

LOWELL EDMUNDS

A Bibliography, 1971-2007

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- “Myth and epic”, in *A companion to ancient epic*, ed. J.M. Foley (Oxford, 2005) 31-44.
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SELECTED FORTHCOMING WORKS

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- “Socrates and the sophists in Old Comedy: A single type?,” in *Dionisio*.
- Review of C. Martindale, *Latin poetry and the judgement of taste*, in *Classical Philology*.
- Review-article on M. Bailey and E. Hemingway, *Hemingway & Bailey’s bartending guide to great American writers*; E. Felten, *How’s your drink?: Cocktails, culture, and the art of drinking well*; D. Wondrich, *Imbibe!: From absinthe cocktail to whiskey smash*, in *The Sewanee Review*.

LOWELL EDMUNDS, *Professor Emeritus of Classics* in Rutgers University, was born in Franklin, New Hampshire, 11 October 1938, and was educated at the Phillips Exeter Academy. He received his A.B. degree from Harvard College in 1960, a M.A. from University of California, Berkeley in 1965, and his Ph.D. from Harvard University in 1970. He was a member of the faculty of Harvard University from 1970-1978, of Boston College 1978-1983, of The Johns Hopkins University 1983-1988, and of Rutgers University from 1988 until his retirement in July of 2007. In addition, Lowell Edmunds has taught as a visitor at a range of institutions, including the Università degli Studi di Venezia, the Università degli Studi di Trento, and Princeton University.

At Boston College, Lowell Edmunds chaired the Department of Classical Studies in 1983; at Johns Hopkins, he chaired the Department of Classics from 1983-1988. In his years at Rutgers he served as Chair of the Department from 1990 through 1996, and then as Acting Chair in 2000 (two semesters) and 2005/2006, in addition to years of service as Graduate Director.

In the years 1979-1982 Lowell Edmunds edited the *Comparative Civilizations Bulletin*; he also has been a member of the Faculty Editorial Board of The Johns Hopkins University Press (1983-1986), the Editorial Boards of the *American Journal of Philology* (1983-1987), *Lexis* [Venice] (1987-present), *Gaia* [Grenoble] (1997-present), and has served as Assistant Editor at *Classical World* (1997-2000). For 24-25 October 2003, Edmunds organized a conference, *Critical divergences: New directions in the study and teaching of Roman literature*, the proceedings of which were published in their entirety in the *Transactions of the American Philological Association* for 2005.