Archaic Mytilene and beyond (Sappho F 99 c. I.1–9 L-P = Alcaeus

F 303Aa V),” in *Turkish Journal of Sociology* (forthcoming, 2017)

“Sound of the Sacred,” in *Sound and the Ancient Senses*, S. Butler and S. Nooters, eds.

Routledge (forthcoming, 2017)

“‘New Music’ in Sophocles’ *Ichneutae*,” in *Paths of Song: Greek Tragedy and Lyric*, R.

Andujar, T. Coward, and T. Hadjimichael, eds. De Gruyter (forthcoming, 2017)

“Musical Persuasion in Early Greece,” in *Mercury's Wings: Exploring Modes of Communication*

*in the Ancient World*, F. Naiden and R. Talbert, eds. Oxford University Press, Oxford

(forthcoming, 2017)

“Another Look at Female Choruses in Classical Athens,” co-authored with Felix Budelmann,

*Classical Antiquity* 34 (2015), 252–295

“Literature in the Archaic Age,” in *A Companion to Ancient Greek Literature*, M. Hose and D.

Schenker, eds. Wiley (2015), 58–76

“The Inbetweenness of Sympotic Elegy,” co-authored with Felix Budelmann, *Journal of*

*Hellenic Studies* 133(2013), 1–19

“*Kyklôps Kitharôidos*: Dithyramb and *Kitharôidia* in Play,” in Dithyramb in Context, B.

Kowalzig and P. Wilson, eds. Oxford University Press, Oxford (2013), 237–56

“A Piping Odysseus in Ptolemy the Quail,” in Donum natalicium digitaliter confectum Gregorio

Nagy septuagenario a discipulis collegis familiaribus oblatum, Center for Hellenic

Studies (2012)

“Sophocles and Music,” in *The Brill Companion to Sophocles*, A. Markantonatos, ed. Brill,

Leiden (2012), 283–304

“Aristoxenus and the Neoclassicists,” in *Aristoxenus: Music, Biography, and Philosophy in the*

*Early Peripatetic School*, C. Huffman, ed. Rutgers University Press, New Brunswick, NJ

(2012), 129–154

“Cyberchorus: Pindar’s Κηληδόνες and the aura of the artificial,” in *Archaic and Classical*

*Choral Song*, L. Athanassaki and E. Bowie, eds. *Trends in Classics*. De Gruyter, Berlin

(2011), 67–114

“Ion of Chios and the Politics of Polychordia,” in *The World of Ion of Chios*, V. Jennings and A.

Katsaros, eds. Brill, Leiden (2007), 179–205

“Cleisthenes and the Politics of *Kitharôidia* at Delphi and in Sicyon,” *Aevum Antiquum*, 4

(2004), 415–437

“The *Parthenoi* of Bacchylides 13,” *Harvard Studies in Classical Philology* 100 (2001), 67–81

**Articles and Chapters in Progress**

“Sappho’s Parachoral Monody,” for proceedings of the Network for the Study of Archaic

and Classical Greek Song conference on genre held at Berkeley in September 2015

Chapter on Alcman for the *Blackwell Companion to Greek Lyric*

“Rockettes: An “epigrammatic” encounter in the *Homeric Hymn to Apollo*”

**REVIEWS**

Barker, A. *Ancient Greek Writers on their Musical Past. Studies in Greek Musical*

*Historiography,* in *Greek and Roman Musical Studies* 4 (2016), 333-344

Moore, T. *Music in Roman Comedy*, in *Phoenix* 62 (2014), 182–184

Lachenaud, G., *L’Antiquité grecque et le mystère de la voix*, in *Bryn Mawr Classical*

*Review* 2013.10.02

Hersey, G., *Falling in Love with Statues: Artificial Humans from Pygmalion to the*

*Present*, in *Bryn Mawr Classical Review* 2010.02.35

Aloni, A., *Da Pilo a Sigeo*, in *Journal of Hellenic Studies* 128 (2008), 183

Bundrick, S., *Images of Music in Classical Athens*,in *Phoenix* 62 (2008), 203–205

Irwin, S., *Solon and Early Greek Poetry: The Politics of Exhortation*,in *Classical*

*Journal* 103.3 (2008), 316–319

Duplouy, A., *Le Prestige des Élites: Recherches sur les modes de reconnaissance*

*sociale en Grèce entre les Xe et Ve siècles avant J.-C*., in *Bryn Mawr Classical Review* 2006.08.22

Pütz, B., *The Symposium and Komos in Aristophanes*, in *Bryn Mawr Classical Review*

2003.12.08

Refereeing of articles for *Philologus, Hesperia, Greek and Roman Musical Studies, Classical Antiquity, Journal of Hellenic Studies, Classical Journal*, *Phoenix*, *Mouseion,* and *Harvard Studies in Classical Philology*; book manuscripts for Oxford University Press, Harvard University Press, Cambridge University Press.

**CONFERENCE PRESENTATIONS, INVITATIONS, AND LECTURES**

10/16 “Cultic Soundmarks between Myth and Ritual,” at “Myth in Venice: The

Meeting of the Network for the Study of Archaic and Classical Greek Song,”

Venice International University, San Servolo, Italy

6/16 “Vergil’s Citharodes: Iopas and Cretheus Reconsidered,” at “Music in the Time of

Vergil” conference, Symposium Cumanum 2016, Villa Vergiliana, Cuma, Italy

4/16 “Sacred Sound Through Space and Time: Listening to Ancient Greek Songlines,”

invited lecture at Princeton University

4/16 “Sounding out the Sacred Way: Sound and Space in Greek Cult,” co-keynote

presentation at “Sound and Auditory Culture in Greco-Roman Antiquity”

conference, University of Missouri, Columbia

9/15 “Sappho’s ‘Parachoral’ Monody,” at Network for the Study of Archaic and

Classical Greek Song annual meeting, UC Berkeley

1/15 “Choral Whispers,” paper presented at panel “Voice and Sound in Classical

Greece” at Annual SCS Meeting, New Orleans

12/14 “Singing Brothers: The New Sappho in Performance,” invited lecture at UCLA

10/14 “The New Sappho in Performance,” invited lecture at Bard College

11/13 “Rockettes? Another Look at the Deliades,” invited lecture at the University of

California, Berkeley, Department of Classics

4/13 “New Music in Sophocles’ *Ichneutai*,” invited paper at “Paths of Song”

conference, University College London

12/12 “‘Reading’ the Deliades in the *Homeric Hymn to Apollo*,” invited lecture at the

University of Pennsylvania, Department of Classics

7/12 “Female Choruses in Athens” (co-presented with Felix Budelmann), at Network

for the Study of Archaic and Classical Greek Song annual Core group meeting,

Washington, DC

7/12 “Tetrameters from Teos: Scythinus on Heraclitus and Apollo,” at “Iambus and

Elegy” conference, University College London

3/12 “Sappho’s Erotic Plectrum,” at CAAS conference, Baton Rouge, Louisiana

3/11 “Song and Speech at the Symposium,” to be delivered at “Sympotic Poetry: A

Colloquium,” Oxford University

6/10 “Sappho and the Citharodes,” lecture at “SapphoFest,” co-sponsored by the Center for Hellenic Studies and the Hellenic-American Union, Athens,

Greece

2/10 “Bronze Voice, Marble Body: Delphides, Deliades, and the Persistence of the

Choral ‘Corps’,” lecture at Columbia University, Department of Classics

10/09 “Call of the Wild: Drums and Cymbals in Classical Athenian Women’s Cult,” at

“Moisa Epikhorios: Regional Music and Musical Regions,” Ravenna, Italy

9/09 “Aristoxenus and the ‘Neo-Classicists’” at “Aristoxenus: Music, Biography, and

Philosophy in the Early Peripatetic School,” DePauw University

9/09 “Blood on the Dance Floor,” response paper at “Music in Non-Musical Athenian

Texts,” Yale University

4/08 “Old Comic Utopias,” lecture presented to Annual Teachers’ Conference on Classical Studies, University of Washington, Seattle

5/07 “Ceaseless Charms: An ‘Antipolitics’ of the Choral Voice” at “Archaic and Classical Choral Song,” University of Crete, Rethymno

3/07 “Asiatic Cult Music in Classical Athens” at CACW/CAPN Joint Conference, Vancouver, BC

7/05 “Music in Ancient Rome,” lecture presented at Washington/British Columbia Junior Classics League Convention, Marysville, WA (07/05)

1/05 “Early *Kitharôidia*,” lecture at University of Victoria, BC, Department of

Classics

7/04 “Philoxenus’ *Cyclops* and Timotheus of Miletus,” at “Contexts of Dithyramb,”

Oxford University

6/03 “Kitharodic *Kunstsprachen*,” at “Displaced Dialects,” UW Seattle

6/03 “*Kainoi Hymnoi*: ‘New Music’ in the *Troades,”* at CORHALI conference,

Princeton University

3/03 “Ancient Greek Music,” lecture presented to Annual Teachers’ Conference on Classical Studies, University of Washington, Seattle

1/02 “Excess and Frame: Paeanicity in Timotheus’ *Persae”* at APA conference, New

Orleans, LA

3/01 “Aspects of Music in Ancient Greece,” invited lecture at Brandeis University,

Department of Classics

2/00 “Aigisthos *barbitistês*: The Oresteia Krater, Lyric Performance and Masculinity,”

lecture at the Center for Literary and Cultural Studies, Harvard University

12/98 “A chorus in a chorus: Bacchylides 13” at APA conference, Dallas, TX

5/98 “Choral Self-Reference in Pindar” at “CORHALI” conference, Université Charles-

de-Gaulle, Lille 3

**STUDENTS SUPERVISED AT RUTGERS UNIVERSITY**

2016 “Steven Brandwood, Primary Advisor, special topic exam (Greek hymns)

2015-16 Rick Hale. Primary Advisor, special topic exam (Orphism)

2014-present Charles George. Primary Advisor, PhD dissertation (“The Epigrams of

Diogenes Laertius”)

2014 Ella Wallace. Primary Advisor, special topic exam (Greek meter)

2013-present Aaron Beck-Schachter. Primary advisor, PhD dissertation (“The Motility

of Cult Icon and Ritual Surrogate in Euripidean Tragedy”)

2012 Eleanor Jefferson. Primary Advisor, special author exam (Archilochus)

2011 Katheryn Whitcomb. Primary advisor, special author exam (Parthenius)

2010 Andrew Wong. Co-advisor, SAS Honors creative Capstone thesis

(history of the science of music therapy)

2010 Rachel Loer. Primary advisor, special author exam (Hesiod)

2009-2012 Kristen Baxter. Primary advisor, PhD dissertation (“Pindar the Pious Poet”)

2009 Andriy Fomin. Primary advisor, special author exam (Catullus)

2009 Kathleen Shea. Primary advisor, special author exam (Callimachus)

**DEPARTMENTAL AND UNIVERSITY SERVICE**

7/2016-present Graduate Director, Rutgers University Classics Department

9/2015-present Member of A & P Committee

9/2015-present Member of Core Curriculum Committee

2015-present Member of the Modern Greek Studies Program Advisory Committee

2013, Spring Taught Byrne Seminar, “Cataclysm and Catastrophe: Natural Disasters

in the Ancient Greek and Roman World”

2011-2013 Member of Graduate Curriculum Committee

7/2010-2013 Graduate Director, Rutgers University Classics Department

2009-present Faculty Mentor, School of Arts and Sciences Honors Program, Rutgers

University

2008–6/2010 Undergraduate Director, Rutgers University Classics Department

2008-2010 Co-organizer of Rutgers Day presentations for Classics Department

**OTHER ACADEMIC ACTIVITY**

9/2015-present Core member and organizer, Network for the Study of Archaic and

Classical Greek Song

2012-present Co-organizer of “Epichoreia,” a working group of scholars (from

Yale, Penn, NYU, Princeton, Rutgers, Harvard, and Columbia)

interested in ancient Mediterranean music and performance that meets

2-3 times per year

April 2003 Conference co-organizer: “Displaced Dialects: Poetry and Local

Language,” UW, Seattle

2001–present Associate Editor, Greek Studies: Interdisciplinary Approaches Series,

Rowman and Littlefield Publishers